

CHALLENGING

FINISHED SIZE:

62" x 74"

FINISHED BLOCKS:

15 (12") Star blocks,

15 (12") Orange Peel blocks

Pirouette

Rich teal and orchid fabrics come together in this quilt with a decidedly vintage vibe. The two blocks—a star block and a simplified orange peel block—go together quickly.

quilt designed by **MELANIE GRESETH AND JOANIE HOLTON** pieced by **JOANIE HOLTON** quilted by **NAOMI POLZIN**

MATERIALS

1½ yards cream dot for blocks	⅝ yard dark blue print #2 for blocks
1⅞ yards dark purple print for blocks and binding	¾ yard dark blue print #3 for blocks
⅝ yard light purple print for blocks	¾ yard light blue print #1 for blocks
⅝ yard cream-and-purple print for blocks	¾ yard light blue print #2 for blocks
½ yard cream stripe for blocks	⅜ yard blue dot for blocks
1 yard cream print #1 for blocks	½ yard purple dot for borders
⅝ yard cream print #2 for blocks	Template material
½ yard dark blue print #1 for blocks	4½ yards backing fabric
	Twin-size quilt batting

NOTE: Fabrics in the quilt shown are from the Zoey Christine collection by Eleanor Burns for Benartex Fabrics.

CUTTING

Patterns for A and B triangles and C and D pieces are on page 6. Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

FROM CREAM DOT, CUT:

- 11 (2½"-wide) strips for strip sets.
- 60 A triangles.

FROM DARK PURPLE PRINT, CUT:

- 2 (2½"-wide) strips for strip sets.
- 8 (2¼"-wide) strips for binding.
- 10 D pieces.

FROM LIGHT PURPLE PRINT, CUT:

- 2 (2½"-wide) strips for strip sets.
- 10 D pieces.

FROM CREAM-AND-PURPLE PRINT, CUT:

- 2 (2½"-wide) strips for strip sets.
- 11 D pieces.

FROM CREAM STRIPE, CUT:

- 1 (2½"-wide) strip for strip set.



- 8 D pieces.

FROM CREAM PRINT #1, CUT:

- 2 (12⁵/₈"-wide) strips. From strips, cut 12 D pieces.

- 2 (2¹/₂"-wide) strips for strip sets.

FROM CREAM PRINT #2, CUT:

- 2 (2¹/₂"-wide) strips for strip sets.

- 9 D pieces.

FROM DARK BLUE PRINT #1, CUT:

- 36 B triangles.

- 36 B triangles reversed.

FROM DARK BLUE PRINT #2, CUT:

- 24 B triangles.

- 24 B triangles reversed.

FROM DARK BLUE PRINT #3, CUT:

- 4 C pieces.

FROM LIGHT BLUE PRINT #1, CUT:

- 4 C pieces.

FROM LIGHT BLUE PRINT #2, CUT:

- 4 C pieces.

FROM BLUE DOT, CUT:

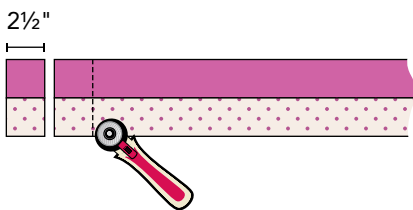
- 3 C pieces.

FROM PURPLE DOT, CUT:

- 8 (1¹/₂"-wide) strips. Piece strips to make 2 (1¹/₂" × 72¹/₂") side borders and 2 (1¹/₂" × 62¹/₂") top and bottom borders.

FOUR PATCH UNIT ASSEMBLY

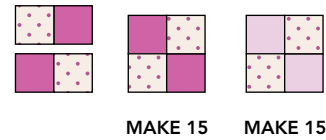
1. Join 1 dark purple print strip and 1 cream dot strip as shown in *Strip Set Diagram*. Make 2 strip sets. From strip sets, cut 30 (2¹/₂"-wide)



Strip Set Diagram

segments.

2. Join 2 matching segments as shown in *Four Patch Unit Diagrams*.



MAKE 15

MAKE 15



MAKE 15

MAKE 5

MAKE 15



MAKE 10

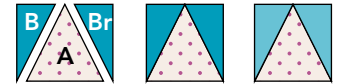
Four Patch Unit Diagrams

Make 15 Four Patch Units.

3. In the same manner, make 2 strip sets using 1 light purple print strip and 1 cream dot strip in each. From strip sets, cut 30 (2¹/₂"-wide) segments. From segments, make 15 Four Patch Units.
4. Make 2 strip sets using 1 cream-and-purple print strip and 1 cream dot strip in each. From strip sets, cut 30 (2¹/₂"-wide) segments. From segments, make 15 Four Patch Units.
5. Make 1 strip set using 1 cream stripe strip and 1 cream dot strip. From strip set, cut 10 (2¹/₂"-wide) segments. From segments, make 5 Four Patch Units.
6. Make 2 strip sets using 1 cream print #1 strip and 1 cream dot strip in each. From strip sets, cut 30 (2¹/₂"-wide) segments. From segments, make 15 Four Patch Units.
7. Make 2 strip sets using 1 cream print #2 strip and 1 cream dot strip in each. From strip sets, cut 20 (2¹/₂"-wide) segments. From segments, make 10 Four Patch Units.

SIDE UNIT ASSEMBLY

1. Lay out 1 cream dot A triangle, 1 dark blue print #1 B triangle, and 1 dark blue print #1 B triangle reversed as shown in *Side Unit Diagrams*.



MAKE 36

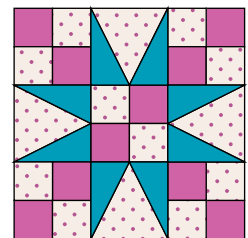
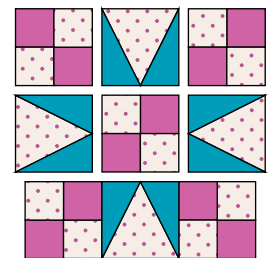
MAKE 24

Side Unit Diagrams

2. Join to complete 1 dark blue print #1 Side Unit. Make 36 dark blue print #1 Side Units.
3. In the same manner, make 24 Side Units using 1 cream dot A triangle, 1 dark blue print #2 B triangle, and 1 dark blue print #2 B triangle reversed in each.

STAR BLOCK ASSEMBLY

1. Lay out 5 matching Four Patch Units and 4 matching Side Units as shown in *Star Block Diagrams*.

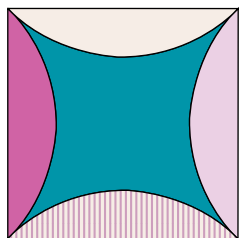
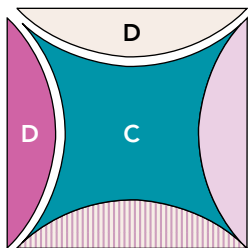


Star Block Diagrams

- Join into rows; join rows to complete 1 Star block. Make 15 Star blocks.

ORANGE PEEL BLOCK ASSEMBLY

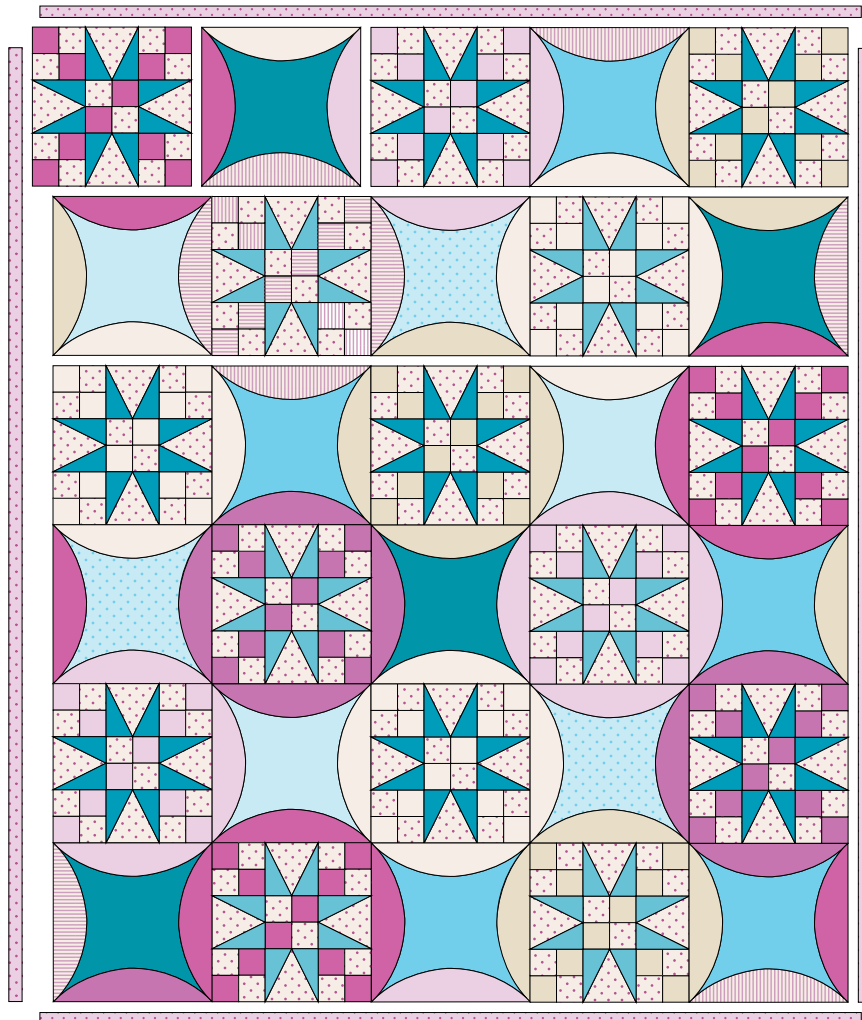
- Referring to *Quilt Top Assembly Diagram* and photo on page 5, lay out Star blocks and C pieces. Choose D pieces to match fabrics in adjacent blocks.
- Referring to *Sew Easy: Piecing Orange Peel Blocks* on page 7, and working on 1 block at a time, add 4 D pieces to 1 C piece as shown in *Orange Peel Block Diagrams*. Make 15 Orange Peel Blocks.



Orange Peel Block Diagrams

QUILT ASSEMBLY

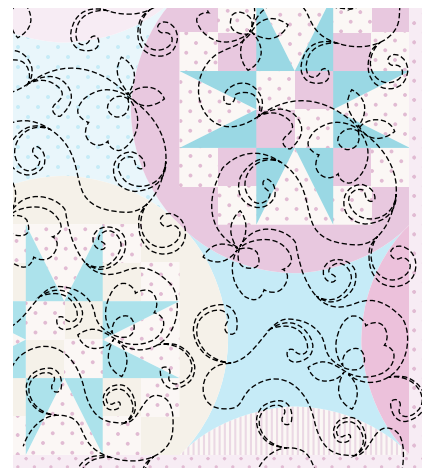
- Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
- Add purple dot side borders to quilt center. Add purple dot top and bottom borders to quilt.



Quilt Top Assembly Diagram

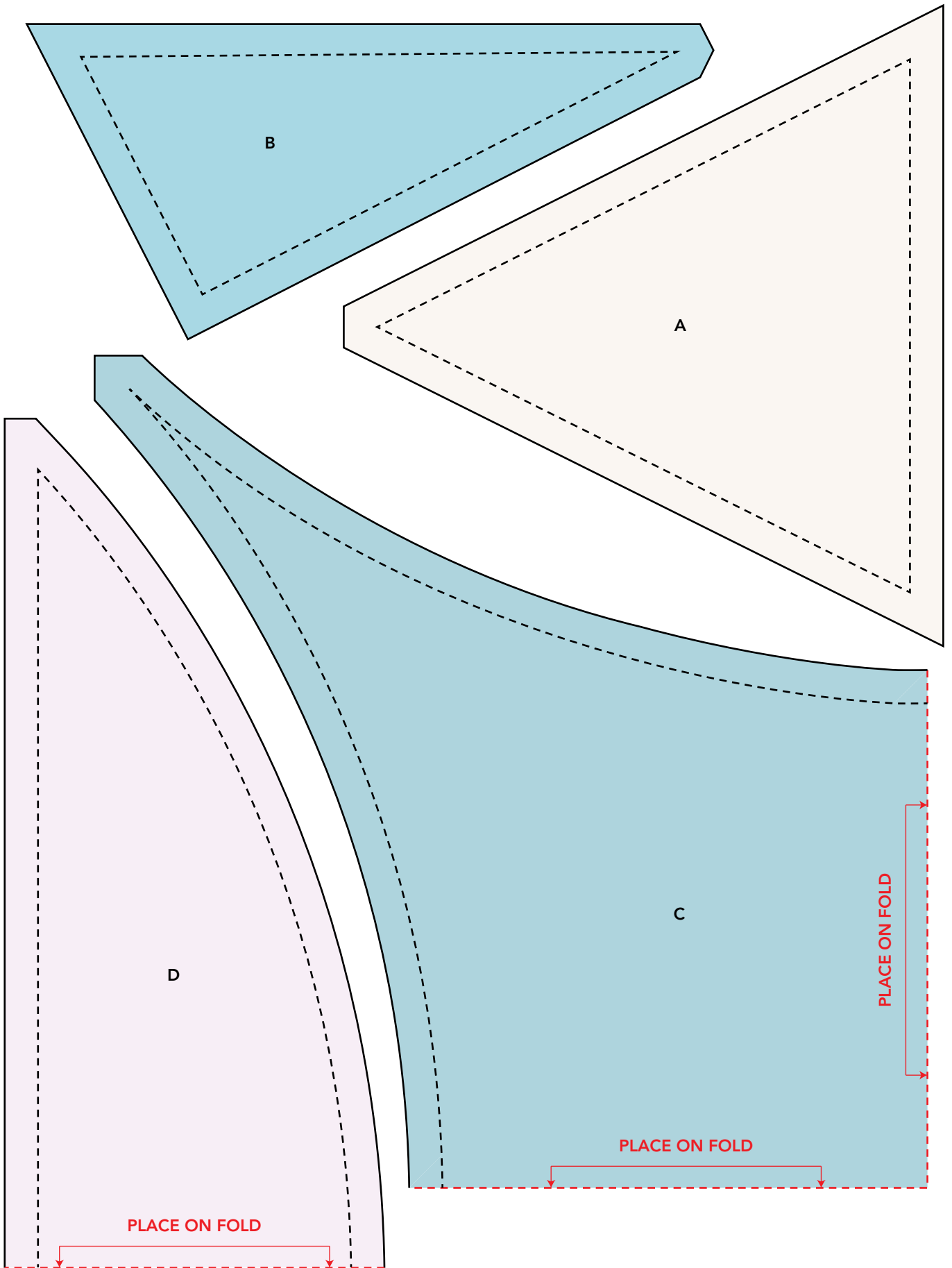
FINISHING

- Divide backing into 2 (2¼-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
- Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with a large overall swirl design (*Quilting Diagram*).
- Join ¼"-wide dark purple print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ◀



Quilting Diagram

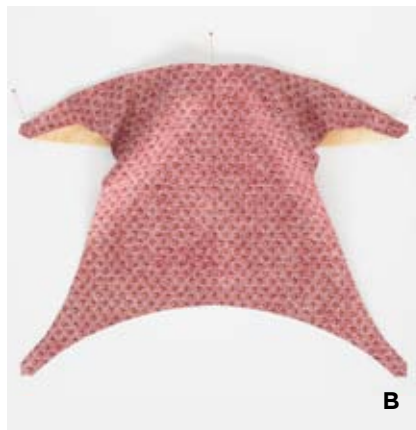
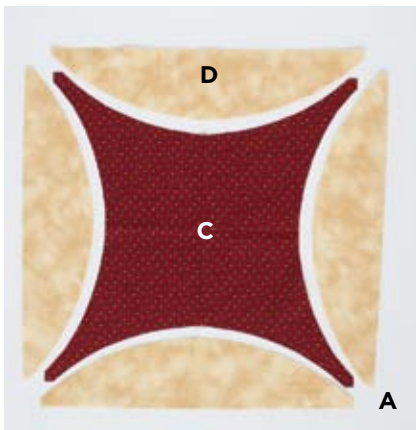






Piecing Orange Peel Blocks

Assembling a block with curved seams doesn't have to be intimidating. Use this technique to make yours go together easily.



1. Cut 1 C piece and 4 D pieces as shown in *Photo A*.
2. Working with C piece on top, pin 1 side of C to a D piece at center and near ends of seam (*Photo B*).
3. Begin stitching the pieces together (*Photo C*).
4. Stitch to the middle of the curve, using your fingertips or a stiletto to keep edges aligned as you go. (*Photo D*).
5. Leaving the needle in the fabric, raise the presser foot. Adjust the top piece, align edges, and stitch to the end of the seam (*Photo E*).
6. Press seam allowances toward D pieces to complete block (*Photo F*).

