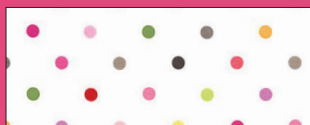


Two by Two

come along and see how prints and patchwork combine to make a beautiful flower garden

QKITS
EXCLUSIVE
QUILT KIT



- A kit of fabrics for quilt top and binding is available while supplies last for \$169.99 (QQK16010).
- Shop online at ShopMcCallsQuilting.com.
- Backing fabric is \$69.99 (QQK16010B).



Designed by
Holly Holderman

Made by
Pam Vieira-McGinnis

Machine Quilted by
Darla Padilla of Wildflower Quilting

Finished Quilt Size
61 1/4" x 76 1/2"

Join in the fun with our new series quilt, designed by Holly Holderman using prints from several LakeHouse Dry Goods collections. The engineered scallop print does much of the heavy lifting in this pattern, and gives the quilt its signature look with perfectly proportioned flower petals; no curved piecing required! The vivid colors and prints are enhanced by a crisp white background, making for a cheerful quilt that will brighten any space in any season.



Starting Your Series Quilt

The first 6 installments in this 7 part pattern provide instructions for making the blocks—each block is made in 2 different color combinations. The final installment includes instructions for assembling and finishing your quilt. Due to the precise cutting and sewing required for this pattern, an intermediate skill level is recommended.

The scallop print that creates the look of flower petals in each block, and in the cornerstones, is to be fussy-cut on identical sections of the fabric for consistency. First cut the scallop print on the dotted cut line of the fabric, then cut the width of the strip required, and the length of the strip or rectangle last (See **fabric photo**). The white solid fabric in the pieced squares is cut from the excess white left over from the printed scallop fabric.

To cut squares and rectangles on the bias, align the 45-degree mark of a ruler with the raw edge or selvedge of fabric. Mark a line on fabric along the ruler's edge. Using the marked line as a base, mark squares or rectangles in sizes specified. Make sure all patch angles are 90-degrees. Cut out shapes on marked line.

Cutting instructions for blocks are given with each individual block pattern. Cutting instructions for sashing units, sashing posts, and pieced borders are given in the final installment. Set aside the multicolor dot, green large scallop print, white-on-white print, and red/pink stripe for the final installment. Save all the fabric left over after each part for future installments.

Be sure to use an accurate 1/4" seam allowance throughout, so all elements of the quilt fit together well. For help with sewing a consistent 1/4" seam allowance, visit

McCallsQuilting.com and click on Lessons, then How to Make a Quilt, and then An Accurate 1/4" Seam Allowance.

Shop

Red dot (blocks, cornerstones)	1 1/8 yds.
Pink large strawberry print (A Block, cornerstones)	5/8 yd.
Pink mini dot (A, B, C Blocks)	1 fat quarter*
Yellow large strawberry print (A, D, F Blocks)	1 fat quarter*
Pink small strawberry print (B, C, E Blocks)	1 fat quarter*
Red-on-white print (B, D, E Blocks)	1 fat quarter*
Yellow small strawberry print (C, D Blocks)	1 fat quarter*
Red Small Scallop stripe (C, D Blocks)	1 fat quarter*
Coral mini dot (D, E, F Blocks)	1 fat quarter*
Yellow mini dot (A, F Blocks)	1 fat eighth*
Red/Pink Stripe (binding)	3/4 yd.
White-on-white print (border)	1 1/4 yds.
Multicolor dot (sashing)	1 1/8 yds.
Green large scallop (sashing)	2 5/8 yds.
Yellow large scallop (petals)	7/8 yd.
Light pink large scallop (petals)	7/8 yd.
Pink large scallop (petals)	7/8 yd.
Red large scallop (petals)	7/8 yd.
Green print (block corners)	3/8 yd.
Backing (piece lengthwise)	5 1/8 yds.
Batting size	70" x 86"
Clear template plastic (optional)	
*A fat quarter is 18" x 20-22".	
*A fat eighth is 9" x 20-22".	