

# Vintage Rose



## Making Perfect Small Appliqué Circles

### Tips from Robert Callaham

I like to cut my circle templates from Templar, a heat-resistant template material like a heavy mylar. Mark the circle template on the wrong side of the fabric, then cut it out, allowing room for a 1/4" turn-under allowance. Stitch a running stitch about 1/8" beyond the marked line, then pull on the thread to close the turn-under allowance around the template. Spray the fabric circle with starch, press it with an iron on cotton setting, and let it dry. Pull out the template with tweezers and draw the thread closed until the circle pops back into shape. Finally, appliqué your perfectly round berry!

## Finished Quilt Size

88" x 94"

**Note:** Appliqué templates A-H are given without seam allowance. Template I includes seam allowance for piecing and appliquéing border tulip centers.

## Number of Blocks and Finished Size

9 Appliquéed Blocks 22 1/2" x 22 1/2"

## You will need:

Cream solid (background)	7 3/8 yds.
Green solid (appliqué, vines)	3 3/4 yds.
Red solid (appliqué, binding)	2 3/4 yds.
Yellow solid (appliqué)	3/8 yd.
Backing (piece widthwise)	8 1/8 yds.
Batting	King size

## Other Materials

1" and 3/8" bias bars (optional)  
Heat-resistant template material (optional)

## Cutting Instructions

**Note:** Cutting instructions for appliqué shapes are given on templates on pages 3 and 4.

Cream solid

\*2 strips 10 1/2" x 72", pieced from 4 width of fabric (WOF) strips

\*9 squares 24" x 24"

2 strips 13 1/2" x 92", cut on lengthwise grain

Green solid

\*\*1 bias strip 1 1/4" x 8 yds. (use 20" square)

\*\*1 bias strip 2 1/2" x 11 yds. (use 32" square)

\*Cut first.

\*\*Cut first. For help making continuous bias from a fabric square, click on Lessons, then Continuous Bias.

## Appliquing the Blocks

**Note:** Background squares for blocks are cut oversized to allow for shrinkage during appliqué.

1. Finger-press cream 24" square in half on length, width, and both diagonals; use folds as placement guide. Referring to Diagram I and photo, position Template A-F fabrics in alphabetical order, keeping in mind that block will be trimmed to 23" x 23" (finished size is 22½" square). Appliqué in place. **Trim** to 23" square. Make 9 Appliqued Blocks.

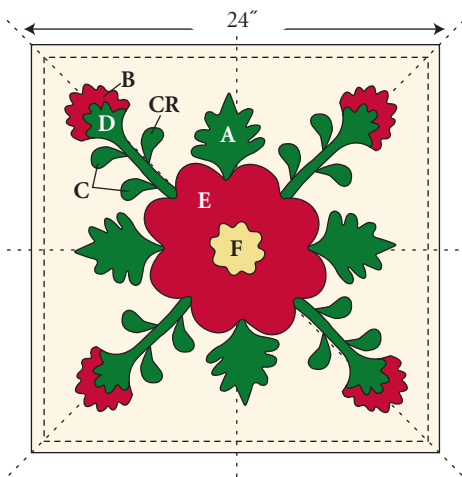


Diagram I

Make 9

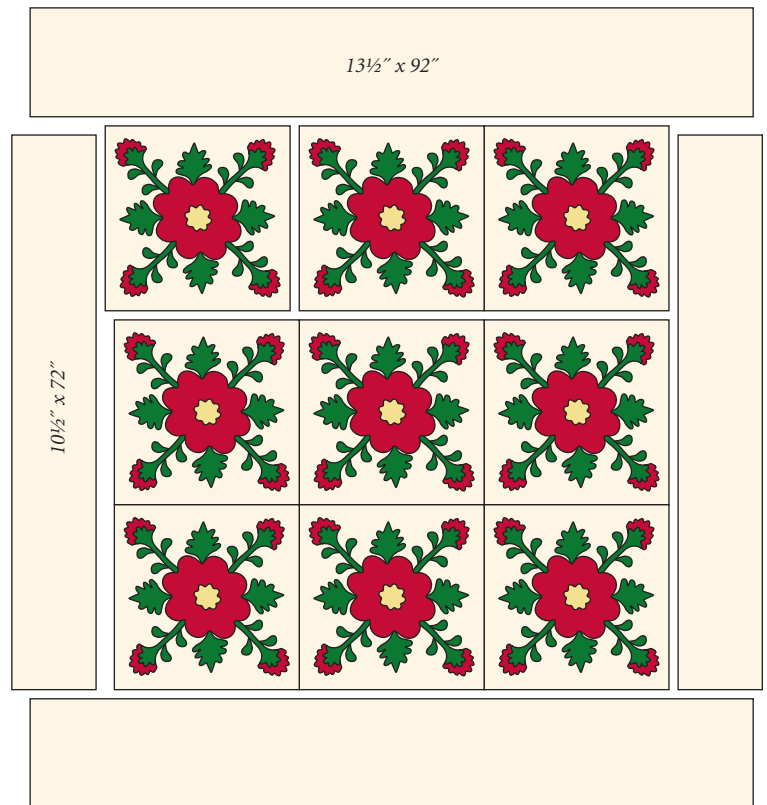
## Quilt Top Assembly and Border Appliqué

**Note:** Refer to Assembly Diagram for following steps.

2. Sew 3 rows of 3 blocks each. Sew rows together.
3. Stitch cream 72" strips to sides; trim even with top and bottom. Stitch remaining cream strips to top/bottom; trim even with sides.
4. For help making bias strips for border stems and vine, click on Lessons, then Continuous Bias. Referring to Diagram II, fold green 1¼" bias strip in half, wrong sides together. Stitch ¼" from raw edge. Trim seam allowance to ⅛". Press tube flat, centering seam allowance on back so raw edge isn't visible from front. Using ⅜" bias bar makes pressing faster and easier. Repeat using green 2½" bias strip and 1" bias bar. Set aside for vine. From ⅜" bias, cut 20 segments each 8" long and 20 segments each 5½" long for stems.



Diagram II



Assembly Diagram

5. To make tulip centers, piece 2 green and 1 yellow Template I fabrics together, starting and stopping at match points (Diagram III). Make 20.



Diagram III

Make 20

6. Referring to photo, position stems, vine, and remaining template fabrics on border, trimming end of 1" bias vine as needed. Appliqué in place (see Making Perfect Small Appliqué Circles on page 1, for tips on appliquéing the berries).

## Quilting and Finishing

7. Layer, baste, and quilt. Groups of 3 parallel lines of hand quilting ¼" apart were stitched diagonally across the quilt, ¾" apart. Bind with red solid.

