

# Web Bonus: Ribbon Candy

Designed by LYNN DASH  
Remade by TRACEE DORAN  
Machine Quilted by KAREN DOVALA

Skill Level  
**INTERMEDIATE**

**Finished Quilt Size**  
63½" x 81½"

**Note:** Piecing template is at the end of pattern.

**Number of Blocks and Finished Size**  
63 Half Rolling Star Blocks 9" x 9"

## Fabric Requirements

4 assorted purple through light gray prints (half stars)	¾ yd. each
Light gray solid, pink solid, and fuchsia solid (blocks)	¾ yd. each
Dark purple solid (blocks, binding)	1 yd.
Gray solid (background)	4½ yds.
Backing (piece lengthwise)	5¼ yds.
Batting size	72" x 90"
Template plastic	



## Planning, Cutting, and Marking

Tracee's thoroughly modern quilt was adapted from a design by Lynn Dash which was featured in the December 2001 issue of *McCall's Quilting*. Lynn's red, green, and ivory color scheme gave rise to the Ribbon Candy name of this pattern.

The unfinished size (raw edge to raw edge) of the pieced half of each block should be 5" x 9½". Due to the large number of set-in seams, your pieced half-blocks may turn out to be slightly different than this. We suggest that you wait to cut the gray 5" x 9½" rectangles until you've completed piecing the half-blocks. Measure them and cut the gray rectangles the same size to avoid problems with assembling the blocks.

To prepare Template A, trace on template plastic, including seam lines, grain line, and match points. Cut out directly on outer lines. Make small holes at match points using an awl or large needle. Place template right side down on wrong sides of appropriate fabrics; mark around template. Cut out fabric patches and transfer match points to wrong sides of each.

## Cutting Instructions

(cut in order listed)

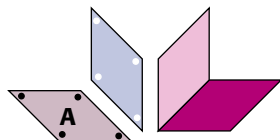
▣ = cut in half diagonally  
4 assorted purple through light gray prints, light gray solid, pink solid, and fuchsia solid—**cut from each:**

63 Template A  
Dark purple solid  
8 strips 2½" x width of fabric (binding)  
63 Template A  
Gray solid  
\*63 rectangles 5" x 9½"  
63 squares 3½" x 3½" ▣  
63 squares 2¾" x 2¾" ▣  
189 squares 2⅜" x 2⅜"

\*See **Planning, Cutting, and Marking**.

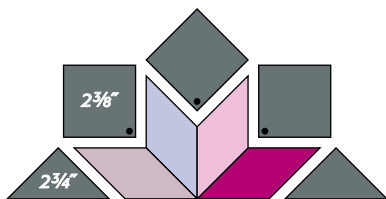
## Piecing the Blocks

1 Referring to **Diagram I-A**, stitch together 4 assorted purple through light gray print As, starting and stopping at match points.

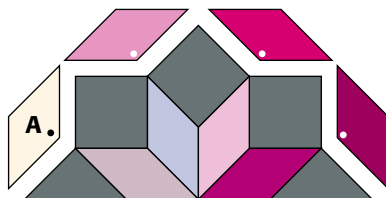


**Diagram I-A**

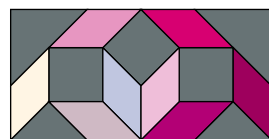
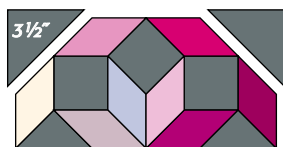
2 Add gray  $2\frac{3}{4}$ " half-square triangles to sides (**Diagram I-B**) and set in 3 gray  $2\frac{3}{8}$ " squares. Set in light gray, pink, fuchsia, and purple As as shown in **Diagram I-C**. Add gray  $3\frac{1}{2}$ " half-square triangles to corners to complete pieced half-block (**Diagram I-D**). Make 63.



**Diagram I-B**



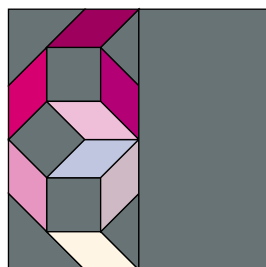
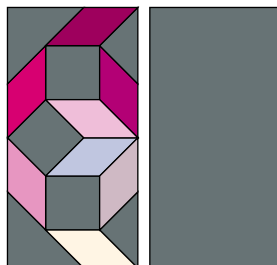
**Diagram I-C**



**Diagram I-D**

Make 63

3 Referring to **Diagram II**, sew gray  $5" \times 9\frac{1}{2}"$  rectangle (see **Planning, Cutting, and Marking**) to pieced half-block to make Half Rolling Star Block. Make 63.



Make 63

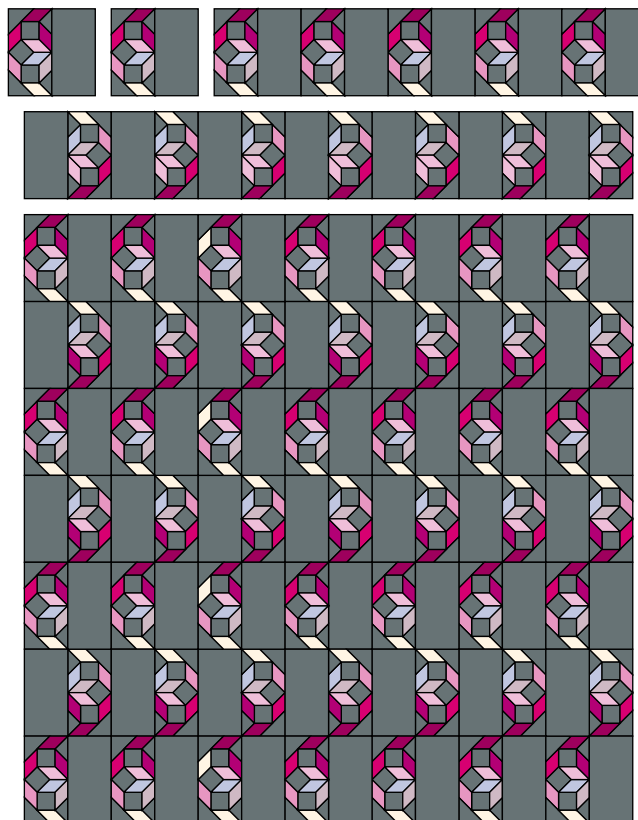
**Diagram II**

## Assembling the Quilt Top

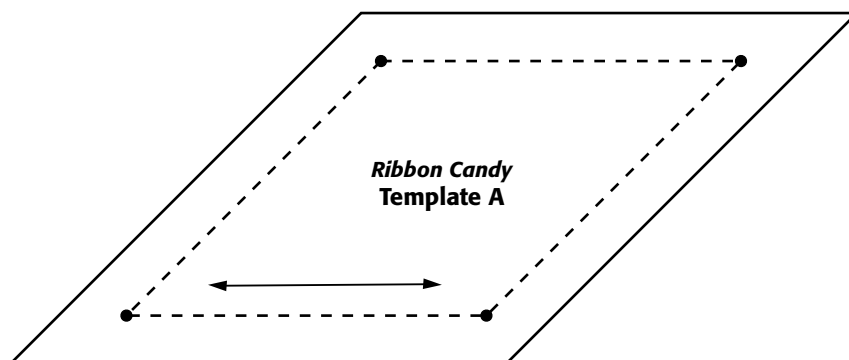
4 Referring to the **Assembly Diagram**, arrange and stitch 9 rows of 7 blocks each. Sew rows together.

## Quilting and Finishing

5 Layer, baste, and quilt. Karen machine quilted an all-over swirl design in gray thread. Bind with dark purple solid.



**Assembly Diagram**



This box measures  
2 inches by 1 inch. Use  
for accurate scale when  
printing