## Modern Walking Foot Quilting

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## Materials

Makes 1 table runner $14^{\prime \prime} \times 64^{\prime \prime}$ and
6 place mats $10^{1 ⁄ 2 \prime \prime} \times 14^{1} / 2^{\prime \prime}$

- Background fabric, $1^{1 ⁄ 2}$ yds. (I used a light grey.)
- Fabric, 8 fat quarters (These are for the squares and stripes.)
- Backing, $13 / 4$ yds.
- Binding, 1 yd.
- Small sharp scissors
- Low-loft cotton batting


## Instructions

All seams are $1 / 4^{\prime \prime}$.
Press seams open for a super flat finish.
Take care to match the intersections.
Use pins if you need them.

## Create the table runner Cut the fabric

1. From the background:

- 24 pieces $5^{1 / 2}{ }^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$
- 8 squares $2^{1 / 2} 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$
- 10 pieces $14^{1} 2^{\prime \prime} \times 2^{1 / 2 "}$
- 2 pieces $10^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$

2. From each of 6 fat quarters: 3 pieces $5^{1 / 2 "} \times 21 / 22^{\prime \prime}$
3. From each of 2 fat quarters: 3 squares $2^{1 / 2 "} \times 2^{1 / 2 "}$
4. From assorted fabric: 25 squares $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1 / 2 \prime \prime}$ (Mix up the colors and background for the large block.)

Tip: I cut the background fabric into strips $2^{1 ⁄ 2} 2^{\prime \prime} x$ width of fabric (WOF) and then cut my pieces from these strips.
Cut the largest pieces first from the background fabric.

## Make the blocks

1. Arrange the 25 squares from the assorted fabric in a pleasing manner in rows of 5 blocks each. Sew the blocks into rows and sew the rows together. Sew $10^{1} / 2^{\prime \prime} \times 2^{1 ⁄ 2 \prime \prime}$ background pieces to the top and bottom of this block. Set aside.
2. Sew the $5^{1 / 2 " ~} \times 2^{1 / 2 "}$ " pieces from the fat quarters to $5^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ pieces of background fabric. There will be 6 leftover $5^{1 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ pieces of background fabric.
3. Sew the $2^{1 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ squares from the fat quarters to $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ squares of background fabric. There will be 2 leftover $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2}$ " squares of background fabric.
4. Arrange these units into rows, starting with the extra piece of background fabric and then the 3 sewn units of matching fabric, in a color block fashion. Sew these units into rows.
5. Beginning and ending with a $14 \frac{1}{2} 2^{\prime \prime}$ x $2^{1 ⁄ 2} 2^{\prime \prime}$ background strip, sew a PROJECT 1405-1
background strip to 1 side of each pieced row plus 1 side of the large block of 25 squares. Sew all of these units together to form the table runner top. See the photo for placement ideas.

## Make the place mats Cut the fabric

1. From background:

- 18 pieces $10^{1 / 2 " ~} \times 2^{1 / 2 \prime \prime}$
- 12 pieces $6^{1 / 2} 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$
- 12 squares $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$

2. For the accent strip: 6 pieces $10^{1 / 2 "}$ x $2 \frac{1}{2 \prime \prime}$

Note: I cut these from 6 different fat quarters so each place mat would have a unique accent strip.
3. 54 squares $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ mixed colors/ background for large block

Tip: I cut strips, $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF and then cut my pieces from these strips.

## Make the blocks

1. Make 6 nine-patch blocks with the $2^{1 / 2} 2^{\prime \prime}$ squares. Add $61 / 2^{\prime \prime} \times 2 \frac{1}{2 \prime \prime}$ background strips to the top and bottom of each block and then add $10^{1 / 2 "} \times 2^{1 / 2 "}$ " pieces to the sides. Each nine-patch unit now has a border of background fabric all around the sides.

Tip: Vary the arrangement of the squares in each block. Mix in a background square here and there for added interest.
2. Sew 1 piece of background $10^{1 / 22^{\prime \prime}} \mathrm{x}$ $2^{1 / 2 "}$ to 1 piece of $10^{1 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ accent fabric. Sew this unit to a nine-patch unit. Make 6.

## Complete the table runner and place mats

1. Layer the table runner and place mats with batting and backing pieces. Quilt and then bind with 2
$1 / 4^{\prime \prime}$ cut binding, sewn at $1 / 4^{\prime \prime}$ on the front and then stitched to the back.
2. Try different quilting designs using your walking foot such as straight lines at various widths, altered serpentine stitch, a grid, and spiral.

## To quilt a spiral

1. I often use a 12 -weight thread for extra definition. Change your needle for this thread. I work on a prestitched grid and switch to a regular open toed foot.
2. Starting at the center of the spiral, pull up your bottom thread and, holding on to your threads, take 1 stitch at a time. Use the edge of the presser foot as a stitching guide. Gradually turn the quilt until the spiral starts forming. Continue until the spiral reaches the size you desire.
3. It takes practice but you will be forming smooth spirals before you know it! "
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