


Designed by GERRI ROBINSON

Machine Quilted by REBECCA SEGURA of Zeffie's Quilts

SKILL LEVEL

## BEGINNER

Finished Quilt Size 791/2" x 791/2"

Number of Blocks and Finished Sizes 16 Small Nine-Patch Blocks 6" x 6" 9 Large Nine-Patch Blocks 12" x 12"

## Planning

Gerri used the Oasis
fabric collection by 3 Sisters for Moda to create this feminine, summery throw.
She included some of the Large NinePatch Block fabrics in her assorted pieced rectangle fabrics. Purchase additional yardage of those fabrics if you wish to do the same. Gerri also rotated some of the Large Nine-Patch Blocks for added interest. Do likewise if you wish

Sophisticated but soft, feminine yet direct, today's woman is a grown-up girl who loves a bit of luxury.
Turn any corner into her cozy retreat by adding this pretty bloral throw.

## Fabric Requirements

Dark pink floral (Small Nine-Patch Blocks, binding) $11 / 4 \mathrm{yds}$.
White/pink dot (Small Nine-Patch Blocks)
Assorted yellow, pink, and blue florals/prints (pieced rectangles)
3 each assorted yellow, pink, and blue florals (Large Nine-Patch Blocks)
Blue large floral (border)
Backing
Batting size
*A fat quarter is an $18^{\prime \prime} \times 20-22^{\prime \prime}$ cut of fabric.

## Cutting Instructions

(cut in order listed)
Dark pink floral
9 strips $21 / 2^{\prime \prime} \times$ width of fabric (WOF) for binding
5 strips $21 / 2^{\prime \prime} \times$ WOF
White/pink dot 4 strips $21 / 2^{\prime \prime} \times$ WOF
Assorted yellow, pink, and blue florals/ prints-cut from each color group: 48 strips $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
3 each assorted yellow, pink, and blue
florals-cut from each:
9 squares $4 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Blue large floral
*2 strips $10^{\prime \prime} \times 84$ ", cut on lengthwise grain
*2 strips $10^{\prime \prime} \times 64^{\prime \prime}$, cut on lengthwise grain
*Border strips include extra length for trimming.

## Piecing the Blocks and Rectangles

Referring to Diagram I-A, sew together 2 dark pink floral and 1 white/pink dot WOF strips to make strip set. Make 2. Press in direction of arrows. Cut into 32 segments $21 / 2^{\prime \prime}$ wide.



In same manner, use 2 white/pink dot and 1 dark pink WOF strips to make strip set (Diagram I-B). Make 1. Press, and cut into 16 segments $21 / 2^{\prime \prime}$ wide.


Sew 3 segments together to make Small Nine-Patch Block (Diagram II). Make 16.


## Diagram II

Referring to Diagram III, stitch together 2 each assorted yellow, pink, and blue $21 / 2^{\prime \prime} \mathrm{x}$$61 / 2^{\prime \prime}$ strips to make pieced rectangle. Make 24 total.


## Diagram III

(4) Stitch together nine $41 / 2^{\prime \prime}$ squares ( 1 of each fabric) to make Large Nine-Patch Block (Diagram IV). Make 9.


Diagram IV

## Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps. (5) Sew 4 narrow rows using 4 Small Nine-Patch Blocks and 3 pieced rectangles each. Stitch 3 wide rows using 4 pieced rectangles and 3 Large Nine-Patch Blocks each. Sew rows together, alternating.

Sew blue large floral $64^{\prime \prime}$ strips to sides; trim even with top and bottom. Stitch remaining blue large floral strips to top/bottom; trim even with sides.

## Quilting and Finishing

(7) Layer, baste, and quilt. Rebecca machine quilted a large allover feather design. Bind with dark pink floral.


Assembly Diagram

