

Piece by Piece



Plan!

Brenda enjoyed working with two lines of reproduction fabrics in her quilt: Vintage Indigos by P&B Textiles and Jo's Vintage Collection from Andover Fabrics.

One way to make a quilt look old is to use a mix of fabric prints in a repetitive block design. This is a good quilt to use one of those bundles of reproduction fabrics you find at your local quilt shop. We direct you to cut setting triangles from a minimum number of squares, but you may wish to cut extra triangles to achieve the same kind of variety found in the featured quilt.

The Windmill Block is pieced from 4 separate foundations that you create by cutting on the bold lines (see Piece by Piece on page 46). The Half-Windmill Block requires that you cut the block foundation in half diagonally. Watch closely. We've marked the correct lines for you on the foundation.

Prepare!

Note: See Pattern Section for foundation master. It is printed reversed and without seam allowance, and is meant to be traced or photocopied. Make 12 copies of foundation. Cut 10 copies into four quar-

You Need:

• Assorted indigo prints	2–2½ yds. total
• Assorted tan/rust prints	1½–2 yds. total
• Assorted dark red prints	¾–½ yd. total
• Indigo print (binding)	½ yd.
• Backing	1½ yds.
• Batting	Crib size
• Sewing thread	
• Machine quilting thread	

ters through the centers of bold lines. Cut the remaining 2 copies diagonally through the centers of the bold dashed lines. Do not leave any extra paper beyond the printed lines. All paper gets pulled away eventually, and having paper hidden in the seam allowance is just added work.

Windmills

Designed by Brenda Groelz

Finished Quilt Size
36" x 44½"

Number of Blocks and Finished Size
10 Windmill Blocks 6" x 6"
4 Half-Windmill Blocks



Perfect points
with
paper
piecing

Cut!

Assorted indigo prints

cut a total of:

- *4 strips 4½" x width of fabric (WOF)
- *2 squares 9¾" x 9¾", cut in half twice diagonally to make 8 quarter-square triangles

cut 10 matching sets of:

- 6 squares 2½" x 2½", cut in half diagonally to make 12 half-square triangles
- 2 squares 4½" x 4½", cut in half diagonally to make 4 half-square triangles

cut 4 matching sets of:

- 3 squares 2½" x 2½", cut in half diagonally to make 6 half-square triangles
- 1 square 4½" x 4½", cut in half diagonally to make 2 half-square triangles

Assorted tan/rust prints

from lights cut a total of:

- *4 squares 9¾" x 9¾", cut in half twice diagonally to make 16 quarter-square triangles (2 left over)
- 2 squares 5⅛" x 5⅛", cut in half diagonally to make 4 half-square triangles

cut 10 matching sets of:

- 4 squares 2½" x 2½", cut in half diagonally to make 8 half-square triangles
- 2 squares 3½" x 3½", cut in half diagonally to make 4 half-square triangles

cut 4 matching sets of:

- 2 squares 2½" x 2½", cut in half diagonally to make 4 half-square triangles
- 1 square 3½" x 3½", cut in half diagonally to make 2 half-square triangles

Assorted dark red prints—cut a

total of:

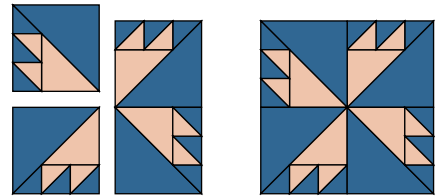
- 4 strips 1½" x WOF
- *Cut first.

Sew!

1 Before starting, read through **Piece by Piece** on page 46 for instructions on foundation piecing. Some important things to remember: **1.** The foundations are printed in reverse, so the printed side goes in the opposite direction of how the fabric is stitched on the other side; **2.** You must follow the number order when sewing; **3.** Use a small, sharp needle (Brenda uses Schmetz Microtex size 11) with a short stitch (15-18 stitches per inch); **4.** There is no seam allowance on the paper foundation. Allow at least ¼" of fabric beyond the perimeter of the block and **do not trim along the paper's edge**; **5.** Each Windmill Block is made from 4 matching foundations; Half-Windmill Blocks from 2 matching foundations.

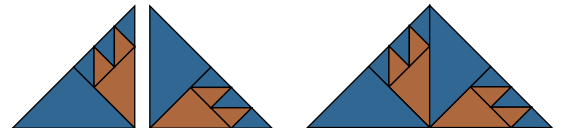
2 Foundation piece 40 quarter-block units and 8 triangular units. Trim all units ¼" **beyond** edge of paper foundation. Do not remove the paper until quilt borders have been added. Change sewing machine stitch length back to normal piecing length (10-12 stitches per inch). Sew units together (**Diagrams I & II**) to make 10 Windmill Blocks and 4 Half-Windmill Blocks.

3 Refer to **Assembly Diagram** and arrange and sew 2 vertical rows using Half-Windmill Blocks, assorted indigo print 9¾" quarter-square triangles, assorted light tan/rust print 9¾" quarter-square triangles, and Windmill Blocks. In same manner, sew 1 vertical center row using light tan/rust 5⅛" half-square triangles, Windmill Blocks, and light tan/rust 9¾" quarter-square triangles. Sew rows together.



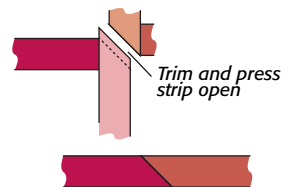
Make 10 total

Diagram I



Make 4 total

Diagram II



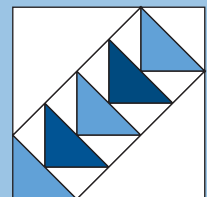
Trim and press strip open

4 To make pieced border, sew assorted dark red print 1½" x WOF strips together (see **Diagram III**). **Note:** Brenda cut her WOF strips into shorter pieces of random length before sewing them together, and then cut the resulting strip into 4 strips approximately 36" long each. Sew 2 pieced strips to sides of quilt; trim even with top and bottom. Stitch remaining pieced strips to top/bottom; trim even with sides. Sew assorted 4½" x WOF indigo

We goofed!

Please make the following correction to Delft Blue, Quick Quilts, March 2004. The yardage and cutting instructions were correct. We apologize for any inconvenience our error may have caused

Block B



Make 16

Color Guide

Shown from printed side of foundation

print strips to sides of quilt; trim even. Stitch remaining indigo strips to top/bottom; trim even.

5 Layer and baste quilt top for quilting method of your choice. Brenda machine quilted all blocks in the ditch and a 1" grid in the tan setting triangles. She stitched parallel lines in the outer border and echoed the outside setting triangles. Bind quilt with indigo print fabric (see **Quiltmaking Fundamentals**).

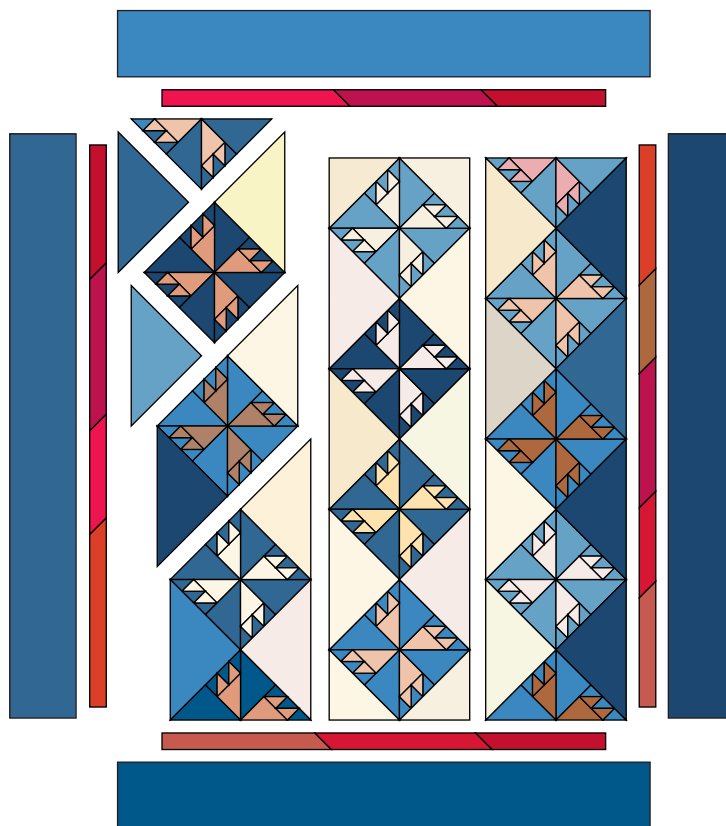


Visit Our Site!

On our website, www.quickquilts.com, you'll find bonus blocks and patterns as well as parts 1-3 of Piece by Piece.

Designer Information

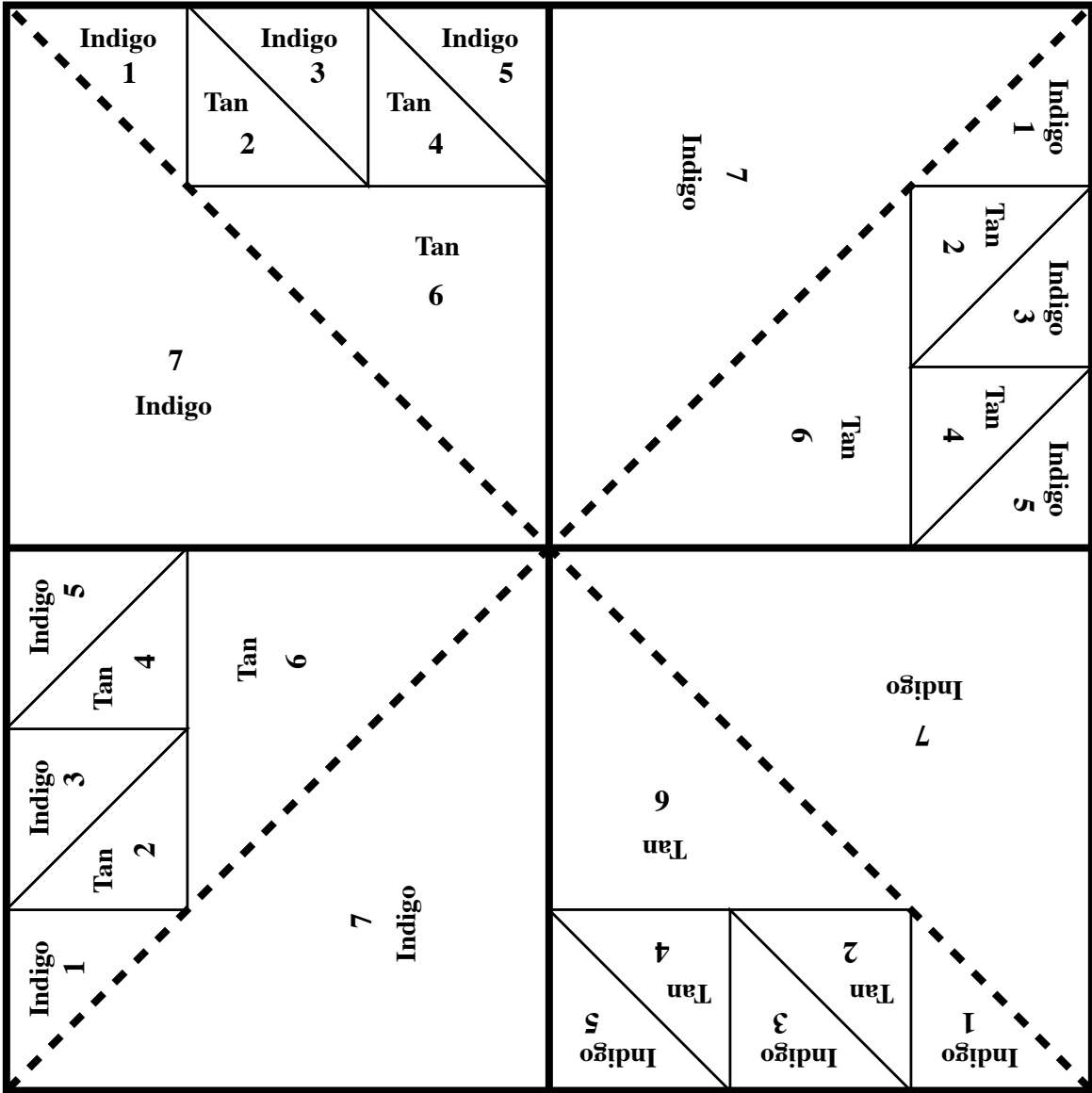
More of Brenda's patterns can be found at www.quiltswithstyle.com by searching for her name.



Assembly Diagram

Windmills
Template Diagram

Foundation Master – reader has permission to photocopy this foundation for personal use.



After printed, overall size should measure 6" x 6"