

7½" diameter

# Over Easy

These hot pads are Quick and (over) Easy. Heat resistant batting makes them perfect for everyday use.

hot pads designed by **PATRICK LOSE** made by **SUSAN BUSHMAKER** and **PATRICK LOSE**

## MATERIALS

**NOTE:** Materials listed are for 2 hot pads. Fabrics in the hot pads shown are from the Basically Patrick collection from RJR Fabrics.

1 fat quarter\* black print

1 fat quarter\* gray print

10" square white print

5" square gold print

5" square light gold print

Paper-backed fusible web

1 fat quarter\* black solid

2 (10") squares of heat-resistant quilt  
batting (Insul-Bright™)

\*fat quarter = 18" × 20"

## CUTTING

Measurements include ¼" seam allowances. Patterns for Circle and appliqué shapes are on page 4. Follow manufacturer's instructions for using fusible web.

### FROM EACH FAT QUARTER, CUT:

- 1 Hot Pad Circle.
- 1 (10") square for backing.

### FROM WHITE PRINT, CUT:

- 2 Egg Whites.

### FROM GOLD PRINT, CUT:

- 2 Egg Yolks A.

### FROM LIGHT GOLD PRINT, CUT:

- 2 Egg Yolks B.

## SEW SMART™

I used the wrong side of gold print fabric to get the perfect light gold color.  
—Patrick

### FROM BLACK SOLID, CUT:

- 60" of 2¼"-wide **bias** strips. Join strips to make bias binding.



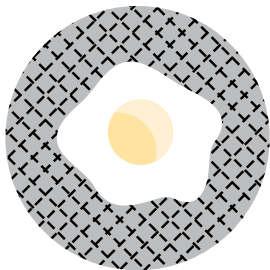
## HOT PAD ASSEMBLY

1. Position 1 Egg White, 1 EggYolk A, and 1 EggYolk B on black print circle as shown in photo. Repeat for gray print circle.
2. Fuse pieces in place.
3. Layer backing, batting, and fused circles; baste.
4. Stitching through all layers, machine appliqué using matching thread and satin stitch.
5. Quilt as desired. Hot pads shown were quilted with a ½" grid (*Quilting Diagram*).



## FINISHING

1. Trim backing and batting even with edges of hot pad.
2. Add binding to hot pad, leaving a 4" tail. Whipstitch seam of tail closed; tuck in place to make hanging loop. ◀



### PATRICK LOSE

Patrick Lose has been an artist and illustrator since childhood and is the author of several quilting and crafting books.

