# Paradigm Shift Web Bonus: 

 PILLOWSDesigned by JANELLE CEDUSKY
Machine Quilted by SHELLEY NEALON of Quilted Bliss

## Planning

Janelle made these fun pillows with black and white prints plus a zesty lime accent. You'll love her quick and clever take on the traditional Log Cabin.

SKILL LEVEL BEGINNER

## LARGE PILLOWS

Finished Pillow Size $171 / 4^{\prime \prime} \times 171 / 4^{\prime \prime}$
Number of Blocks and Finished Size
8 Mock Log Cabin Blocks 85/8" x 85/8"
Fabric Requirements (for 2 pillows)
Assorted white/black prints (blocks) 1/12-5/8 yd. total Lime solid (block centers) 1/8 yd.
Assorted black/white prints (blocks) 1/1/2-5/8 yd. total
Muslin and batting
Black floral (pillow backs)
Two 20" x 20" pieces each 2 fat quarters*
2 pillow forms, $18^{\prime \prime} \times 18^{\prime \prime}$
*A fat quarter is an $18^{\prime \prime} \times 20-22^{\prime \prime}$ cut of fabric.

## Cutting Instructions

## (for 2 pillows)

Assorted white/black printscut 4 matching sets of:
*2 strips $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$
2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Lime solid
8 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Assorted black/white printscut 4 matching sets of:
*2 strips $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$
2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Black floral
2 squares 173/4" x 173/4"
*Cut first.

## Piecing the Blocks

(1) Referring to Diagram I-A, sew matching white/ black print $31 / 2^{\prime \prime}$ squares to opposite sides of lime square. Stitch matching 91/2" strips to top and bottom to make pieced square. Make 4 total. In same manner, make 4 total pieced squares using
matching sets of black/ white print patches and lime squares (Diagram I-B).

Draw diagonal line on wrong side of white pieced square. Referring to Diagram II, place marked square on black pieced square, right sides together and with long seams of the 2 pieced squares in opposite directions. Sew $1 / 4^{\prime \prime}$ seam on each side of marked line; cut apart on marked line. Press open to make Mock Log Cabin Blocks. Make 8 total.

## Pillow Top Assembly

(3) Referring to the Large Pillow Assembly Diagram and orienting blocks as shown, join 4 blocks to make pillow top. Make 2.


Make 4 total
Diagram I-A
Diagram I-B


Make 8 total
Diagram II


Diagram III

## Large Pillow Assembly Diagram

## Quilting and Finishing

4) Layer muslin, batting, and pillow top. Baste and quilt. Shelley used lime-colored thread to machine quilt a continuous pattern of randomlength horizontal and vertical straight lines. Trim muslin and batting even with edges of quilted top.
(5) Center black floral 173/4" square on quilted top, right sides together (Diagram III). Sew around edges using $1 / 4^{\prime \prime}$ seam, and leaving an opening for turning. Trim corners, turn right side out, and press. Insert pillow form. Hand stitch opening closed. Repeat Steps 4 and 5 to make 2nd pillow.

## SMALL PILLOW

Finished Pillow Size 15" x 15"
Number of Blocks and Finished Size
1 Framed Square Block 15" x 15"

## Fabric Requirements

White/black print (block) 9" $\times 15^{\prime \prime}$ piece
Lime solid (block center) 5" x 5" piece
Black/white print (block) 9" x 15" piece
Black floral (pillow back) 1 fat quarter*
Muslin and batting
$18^{\prime \prime} \times 18^{\prime \prime}$ piece each
Pillow form, $16^{\prime \prime} \times 16^{\prime \prime}$
*A fat quarter is an $18^{\prime \prime} \times 20-22^{\prime \prime}$ cut of fabric.

## Cutting Instructions

White/black print
*2 strips $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$
2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Lime solid
1 square $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Black/white print
*2 strips $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$
2 squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Black floral
1 square $151 / 2^{\prime \prime} \times 151 / 2^{\prime \prime}$
*Cut first.

## Piecing the Pillow Top

(6) Referring to Diagram IV, sew white/ black print $31 / 22^{\prime \prime}$ squares to opposite sides of lime square. Stitch white/black $91 / 2^{\prime \prime}$ strips to top and bottom. Sew black/ white $91 / 2^{\prime \prime}$ strips to sides; add black/ white $151 / 2^{\prime \prime}$ strips to top/bottom to make pieced square.

## Quilting and Finishing

(7) Layer muslin, batting, and pieced square. Baste, and quilt pillow top. Shelley used lime-colored thread to machine quilt a continuous pattern of random-length horizontal and vertical straight lines. Trim muslin and batting even with edges of quilted top.

Layer black floral $151 / 2^{\prime \prime}$ square and quilted top, right sides together (Diagram V). Sew around edges using $1 / 4^{\prime \prime}$ seam, and leaving an opening for turning. Trim corners, turn right side out, and press. Insert pillow form. Hand stitch opening closed.


Diagram V

