




See "Shifting
into Neutral:
Playing with the
primaries"

Gradation Dye Charts

with Susan Purney Mark

Procion®MX Primary Colours	Yellow	Red/Fuchsia	Blue/Turquoise
Warm			
Cool			















Primary Colors Dye Chart

As an artist you can decide which warm or cool primaries you will use. I made my own chart to use as a reference. Charts are useful not only for primaries but for any colors you use to help decide if they lean toward warm or cool. I encourage you to make and use your own reference samples.

Warm colors have a touch of red in them, while cool colors are those with blue. Cool, or lemon yellow (as in the dye chart) will have a little bit of blue in it while a warm blue will have a bit of red.

Use my dye chart to track your own results.

Procion® MX Primary Colors	Yellow	Red/Fuchsia	Blue/Turquoise
Warm			
Cool			

Colour Mixture Primary Mix	Colour Addition - all added to Base Mixture on Left			
Magenta, Royal G. Yellow Blue	Magenta	Chinese Red	Chinese Red	Royal Blue
1 - M. 1/4 tsp 3 - G.Y. " 2 - R.B.	1/4 tsp	1/4 tsp	1/2 tsp	1/4 tsp
				
2 - M. 1/4 tsp 2 - G.Y. 2 - R.B.				
1 - M. 1/4 tsp 1 - G.Y. 1 - R.B.				
1 - M. 2 - G.Y. 1 - R.B.				

Primary Mix Dye Chart

Using 2 sets of 3 primary colors, the possible mixing ratios can be infinite. There are so many possible combinations that can be achieved that you might like to keep track of the mixtures and what happens when additional colors are added. This chart is one way of checking to see what your results might look like.