

# Web Bonus: Waterfall Web Bonus

Designed by  
DIANA McCLUN & LAURA NOWNES

Machine Quilted by  
CREATIVE QUILTING

**SKILL LEVEL**  
**INTERMEDIATE**

**Finished Quilt Size**  
66" x 76<sup>3</sup>/<sub>4</sub>"

## Fabric Requirements

Assorted light and dark cream, blue, aqua, tan, gold, brown, and gray prints/textures (chevron strips)	2 <sup>3</sup> / <sub>8</sub> -3 yds.	<b>total</b>
Dark gray texture (chevron strips, sashing, outer border)	1 <sup>3</sup> / <sub>8</sub> yds.	
Blue/gray diagonal floral stripe (chevron strips, side borders, binding)	1 <sup>3</sup> / <sub>4</sub> yds.	
White solid (chevron strips, sashing)	<sup>5</sup> / <sub>8</sub> yd.	
Cream/blue/aqua large floral (chevron strips, top/bottom borders)	1 <sup>1</sup> / <sub>8</sub> yds.	
Backing (piece lengthwise)	4 <sup>7</sup> / <sub>8</sub> yds.	
Batting size	74" x 86"	

## Planning and Cutting

Sophisticated prints from the Tokyo Rococo collection by Carol Van Zandt for Andover Fabrics™, combined with a few Dimples textures and white solid, create this striking quilt perfect for contemporary or traditional interiors. The chevron strips are fast and fun to make...our photos on page 22 show you how, step by step.

Use an accurate 1/4" seam allowance throughout construction so the sashing strips and chevron strips fit together well. If you want the print in your side border strips to match nicely as in the featured quilt, take care in cutting the blue/gray diagonal floral 6 1/2" x WOF strips, and in piecing the 78" strips.



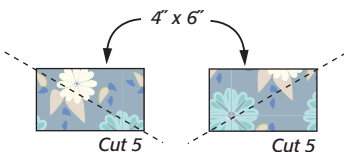


### Cutting Instructions

(cut in order listed)

Assorted light and dark cream, blue, aqua, tan, gold, brown, and gray prints/textures—cut a total of:

- 15 light and 17 dark strips  
2½" x width of fabric (WOF)
  - Dark gray texture  
3 strips 2½" x WOF
  - \*4 strips 1¾" x 78", pieced from 8 WOF strips
  - \*2 strips 1" x 78", pieced from 4 WOF strips
  - \*\*10 strips 1" x 58¼", pieced from 15 WOF strips
  - Blue/gray diagonal floral stripe  
\*\*\*2 strips 6½" x 78", pieced from 4 WOF strips
  - 10 strips 2½" x WOF (set aside 8 for binding)
  - White solid  
2 strips 2½" x WOF
  - \*\*4 strips 1½" x 58¼", pieced from 6 WOF strips
  - \*\*2 strips 1" x 58¼", pieced from 3 WOF strips
  - Cream/blue/aqua large floral  
\*2 strips 8½" x 54", pieced from 3 WOF strips
  - 1 strip 2½" x WOF
  - \*\*\*\*10 rectangles 4" x 6"
- \*Strips include extra length for trimming.  
\*\*Strips are cut to exact length.  
\*\*\*Strips include extra length for trimming; see **Planning and Cutting**.  
\*\*\*\*See **Cutting Diagram**, below.



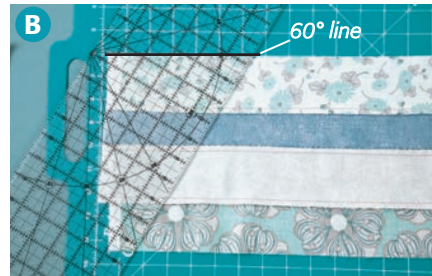
**Cutting Diagram**

### Piecing the Chevron Strips

1 Sew together 2 light and 2 dark assorted 2½" x WOF strips, alternating, to make strip set (photo A). Make 10 total. Press seams towards dark fabrics.



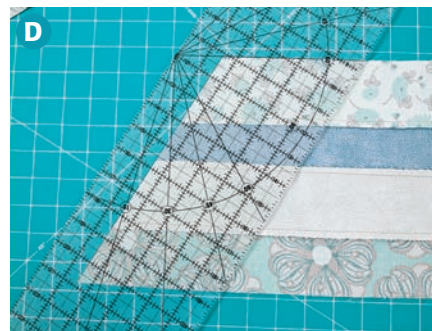
Place strip set on cutting mat **right side down** and with **light strip at top** (photo B). Align 60° line of ruler with top raw edge.



Trim away and discard end (photo C).



Keeping 60° ruler line aligned with raw edge, move ruler along strip set until 4½" line aligns with trimmed edge (photo D).



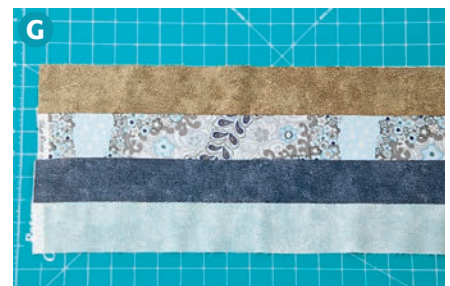
Cut segment (photo E).



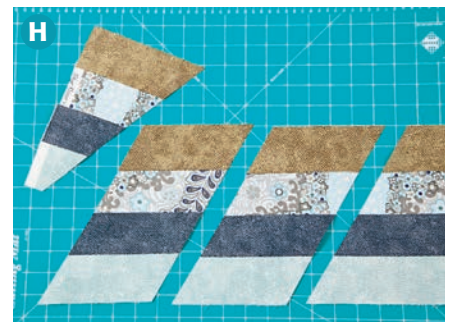
Repeat to cut 6 segments from strip set, checking the 60° angle after every few cuts, and trimming to true up edge if needed. In same manner, cut 6 segments from each of 4 additional strip sets for 30 segments total (photo F).



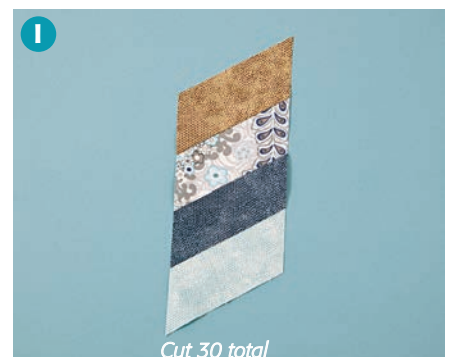
In similar manner, place strip set **right side up** on cutting mat, with **dark strip at top** (photo G).



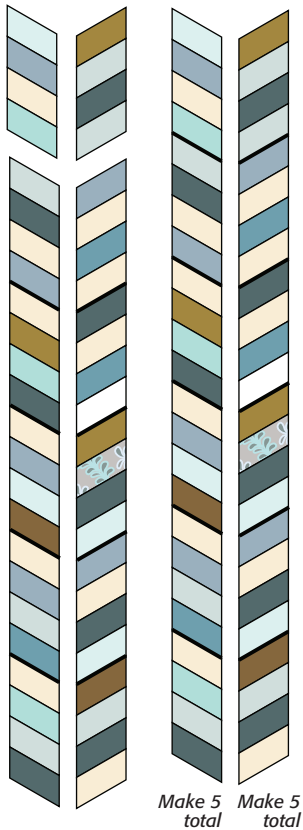
Trim end and cut segments as before (photo H).



Cut 30 segments total from 5 strip sets (photo I).

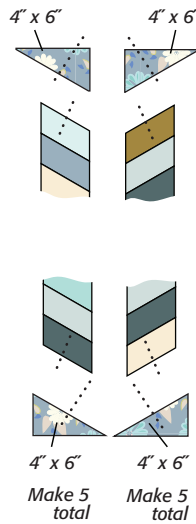


**2 Note:** A design wall or other large, flat surface is helpful for this step. Referring to **Diagram I**, randomly arrange 10 vertical rows, 5 of each orientation, using 6 segments each. Light and dark patches will alternate, and meet at chevron centers. When pleased with arrangement, sew together into 10 vertical rows of 6 segments each.



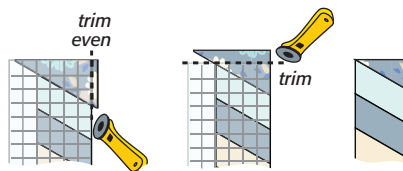
**Diagram I**

**3 Note:** Triangles for row ends are cut oversized for subsequent trimming. Finger-press cream/blue/aqua large floral 4" x 6" half-rectangle triangles and end patches of vertical rows each in half on **diagonal** edge (**Diagram II-A**). Sew triangles to end patches, matching folds.



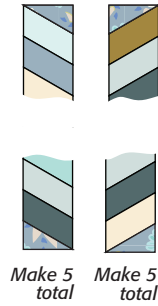
**Diagram II-A**

**4** Referring to **Diagram II-B**, trim short triangle edge even with row long edge. Trim long triangle edge at right (90°) angle to row long edge, even with end of seam.



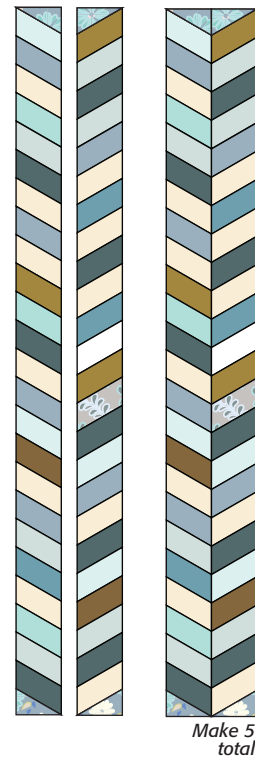
**Diagram II-B**

Repeat to trim all triangles (**Diagram II-C**).



**Diagram II-C**

**5** Sew together 2 vertical rows, 1 of each orientation, to make chevron strip (**Diagram III**). Make 5 total.



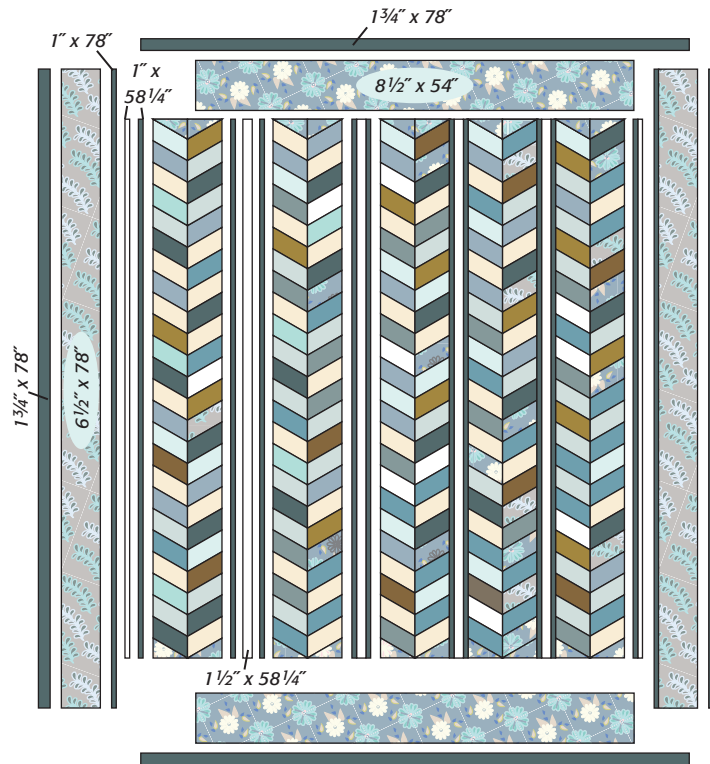
**Diagram III**



### Assembling the Quilt Top

**Note:** Refer to **Assembly Diagram** for following steps.

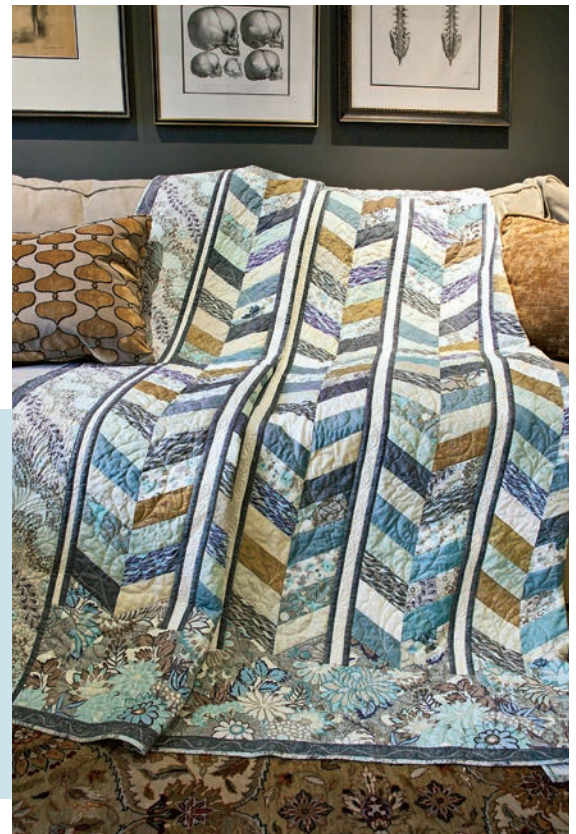
- 6 Sew together 1 each white and dark gray 1" x 58¼" strips to make side sashing strip. Make 2. Sew 2 dark gray 1" x 58¼" strips to white 1½" x 58¼" strip to make center sashing strip. Make 4.
- 7 Sew together 2 side sashing strips, 5 chevron strips, and 4 center sashing strips in order shown, easing chevron strips to fit as needed.
- 8 Stitch cream/blue/aqua large floral 8½" x 54" strips to top and bottom; trim even with sides.
- 9 Sew dark gray 1¾" x 78" and 1" x 78" strips to blue/gray diagonal floral stripe 6½" x 78" strip, watching orientation of stripe and placement of gray strips. Make 2. Sew to sides of quilt; trim even with top and bottom.
- 10 Stitch remaining dark gray 1¾" x 78" strips to top/bottom; trim even with sides.



**Assembly Diagram**

### Quilting and Finishing

- 11 Layer, baste, and quilt. The featured quilt is machine quilted with cream thread. Feathered vines fill the chevron strips, wider white strips, and borders. Narrow white strips are filled with continuous swirls. Bind with blue/gray diagonal floral stripe.



### Designer Information

Diana McClun and Laura Nownes have been designing quilts, teaching, and writing books together for 30 years. Laura continues to add to their From Me to You pattern line, to teach, and to blog about her quilting journey. Visit [lauranownes.com](http://lauranownes.com) and [seehowwesew.wordpress.com](http://seehowwesew.wordpress.com) for more information.