

A dramatic color palette and contemporary fabrics gives this quilt pizzazz. Star blocks in three sizes radiate from the quilt center.

quilt by Judy Hansen. quilted by Janice Hoehn.

Size: 67" $\times 67^{\prime \prime}$
Blocks: 1 (18") Star block, 4 (12³/4")
Star blocks, 4 (9") Star blocks

## MATERIALS

NOTE: Fabrics in the quilt shown are from the Radiance collection by
Fabri-Quilt, Inc.
1 yard turquoise/lime print for outer border
$21 / 4$ yards brown print for blocks and binding
$11 / 8$ yards turquoise print for blocks and inner border
$3 / 8$ yard lime print \#1 for blocks
$1 / 2$ yard lime print \#2 for middle border
2 yards cream print for blocks
Template material
4 yards backing fabric
Twin-size quilt batting


Judy Hansen's passion for art and all things sewing has led her to a place in her life that is full of both. She is owner of the Quilt Shop in DeLand, Florida, has authored three books on quilting and over seventy-five quilt patterns. Her latest love affair is designing fabric.
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## Cutting

Measurements include $1 / 4 / 4$ seam allowances. Patterns for templates are on pages 6 and 7 . Border strips are exact length needed.You may want to make them longer to allow for piecing variations.

## From turquoise/lime print, cut:

- 7 ( $41 / 2$ "-wide) strips. Piece strips to make $2\left(41 / 2 \times 67^{1} / 2^{\prime \prime}\right)$ top and bottom outer borders and $2\left(4 \frac{1}{2} \times 59^{1 / 2}\right.$ ") side outer borders.


## From brown print, cut:

- $2\left(135 / 8^{\prime \prime}\right.$-wide) strips. From strips, cut 4 ( $135 / 8^{\prime \prime}$ ) squares. Cut squares in half diagonally to make 8 halfsquare $M$ triangles.
- 8 ( $2^{1 / 4}$ "-wide) strips for binding.
- 4 B and 4 B reversed.
- 24 D and 24 D reversed.
- 16 F and 16 F reversed.


## From turquoise print, cut:

- 1 ( $4 \frac{1}{4}$ "-wide) strip. From strip, cut $6\left(4^{1} / 4^{\prime \prime}\right)$ squares. Cut squares in half diagonally in both directions to make 24 quarter-square N triangles.
- 1 ( $3^{1 / 2}$ "-wide) strip. From strip, cut 6 ( $3^{1 / 2 / 2}$ ) G squares.
- 6 ( 3 "-wide) strips. Piece strips to make $2\left(3^{\prime \prime} \times 56^{1 / 2 "}\right)$ top and bottom inner borders and $2\left(3^{\prime \prime} \times 51^{1 / 2} 2^{\prime \prime}\right)$ side inner borders.
- $2\left(2^{5} / 8^{\prime \prime}\right.$-wide) strips. From strips, cut $24\left(2^{5} / 8^{\prime \prime}\right)$ H squares.
- 2 (2"-wide) strips. From strips, cut 24 (2") I squares.


## From lime print \#1, cut:

- 1 ( $31 / 2$ "-wide) strip. From strip, cut $2\left(3^{1} / 2{ }^{\prime \prime}\right)$ G squares.
- 1 ( $25 / 8^{5 \prime}$-wide) strip. From strip, cut $12\left(2^{5} / /^{\prime \prime}\right)$ H squares.
- 1 (2"-wide) strip. From strip, cut 8 (2") I squares.
From lime print \#2, cut:
- 6 (2"-wide) strips. Piece strips to make $2\left(2^{\prime \prime} \times 59^{1 / 2} 2^{\prime \prime}\right)$ top and bottom middle borders and 2 ( 2 " $\times 561 / 2$ ") side middle borders.


## From cream print, cut:

- 1 (14"-wide) strip. From strip, cut 2 (14") squares. Cut squares in half diagonally in both directions to make 8 quarter-square L triangles.
- 1 ( $61 / 2$ "-wide) strip. From strip, cut 2 ( $61 / 2$ ") J squares.
- 2 ( $43 / 4$ "-wide) strips. From strips, cut 12 ( $43 / 4$ ") K squares.
- $2\left(3^{1} / 2^{\prime \prime}-\right.$ wide $)$ strips. From strips, cut 12 ( $3^{1 / 2} \mathbf{2}^{\prime \prime}$ ) G squares.
- $2\left(2^{5} / 8^{\prime \prime}\right.$-wide) strips. From strips, cut $24\left(2^{5} / /^{\prime \prime}\right)$ H squares.
- 1 (2"-wide) strip. From strip, cut 16 (2") I squares.
- 4 A .
- 24 C.
- 16 E.


## Star Blocks Assembly

1. Join 1 cream print A triangle, 1 brown print B triangle, and 1 brown print B reversed triangle as shown in Star Point Unit Diagrams. Make 4 Large Star Point Units.


MAKE 4


MAKE 24


MAKE 16
2. In the same manner, make 24 medium Star Point Units using 1 cream print C triangle, 1 brown print D triangle, and 1 brown print D reversed triangle in each. Make 16 small Star Point units using 1 cream print E triangle, 1 brown print F triangle, and 1 brown print $F$ reversed triangle in each.
3. Join 2 turquoise print $G$ squares and 2 lime print G squares as shown in Four Patch Unit Diagrams. Make 1 large Four Patch Unit. Make 2 large Four Patch Units using 2 turquoise print $G$ squares and 2 cream print $G$ squares in each.



MAKE 1


MAKE 4 MAKE 8


MAKE 4 MAKE 8
Four Patch Unit Diagrams
4. In the same manner, make 4 medium Four Patch Units using 2 turquoise print H squares and 2 lime print H squares in each. Make 8 medium Four Patch Units using 2 turquoise print H squares and 2 cream print H squares in each.
5. Make 4 small Four Patch Units using 2 turquoise print I squares and 2 lime print I squares in each. Make 8 small Four Patch Units using 2 turquoise print I squares and 2 cream print I squares in each.
6. Lay out 4 large Star Point Units, 3 large Four Patch Units, and 2 cream print J squares as shown in Star Block Assembly Diagram. Join into rows; join rows to complete large Star block (Star Block Diagrams).
7. In the same manner, make 4 medium Star blocks and 4 small Star blocks.


Star Block Assembly Diagram


MAKE 1


MAKE 4


MAKE 4
Star Block Diagrams

## Quilt Assembly

1. Join 2 medium Star Point Units, 1 cream print K square, 2 cream print H squares, 1 lime print H square, and 6 turquoise print N triangles as shown in Corner Unit Diagrams. Make 4 Corner Units.


H


Corner Unit Diagrams
2. Referring to Quilt Top Assembly Diagram, join large Star block and Corner Units as shown to make Center Unit.
3. Join 1 small Star block, 2 cream print L triangles, and 2 brown print M triangles as shown in Side Unit Diagrams. Make 4 Side Units.


Side Unit Diagrams
4. Lay out Center Unit, Side Units, and medium Star blocks as shown in Quilt Top Assembly Diagram. Join into rows; join rows to complete quilt center.


Quilt Top Assembly Diagram
5. Add turquoise print side inner borders to quilt center. Add turquoise print top and bottom inner borders to quilt.
6. Repeat for middle and outer borders.

## Finishing

1. Divide backing into 2 ( 2 -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an allover swirl design (Quilting Diagram). 3. Join $2^{\frac{1}{4}}$ "-wide brown print strips into 1 continuous piece for straightgrain French-fold binding. Add binding to quilt.

To order a kit for this project, www.shopfonsandporter.com.




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