MISCALES UTITING WEB BONUS AT McCallsQuilting.com

Web Bonus: Pixie Sticks

Based on a Quilt Designed by DEBBY KRATOVIL

SKILL LEVEL INTERMEDIATE

Finished Quilt Size 58" x 75"

Number of Blocks & Finished Size 82 One-Corner Log Cabin Blocks 6" x 6"

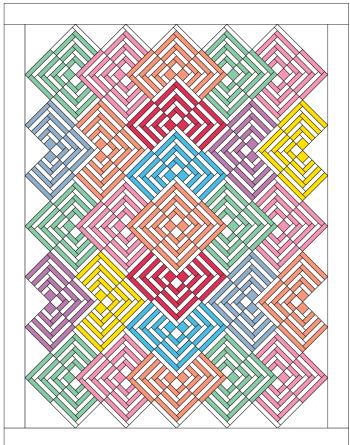
Planning

Because it's asymmetrical, the one-corner log cabin block provides the opportunity to create unique, updated designs while maintaining the familiarity of the traditional log cabin block. Debby made this scrumptious quilt with a variety of 1930s reproduction prints from Windham Fabrics and a white texture background from Blank Fabrics, resulting in a generous throw quilt that sparkles. Debby used assorted prints scraps for binding. To bind in a single fabric you'll need ³/4 yard.

Use an accurate 1/4" seam allowance throughout to ensure all elements of the quilt fit together well. Handle all bias edges carefully to avoid distortion.

Fabric Requirements

White texture (blocks, setting triangles, corner triangles,	8
borders)	41⁄4 yds.
Green and pink prints	3 fat
(blocks)	quarters*
	each
Orange prints (blocks)	2 fat
	quarters
	total
Orange/green, blue, purple,	1 fat
yellow, red, and slate	quarter
blue prints (blocks)	each
Assorted prints (binding)	³ /4 yd.
	total
Backing (piece widthwise)	5 yds.
Batting size	66″ x 83″
*A fat quarter is 18" x 20-22	"



Cutting Instructions

(cut in order listed)

 \boxtimes = cut in half twice diagonally $\Box =$ cut in half diagonally White texture 2 strips 4" x 71", pieced from 4 width of fabric (WOF) strips 2 strips 4" x 61", pieced from 4 width of fabric (WOF) strips 5 squares 93/4" x 93/4" 🛛 2 squares 93/8" x 93/8" 🛛 40 squares 2" x 2" 40 rectangles 11/4" x 61/2" 82 rectangles 11/4" x 53/4" 82 rectangles 11/4" x 5" 82 rectangles 11/4" x 41/4" 82 rectangles 11/4" x 31/2" 82 rectangles 11/4" x 23/4" 42 rectangles 11/4" x 2"

Green and pink prints-cut from each fat quarter:

2 squares 2" x 2" 2 rectangles 11/4" x 61/2" 6 rectangles 11/4" x 53/4" 6 rectangles 11/4" x 5" 6 rectangles 11/4" x 41/4" 6 rectangles 11/4" x 31/2" 6 rectangles 11/4" x 23/4" 4 rectangles 11/4" x 2" Orange, blue, purple, yellow, red and slate blue prints-cut from each fat quarter: 2 squares 2" x 2" 2 rectangles 11/4" x 61/2" 3 rectangles 11/4" x 53/4" 3 rectangles 11/4" x 5" 3 rectangles 11/4" x 41/4" 3 rectangles 11/4" x 31/2"

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3 rectangles 11/4" x 23/4" 1 rectangle 11/4" x 2" Orange/green print 2 squares 2" x 2" 2 rectangles 11/4" x 61/2" 4 rectangles 11/4" x 53/4" 4 rectangles 11/4" x 5" 4 rectangles 11/4" x 41/4" 4 rectangles 11/4" x 31/2" 4 rectangles 11/4" x 23/4" 2 rectangles 11/4" x 2" *Assorted prints-cut a total of: 27 strips 21/2" x 103/4" (binding) *Border strips include extra length for trimming. **Read Planning.

Piecing the Blocks

1 Referring to **Diagram I-A**, sew green squares and rectangles and white texture rectangles to make One-Corner Log Cabin Block. Make 6. In similar manner, make 12 One-Corner Log Cabin Blocks with green and white reversed.

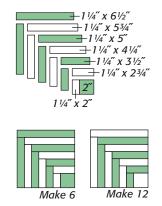


Diagram I-A

Designer Information

See more quilts and patterns by Debby at www.quilterbydesign.com 2 In similar manner, make One-Corner Log Cabin Blocks in colors and quantities shown, paying attention to color placement (Diagram I-B).

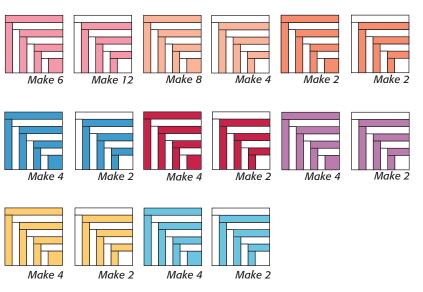


Diagram I-B

The wall hanging or crib size (41" x 49½") version of Pixie Sticks is patterned in the March/April 2016 issue of *McCall's Quilting*; digital download pattern also available at **QuiltandSewShop.com**.



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Assembling the Quilt Top

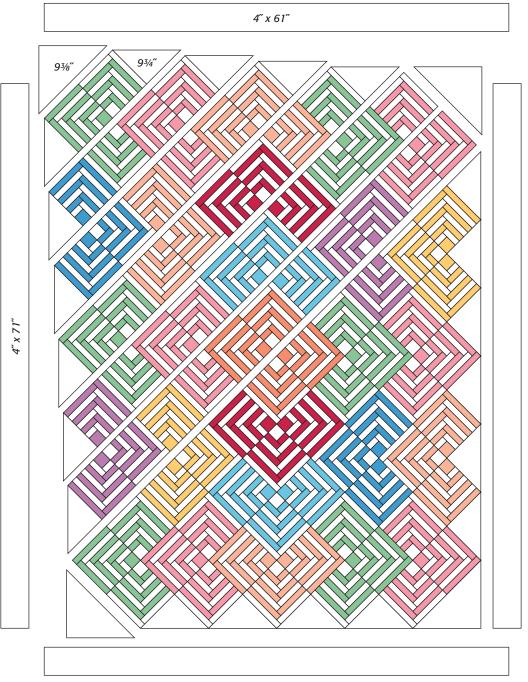
Note: Refer to Assembly Diagram for following steps.
Arrange and stitch 12 diagonal rows using blocks and white texture quarter-square triangles. Sew rows together. Stitch white texture 9³/₈" half-square triangles

• Sew white texture 71" strips to sides; trim even with top and bottom. Stitch 61" strips to top and bottom; trim even with sides.

Quilting and Finishing

to corners.

5 Layer, baste and quilt. Bind with assorted prints joined with straight seams for pieced scrappy binding.



Assembly Diagram