

A Vintage View Web Bonus: Tribute to York County



Given to the York County (PA) Heritage Trust by Mrs. Everett J. Gemmill, this circa 1820 beauty features a chintz border.

SKILL LEVEL ADVANCED

Finished Quilt Size
106" x 106"

Number of Blocks and Finished Size
13 Feathered Star Blocks
15" x 15"

Note: See Foundation Masters at end of pattern.

Planning a Reproduction

Knowledge of foundation piecing (paper piecing) is required for this pattern. For a review of foundation-piecing techniques, visit McCallsQuilting.com and click on Lessons, then Piece by Piece. In the Cutting Instructions, we give you guidance in cutting appropriate size patches for the various foundation areas. Feel free to use scraps or width of fabric strips instead.

On the original quilt, some of the sawtooth border strips surrounding the feathered stars are arranged in different directions. If you wish to do likewise, plan accordingly.

To match the original quilt, we instruct you to frame your quilt with 11½"-wide outer border strips. If you prefer to cut the strips from a single width of fabric, cut 10"-wide strips. This border width requires only 3¼ yards of fabric.

Fabric Requirements

Red print (piecing)	4½ yds.
Ivory solid (block backgrounds)	5⅝ yds.
Yellow solid and yellow print (piecing)	¾ yd. each
Green print (piecing)	1⅞ yds.
Blue-green print (sashing)	2¼ yds.
Large floral print (border)	6⅜ yds.*
Tan solid (binding)	1⅞ yds.
Backing	9¾ yds.
Batting size	114" x 114"
*See Planning a Reproduction .	



Piecing the Blocks and Setting Triangles

1 Read **Planning a Reproduction** in preparation for making foundation-pieced blocks. Make copies of Foundation Masters in quantities indicated on foundations. Foundation piece Units 1-11 in quantities indicated (see **Diagram I**). Do not remove paper until instructed to do so just prior to quilt assembly. **Trim** excess fabric along outer dashed line, around all sides of foundations.

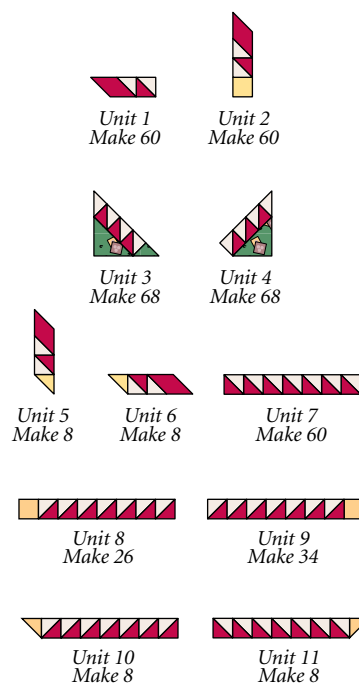


Diagram I

2 Referring to **Diagrams II-A, B, and C**, piece elements for blocks and setting triangles.

Note: In preparation for adding set-in triangles, stop stitching $\frac{1}{4}$ " from corner as shown in **Diagram II-B**.

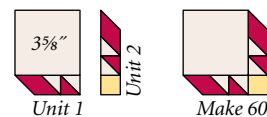


Diagram II-A

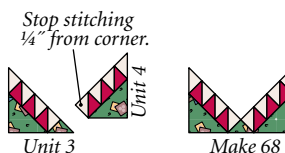


Diagram II-B

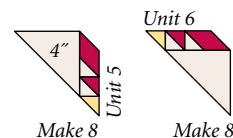


Diagram II-C

Cutting Instructions

Red print

- *136 rectangles $1\frac{3}{4}$ " x $3\frac{1}{4}$ "
- *748 squares $2\frac{1}{4}$ " x $2\frac{1}{4}$ ", cut in half diagonally to make 1,496 half-square triangles
- 13 squares $5\frac{1}{2}$ " x $5\frac{1}{2}$ "
- 4 squares $5\frac{7}{8}$ " x $5\frac{7}{8}$ ", cut in half diagonally to make 8 half-square triangles
- 24 squares 4" x 4"

Ivory solid

- **2 squares $11\frac{1}{2}$ " x $11\frac{1}{2}$ ", cut in half diagonally to make 4 half-square triangles
- *884 squares $2\frac{1}{4}$ " x $2\frac{1}{4}$ ", cut in half diagonally to make 1,768 half-square triangles
- 60 squares $3\frac{5}{8}$ " x $3\frac{5}{8}$ "
- 8 squares 4" x 4", cut in half diagonally to make 16 half-square triangles
- 17 squares $8\frac{1}{8}$ " x $8\frac{1}{8}$ ", cut in half twice diagonally to make 68 quarter-square triangles

Yellow solid and yellow print—cut from each:

- *60 squares $1\frac{3}{4}$ " x $1\frac{3}{4}$ "
- *8 squares $2\frac{1}{4}$ " x $2\frac{1}{4}$ ", cut in half diagonally to make 16 half-square triangles

Green print

- **8 strips 3" x 32"
- **8 strips 3" x 20"
- *34 squares $2\frac{1}{4}$ " x $2\frac{1}{4}$ ", cut in half diagonally to make 68 half-square triangles
- *68 squares $3\frac{1}{8}$ " x $3\frac{1}{8}$ ", cut in half diagonally to make 136 half-square triangles

Blue-green print

- 36 strips 4" x $15\frac{1}{2}$ "

Large floral print

- 4 strips $11\frac{1}{2}$ " x 110", cut on lengthwise grain

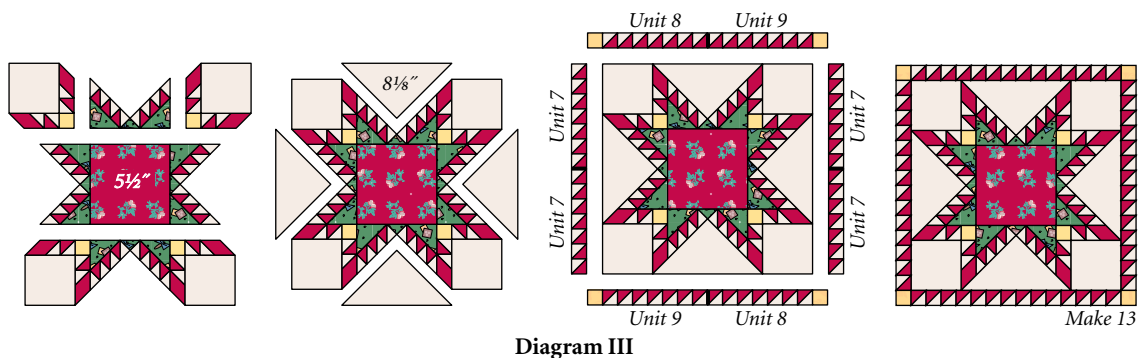
Tan solid

- 12 strips $2\frac{1}{2}$ " x width of fabric (binding)

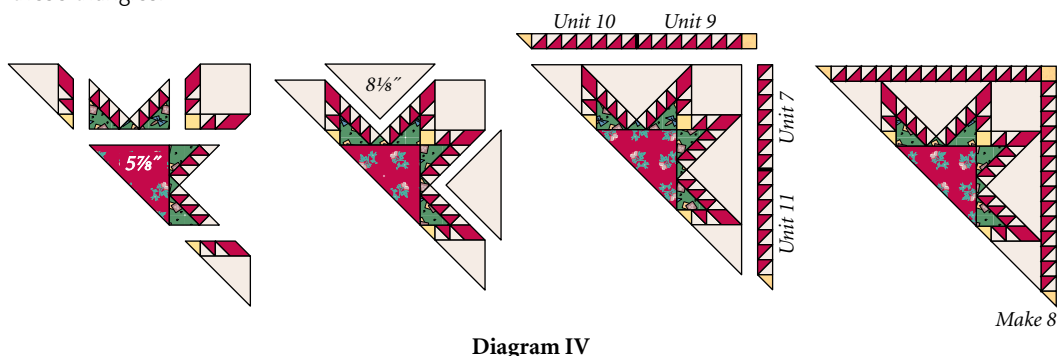
*These patches are for foundation piecing. Refer to Foundation Masters for placement.

**Cut first.

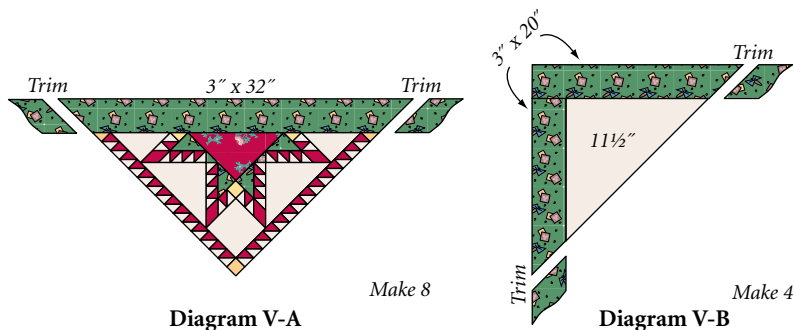
3 Using pieced elements and red print $5\frac{1}{2}$ " square, piece star (**Diagram III**). Set-in ivory $8\frac{1}{8}$ " quarter-square triangles. Piece block border strips using Units 7-9 as indicated. Add pieced strips to star to complete Feathered Star Block. Make 13.



4 In similar manner and referring to **Diagram IV**, make 8 half-blocks. **Note:** The long side of half-block is bias. Take extra care to avoid stretching when handling and stitching these triangles.



5 Sew green print $3" \times 32"$ strip to half-block (**Diagram V-A**); trim strip even with sides of half-block. Make 8. Stitch green $3" \times 20"$ strips to ivory $11\frac{1}{2}"$ half-square triangle (**Diagram V-B**); trim strips even with long side of triangle. **Note:** Avoid stretching bias edge. Make 4.

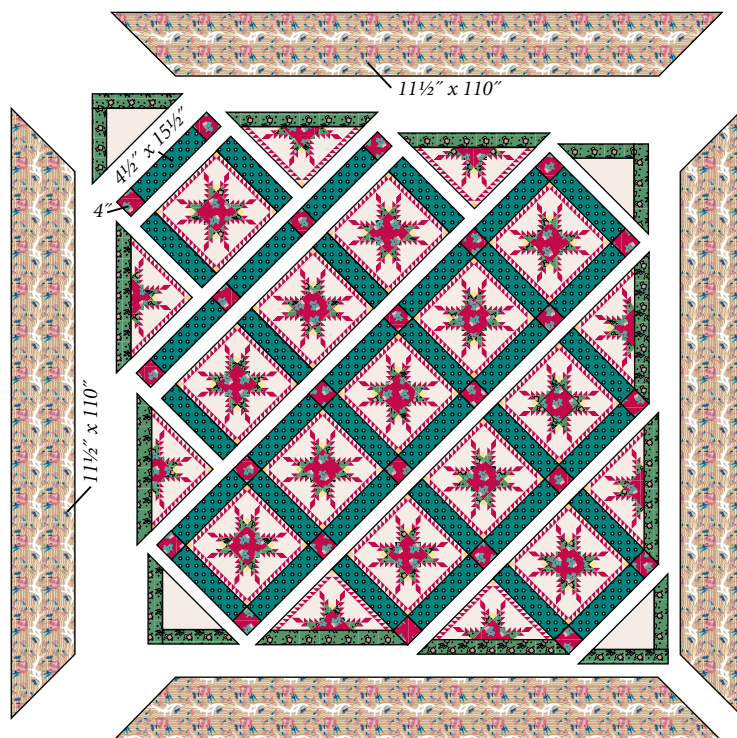


Quilt Top Assembly

Note: Remove foundation papers. Refer to **Assembly Diagram** for following steps.

6 Stitch 6 diagonal sashing rows using red print 4" squares and blue-green print 4" x 15½" strips. Carefully arrange and stitch 5 diagonal block rows using blue-green print 4" x 15½" strips and blocks. Sew sashing rows together with block rows and half-block setting triangles as shown. Stitch corner triangles to corners.

7 Sew large floral print 11½" x 110" strips to all 4 sides of quilt, starting and stopping ¼" from corners. Miter corners.



Assembly Diagram

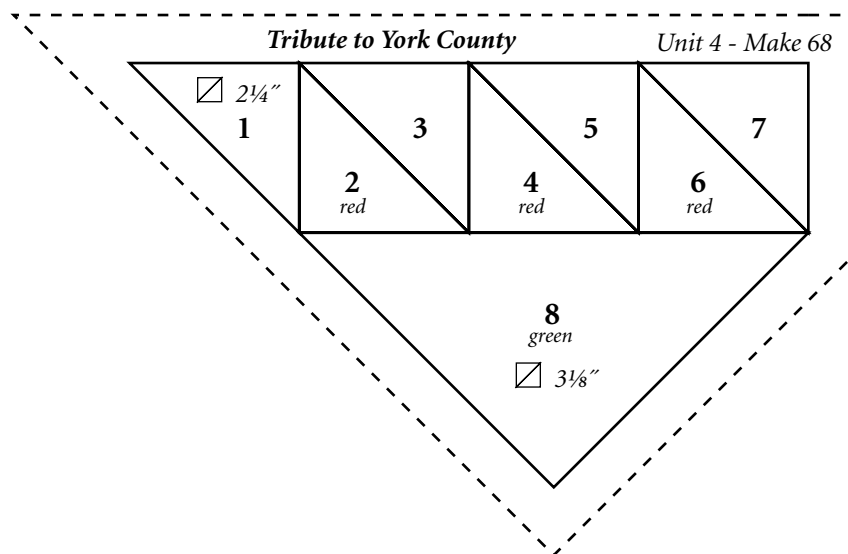
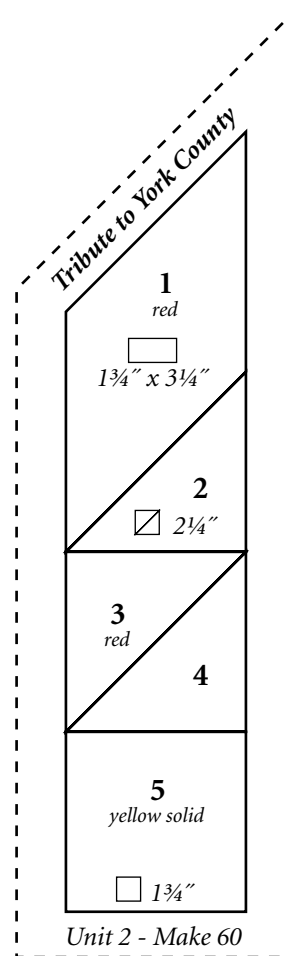
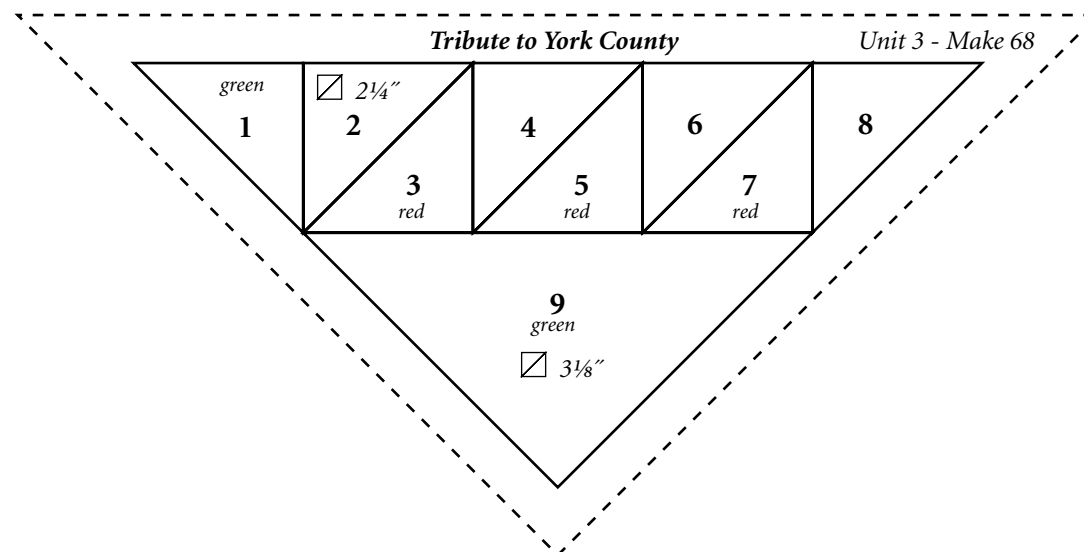
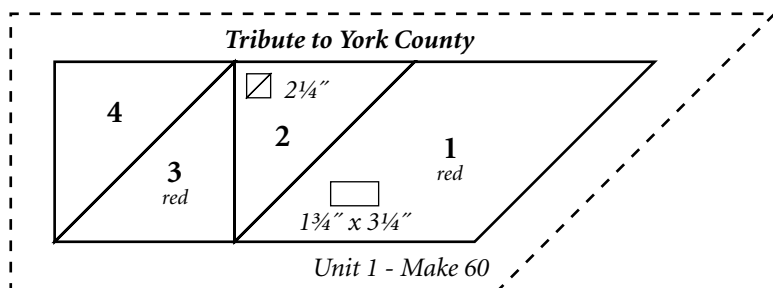
Quilting and Finishing

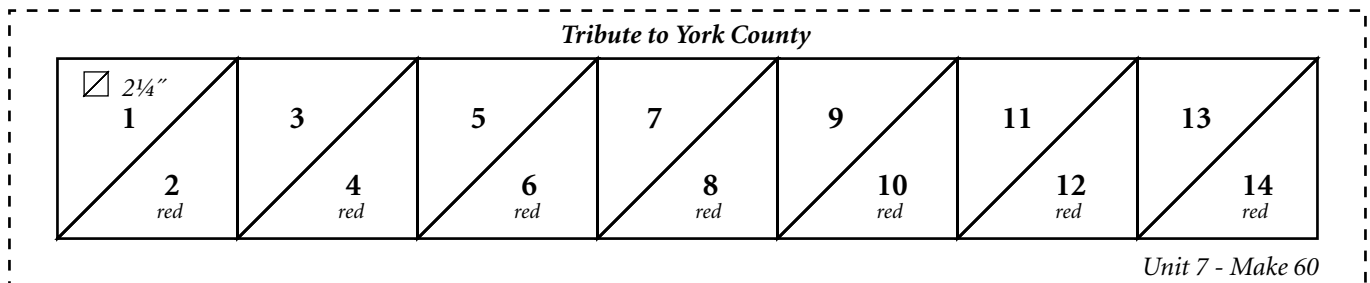
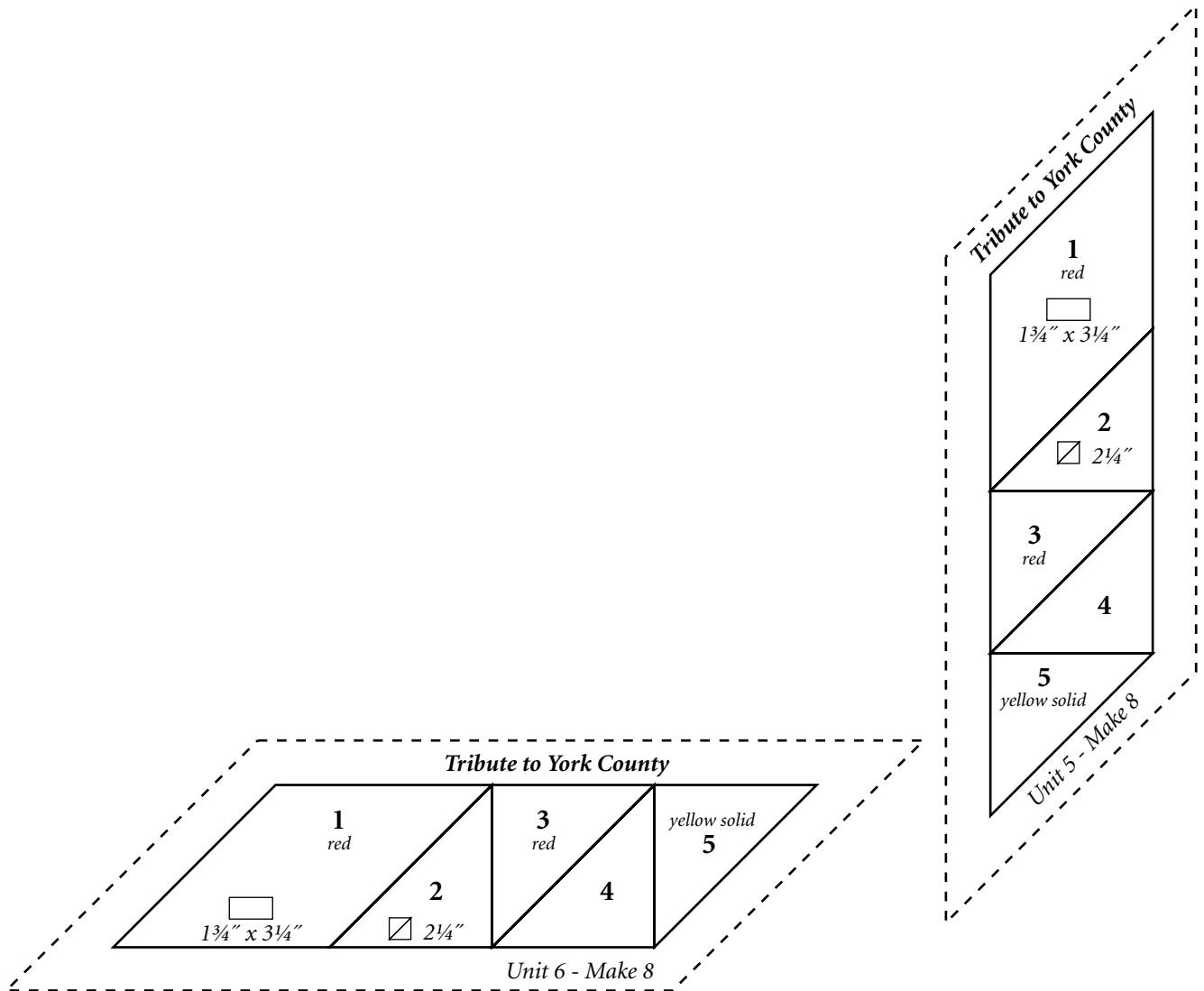
8 Layer, baste, and quilt. Border quilting follows the printed motif, and parallel diagonal lines fill the border background. The sashing and inner border strips are quilted with alternating triangles, which are filled with parallel lines. In the blocks, the feathers are outlined, and 3- & 4-petal motifs appear in the large squares and triangles. The sashing posts feature a half-circle design, a more complex version of which fills the corner setting triangles.

9 Bind quilt with tan solid.

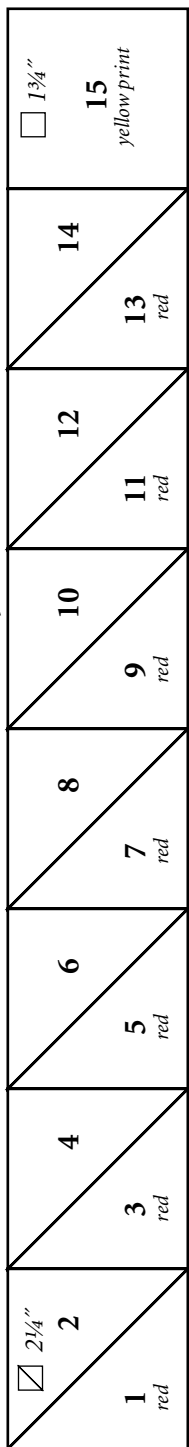
Foundation Master, Units 1-11

Reader has permission to photocopy these foundations for personal use.



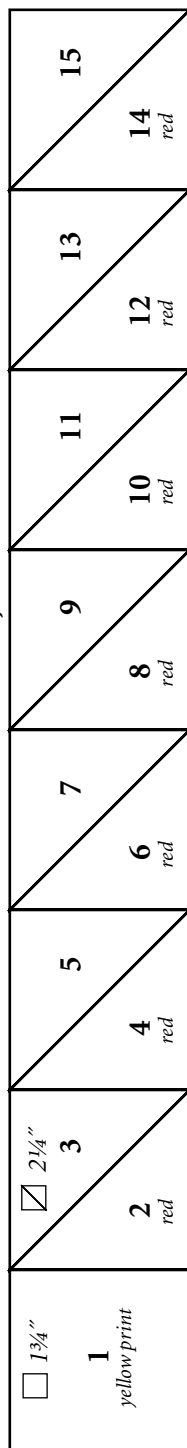


Tribute to York County



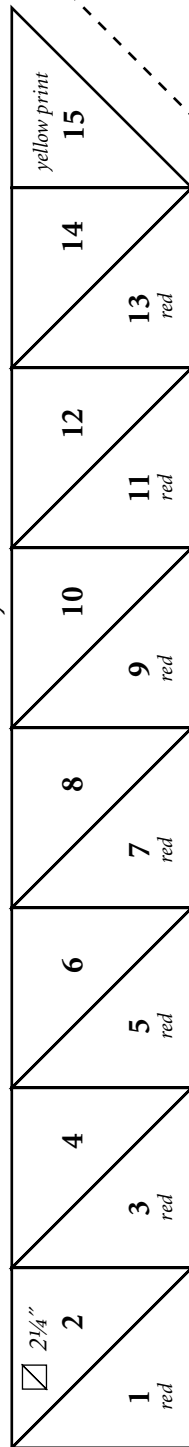
Unit 8 - Make 26

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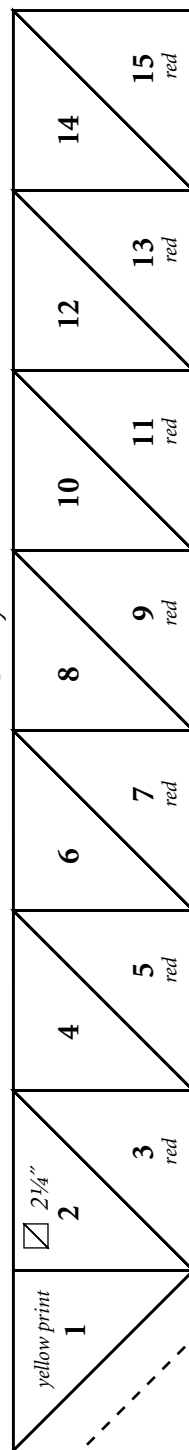
Unit 9 - Make 34

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Unit 10 - Make 8

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Unit 11 - Make 8