

# April in Paris WEB BONUS

## Piccadilly Square

Designed and Machine  
Quilted by  
REBECCA LoGIUDICE

**SKILL LEVEL**  
**INTERMEDIATE**

**Finished Quilt Size**  
32½" x 45½"

**Number of Blocks and  
Finished Size**  
50 Mini Umbrella  
Blocks 3" x 3"

22 Mini Framed Square  
Blocks 3" x 3"



### Fabric Requirements

White/tan dot (blocks, setting triangles)	1¼ yds.
Assorted aqua, pink, red, gray, and green prints (umbrellas, squares)	7/8-1¼ yds.
Pink/red floral (inner border)	total ¼ yd.
White/red floral (outer border)	5/8 yd.
Red/white dot (binding)	½ yd.
Backing	1½ yds.
Batting size	40" x 52"
Rickrack, ½", ecru	4⅞ yds.
6 red flower buttons, 7/16"	
4 red buttons, ¾"	
4 turquoise buttons, ½"	

### Planning

Rebecca used fabrics from her stash to make this cheery ode to spring. Rickrack decorates the inner border and buttons are added as accents, for a cute dimensional touch.

### Cutting Instructions

(cut in order listed)

☒ = cut in half twice diagonally

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White/tan dot

2 squares 15" x 15" ☒

2 squares 8" x 8" ☐

50 squares 3½" x 3½" ☐

44 strips 1" x 3½"

44 strips 1" x 2½"

Assorted aqua, pink, red, gray, and green prints—cut a total of:

50 squares 3" x 3"

22 squares 2½" x 2½"

\*6 red squares 2" x 2" (for setting triangles)

50 strips 1" x 5½"

Pink/red floral

\*\*4 strips 1" x width of fabric (WOF)

White/red floral

\*\*2 strips 3¼" x 50", pieced from 3 WOF strips

\*\*2 strips 3¼" x WOF

Red/white dot

5 strips 2½" x WOF (binding)

\*Add seam allowance if desired for appliqué.

\*\*Strips include extra length for trimming.

### Piecing the Blocks and Units

**1** Note: The following instructions are for 1 Mini Umbrella Block. Finger-press 2 white/tan dot 3½" half-square triangles and 1 assorted 1" x 5½" strip in half (Diagram I-A). Sew together, matching folds.

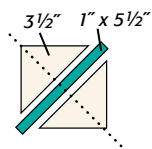


Diagram I-A

Trim pieced square to 3½" x 3½", centering strip (Diagram I-B).

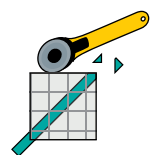


Diagram I-B

Draw diagonal line on wrong side of assorted 3" square. Place marked square on corner of trimmed square, right sides together, aligning raw edges (Diagram I-C). Sew on marked line; trim away and discard excess fabric. Open and press. Repeat Step 1 to make 50 total Mini Umbrella Blocks.

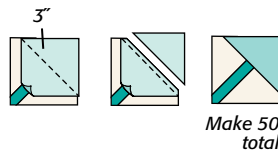


Diagram I-C

**2** Sew white/tan 2½" strips to opposite sides of assorted print 2½" square (Diagram II). Stitch white/tan 3½" strips to pieced strip to make Mini Framed Square Block. Make 22 total.

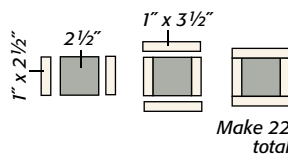


Diagram II

**3** Referring to Diagram III-A, sew 3 rows using 8 Mini Umbrella Blocks and 1 Mini Framed Square Block. Sew rows together to make unit A. Make 6 total.

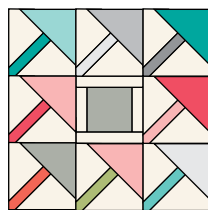
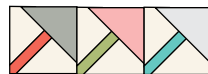
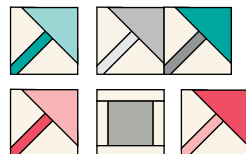


Diagram III-A

In similar manner, use 8 Mini Framed Square Blocks and 1 Mini Umbrella Block to make unit B (Diagram III-B). Make 2 total.

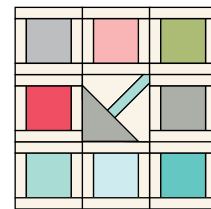


Diagram III-B

April in Paris is patterned in the March/April 2014 issue of *McCall's Quilting*.



### Assembling and Appliquéing the Quilt Top

**Note:** Refer to **Assembly Diagram** for following steps. The setting triangles on all edges and corners are cut oversized for subsequent trimming.

**4** Arrange and stitch 4 diagonal rows using white/tan 15" quarter-square triangles and units. You'll have 2 quarter-square triangles left over. Sew rows together. Stitch white/tan 8" half-square triangles to corners. **Trim** edges even.

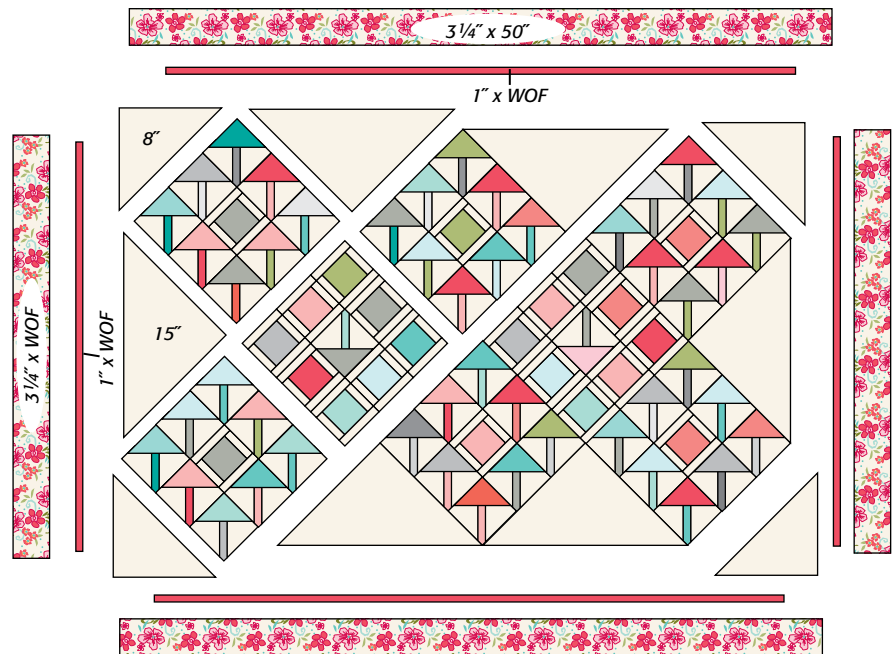
**5** Stitch pink/red floral WOF strips to top and bottom; trim even with sides. Stitch remaining pink/red floral strips to sides; trim even with top/bottom. Sew white/red floral WOF strips to sides; trim even. Sew white/red 50" strips to top/bottom; trim even.

**6** Referring to **quilt photo**, position and appliqué 1 assorted red 2" square on each white/tan quarter-square setting triangle.

### Quilting and Finishing

**7** Layer, baste, and quilt. Rebecca machine quilted leaf shapes in the white/tan areas. Wavy lines are quilted parallel to quilt edges in the outer border. Bind with red/white dot.

**8** Referring to **quilt photo**, tack red flower button close to inside corner of each appliquéed square. From ecru rickrack, cut 2 strips 42" each and 2 strips 30" each. Position rickrack strips centered on seam lines between quilt center and inner border. Stitch in place. Stack and tack 1 each red  $\frac{3}{4}$ " and turquoise  $\frac{1}{2}$ " buttons to each corner where rickrack strips meet, hiding raw ends.



**Assembly Diagram**

### Designer Information

See more quilts and other projects by Rebecca LoGiudice on her website, [willowhillquilts.net](http://willowhillquilts.net).