

INTERMEDIATE **

Stormy Seas

Dark blue diamond waves snake around square-in-a-square blocks. The illusion of movement without stitching a single curved seam is the appealing beauty of the Storm at Sea pattern.



Finished Size: 52" × 64"

MATERIALS

NOTE: Fabrics in the quilt shown are from the Salt Air collection by Cosmo Cricket for Moda.

¼ yard light gold print
¾ yard dark gold print
¼ yard light red print
¾ yard dark red print
2 yards light blue print
1¼ yards dark blue print
Template material
½ yard multicolor stripe for binding
3½ yards backing fabric
Twin-size quilt batting

QUILT BY **Emily Bailey**.



Emily Bailey got her first sewing machine when she was about ten years old. She's always wanted to be a designer. Emily loves the creative process and is very thankful for a talented mother who encouraged her to create.



WEB EXTRA

For more information about Emily Bailey, go to FonsandPorter.com/Designers



CUTTING

Measurements include ¼" seam allowances. Patterns for Diamond and E triangle are on page 5.

From light gold print, cut:

- 3 (2½"-wide) strips for strip sets.

From dark gold print, cut:

- 3 (4⅞"-wide) strips. From strips, cut 20 (4⅞") squares. Cut squares in half diagonally to make 40 half-square B triangles.
- 2 (3⅜"-wide) strips. From strips, cut 15 (3⅜") C squares.

From light red print, cut:

- 3 (2½"-wide) strips for strip sets.

From dark red print, cut:

- 3 (4⅞"-wide) strips. From strips, cut 20 (4⅞") squares. Cut squares in half diagonally to make 40 half-square B triangles.
- 2 (3⅜"-wide) strips. From strips, cut 15 (3⅜") C squares.

From light blue print, cut:

- 3 (5¼"-wide) strips. From strips, cut 20 (5¼") squares. Cut squares in half diagonally in both directions to make 80 quarter-square A triangles.
- 5 (2⅞"-wide) strips. From strips, cut 60 (2⅞") squares. Cut squares in half diagonally to make 120 half-square D triangles.
- 9 (4½"-wide) strips. From strips, cut 98 E triangles and 98 E triangles reversed.

Sew Smart™

Place strips with right sides together so you will be cutting two mirror image pieces at one time. —Marianne

From dark blue print, cut:

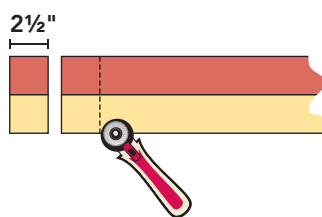
- 49 Diamonds.

From multicolor stripe, cut:

- 7 (2¼"-wide) strips for binding.

BLOCK ASSEMBLY

1. Join 1 light gold print strip and 1 light red print strip as shown in *Strip Set Diagram*. Make 3 strip sets. From strip sets, cut 40 (2½"-wide) segments.



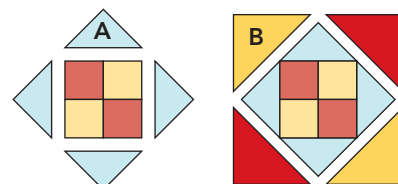
Strip Set Diagram

2. Referring to *Four Patch Unit Diagrams*, join 2 segments to make 1 Four Patch Unit. Make 20 Four Patch Units.

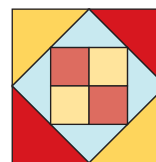


Four Patch Unit Diagrams

3. Join 1 Four Patch Unit and 4 light blue print A triangles as shown in *Block Assembly Diagrams*. Add 2 dark gold print and 2 dark red print B triangles to complete 1 block (*Block Diagram*). Make 20 blocks.



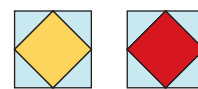
Block Assembly Diagrams



Block Diagram

SASHING UNIT ASSEMBLY

1. Lay out 1 dark gold print C square and 4 light blue print D triangles as shown in *Sashing Unit Diagrams*. Join to complete 1 Sashing Unit. Make 15 gold Sashing Units.



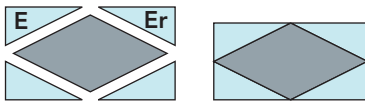
MAKE 15 MAKE 15

Sashing Unit Diagrams

- In the same manner, make 15 red Sashing Units using 1 dark red print C square and 4 light blue print D triangles in each.

DIAMOND UNIT ASSEMBLY

- Join 1 dark blue print diamond, 2 light blue print E triangles, and 2 light blue print E triangles reversed as shown in *Diamond Unit Diagrams*.
- Make 49 Diamond Units.



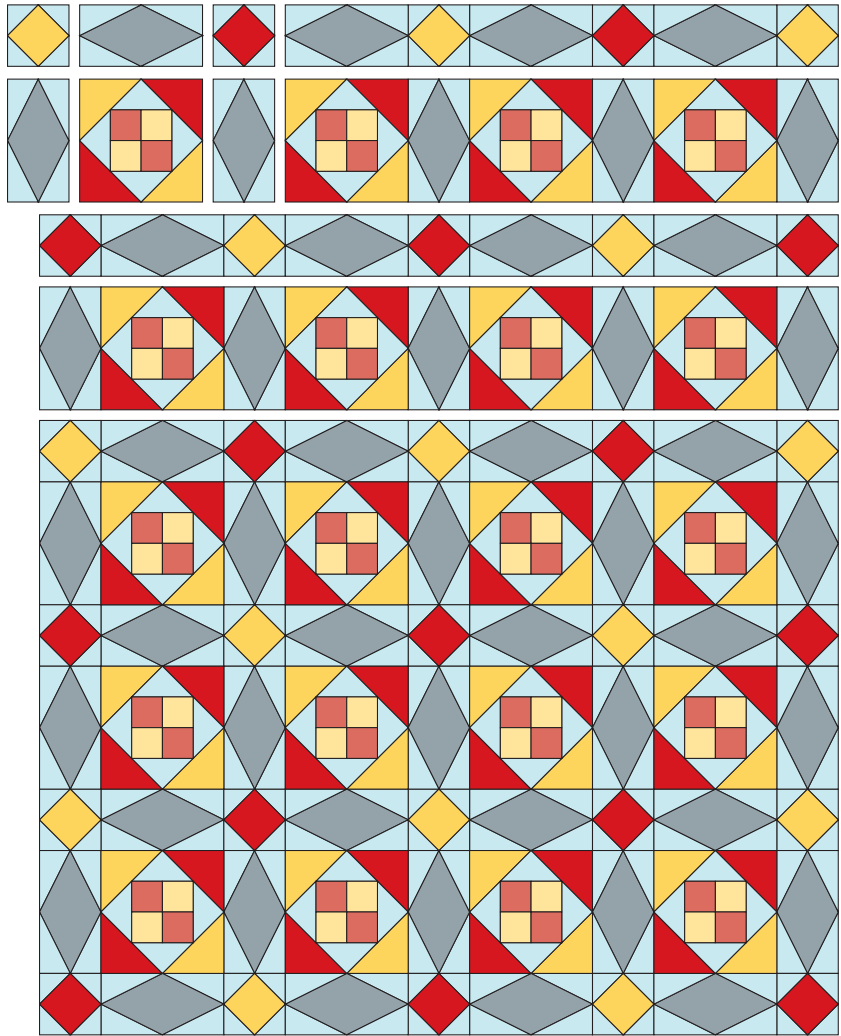
Diamond Unit Diagrams

QUILT ASSEMBLY

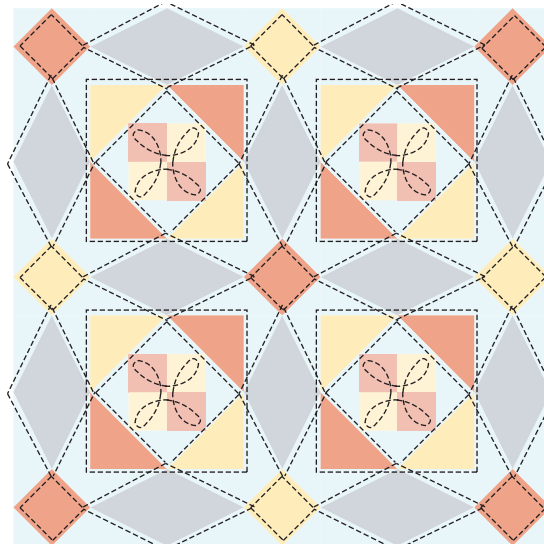
- Lay out blocks, Sashing Units, and Diamond Units as shown in *Quilt Top Assembly Diagram*.
- Join into rows; join rows to complete quilt top.

FINISHING

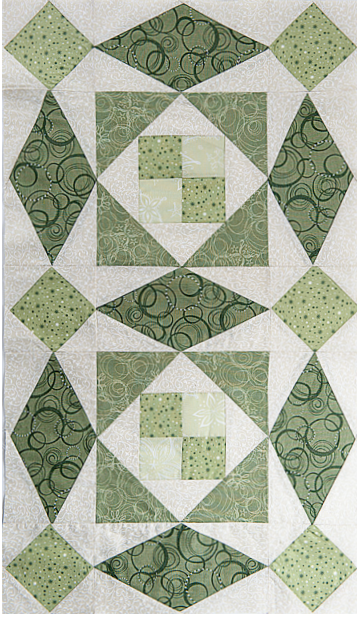
- Divide backing into 2 (1¾-yard) lengths. Join panels lengthwise. Seam will run horizontally.
- Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was outline quilted (*Quilting Diagram*).
- Join 2¼"-wide multicolor stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ✨



Quilt Top Assembly Diagram



Quilting Diagram



TRIED & TRUE

TESTED FOR YOU

Go green with this sophisticated colorway in the Shimmering Frost collection by Jenni Calo for Connecting Threads. A limited color range calms the waters.

