## Web Bonus: <br> Pixie <br> 

Based on a Quilt Designed by DEBBY KRATOVIL

## SKILL LEVEL INTERMEDIATE

## Finished Quilt Size

$58^{\prime \prime} \times 75^{\prime \prime}$

## Number of Blocks \& Finished Size

82 One-Corner Log Cabin Blocks $6^{\prime \prime} \times 6^{\prime \prime}$

## Planning

Because it's asymmetrical, the one-corner log cabin block provides the opportunity to create unique, updated designs while maintaining the familiarity of the traditional log cabin block. Debby made this scrumptious quilt with a variety of 1930s reproduction prints from Windham Fabrics and a white texture background from Blank Fabrics, resulting in a generous throw quilt that sparkles. Debby used assorted prints scraps for binding. To bind in a single fabric you'll need $3 / 4$ yard.

Use an accurate $1 / 4^{\prime \prime}$ seam allowance throughout to ensure all elements of the quilt fit together well. Handle all bias edges carefully to avoid distortion.

## Fabric Requirements

White texture (blocks, setting triangles, corner triangles,
borders)
Green and pink prints (blocks)

Orange prints (blocks)
$41 / 4 \mathrm{yds}$.
3 fat
quarters*
each
2 fat quarters
total
Orange/green, blue, purple, 1 fat yellow, red, and slate blue prints (blocks)
Assorted prints (binding)
Backing (piece widthwise)
Batting size
*A fat quarter is $18^{\prime \prime} \times 20-22^{\prime \prime}$


## Cutting Instructions

(cut in order listed)
$\boxtimes=$ cut in half twice diagonally
$\Delta=$ cut in half diagonally
White texture
2 strips 4" $\times 71^{\prime \prime}$, pieced from 4 width of fabric (WOF) strips
2 strips 4" x 61", pieced from 4 width of fabric (WOF) strips
5 squares $93 / 4^{\prime \prime} \times 93 / 4^{\prime \prime}$ 区
2 squares $93 / 8^{\prime \prime} \times 93 / 8^{\prime \prime} \square$
40 squares 2" x $2^{\prime \prime}$
40 rectangles $11 / 4^{\prime \prime} \times 61 / 2^{\prime \prime}$
82 rectangles $11 / 4^{\prime \prime} \times 53 / 4^{\prime \prime}$
82 rectangles $11 / 4^{\prime \prime} \times 5^{\prime \prime}$
82 rectangles $11 / 4^{\prime \prime} \times 4^{\prime 1} / 4^{\prime \prime}$
82 rectangles $11 / 4^{\prime \prime} \times 31 / 2^{\prime \prime}$
82 rectangles $11 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$
42 rectangles $11 / 4^{\prime \prime} \times 2^{\prime \prime}$

Green and pink prints-cut from each fat quarter:
2 squares 2" x $2^{\prime \prime}$
2 rectangles $11 / 4^{\prime \prime} \times 61 / 2^{\prime \prime}$
6 rectangles $11 / 4^{\prime \prime} \times 53 / 4^{\prime \prime}$
6 rectangles $11 / 4^{\prime \prime} \times 5^{\prime \prime}$
6 rectangles $11 / 4^{\prime \prime} \times 41 / 4^{\prime \prime}$
6 rectangles $11 / 4^{\prime \prime} \times 31 / 2^{\prime \prime}$
6 rectangles $11 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$
4 rectangles $11 / 4^{\prime \prime} \times 2^{\prime \prime}$
Orange, blue, purple, yellow, red and slate blue prints-cut from each fat quarter:
2 squares $2^{\prime \prime} \times 2^{\prime \prime}$
2 rectangles $11 / 4^{\prime \prime} \times 61 / 2^{\prime \prime}$
3 rectangles $1 \frac{1}{4^{\prime \prime}} \times 53 / 4^{\prime \prime}$
3 rectangles $11 / 4^{\prime \prime} \times 5^{\prime \prime}$
3 rectangles $11 / 4^{\prime \prime} \times 41 / 4^{\prime \prime}$
3 rectangles $11 / 4^{\prime \prime} \times 31 / 2^{\prime \prime}$

3 rectangles $11 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$
1 rectangle $1 \frac{1}{1 / 4^{\prime \prime} \times 2 "}$
Orange/green print
2 squares 2" x 2 "
2 rectangles $11 / 4^{\prime \prime} \times 61 / 2^{\prime \prime}$
4 rectangles $11 / 4^{\prime \prime} \times 53 / 4^{\prime \prime}$
4 rectangles $11 / 4^{\prime \prime} \times 5^{\prime \prime}$
4 rectangles $11 / 4^{\prime \prime} \times 41 / 4^{\prime \prime}$
4 rectangles $11 / 4^{\prime \prime} \times 31 / 2^{\prime \prime}$
4 rectangles $11 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$
2 rectangles $11 / 4^{\prime \prime} \times 2^{\prime \prime}$
*Assorted prints-cut a total of:
27 strips $21 / 2^{\prime \prime} \times 10^{3 / 4^{\prime \prime}}$ (binding)
*Border strips include extra length for trimming.
**Read Planning.

## Piecing the Blocks

(1) Referring to Diagram I-A, sew green squares and rectangles and white texture rectangles to make One-Corner Log Cabin Block. Make 6. In similar manner, make 12 One-Corner Log Cabin Blocks with green and white reversed.


Diagram I-A

## Designer Information

See more quilts and patterns by Debby at www.quilterbydesign.com
2. In similar manner, make One-Corner Log Cabin Blocks in colors and quantities shown, paying attention to color placement (Diagram I-B).


Make 4


Make 2

Make 4


Diagram I-B

The wall hanging or crib size ( $41^{\prime \prime} \times 491 / 2^{\prime \prime}$ ) version of Pixie Sticks is patterned in the March/April 2016 issue of McCall's Quilting; digital download pattern also available at QuiltandSewShop.com.


Assembling the Quill Top Note: Refer to Assembly Diagram for following steps.
3 Arrange and stitch 12 diagonal rows using blocks and white texture quarter-square triangles. Sew rows together. Stitch white texture $93 / 8^{\prime \prime}$ half-square triangles to corners.

Sew white texture 71" strips to sides; trim even with top and bottom. Stitch 61" strips to top and bottom; trim even with sides

Quilting and Finishing
(5) Layer, baste and quilt. Bind with assorted prints joined with straight seams for pieced scrappy binding.


Assembly Diagram

