

# Web Bonus: Nesting Boxes

a scrappy quilt with loads of style!



Designed by  
LYNN LISTER

Machine Quilted by  
KAREN NIEMI

**Finished Quilt Size**  
58" x 71"

**Number of Blocks and Finished Size**  
12 Framed Courthouse Steps Blocks  
11½" x 11½"

## Planning

Lynn used red, gray, blue, brown, and tan prints in her wonderful, scrappy quilt. Shop for similar prints or dig out favorites from your stash to make your own unique version. Notice that the center block in the bottom row has a maverick triangle that doesn't match the others in the block. You may wish to make a similar block. The pieced border is made by sewing rectangles together, adding longer rectangles to ends, and then trimming to fit before adding corner squares.

## Fabric Requirements

|   |                  |
|---|------------------|
| *Assorted prints (blocks, sashing posts, pieced border)                                     | 2¼-2½ yds. total |
| Red solid (blocks)  | 1 fat quarter**  |
| Red large print (blocks, sashing, 3rd border, pieced border)                                | 17½ yds.         |
| Dark gray solid (blocks, sashing posts, 1st border, pieced border, border corners, binding) | 13¾ yds.         |
| Tan large print (blocks, sashing posts, 2nd border, pieced border)                          | ¾ yd.            |
| Backing (piece widthwise)   | 3⅞ yds.          |
| Batting size  | 66" x 80"        |

\*See **Planning**.

\*\*A fat quarter is an 18" x 20-22" cut of fabric.





## Cutting Instructions

(in order listed)

☐ = cut in half diagonally

Assorted prints

cut 9 sets of:

2 matching squares  
6<sup>5</sup>/<sub>8</sub>" x 6<sup>5</sup>/<sub>8</sub>" ☐

cut 11 matched sets of:

2 strips 1<sup>1</sup>/<sub>2</sub>" x 8<sup>5</sup>/<sub>8</sub>"  
2 strips 1<sup>1</sup>/<sub>2</sub>" x 6<sup>5</sup>/<sub>8</sub>"

cut 11 matched sets of:

2 strips 1<sup>1</sup>/<sub>2</sub>" x 6<sup>5</sup>/<sub>8</sub>"  
2 strips 1<sup>1</sup>/<sub>2</sub>" x 4<sup>5</sup>/<sub>8</sub>"

cut 11 matched sets of:

2 strips 1<sup>1</sup>/<sub>2</sub>" x 4<sup>5</sup>/<sub>8</sub>"  
2 strips 1<sup>1</sup>/<sub>2</sub>" x 2<sup>5</sup>/<sub>8</sub>"

cut a total of:

4 rectangles 2<sup>1</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>2</sub>"  
107 rectangles 2" x 2<sup>1</sup>/<sub>4</sub>"  
17 squares 2" x 2"

Red solid

2 squares 6<sup>5</sup>/<sub>8</sub>" x 6<sup>5</sup>/<sub>8</sub>" ☐  
12 squares 2<sup>5</sup>/<sub>8</sub>" x 2<sup>5</sup>/<sub>8</sub>"

Red large print

\*4 strips 4<sup>1</sup>/<sub>2</sub>" x 64", pieced from  
8 width of fabric (WOF) strips  
4 rectangles 2<sup>1</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>2</sub>"  
31 strips 2" x 12"  
13 rectangles 2" x 2<sup>1</sup>/<sub>4</sub>"  
2 strips 1<sup>1</sup>/<sub>2</sub>" x 8<sup>5</sup>/<sub>8</sub>"  
2 strips 1<sup>1</sup>/<sub>2</sub>" x 6<sup>5</sup>/<sub>8</sub>"

Dark gray solid

8 strips 2<sup>1</sup>/<sub>2</sub>" x WOF (binding)  
\*4 strips 2<sup>1</sup>/<sub>2</sub>" x 58", pieced from  
6 WOF strips  
4 squares 2<sup>1</sup>/<sub>4</sub>" x 2<sup>1</sup>/<sub>4</sub>"  
16 rectangles 2" x 2<sup>1</sup>/<sub>4</sub>"  
2 squares 2" x 2"  
2 strips 1<sup>1</sup>/<sub>2</sub>" x 6<sup>5</sup>/<sub>8</sub>"  
2 strips 1<sup>1</sup>/<sub>2</sub>" x 4<sup>5</sup>/<sub>8</sub>"

Tan large print

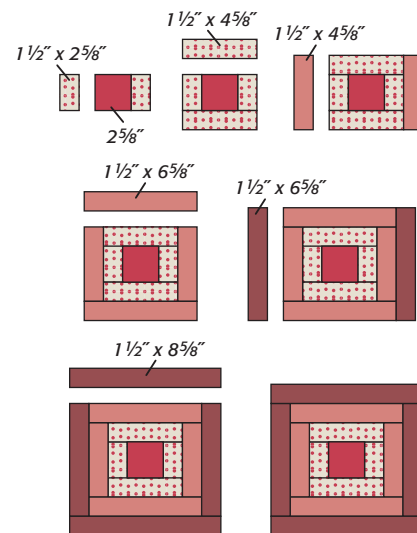
\*4 strips 1<sup>1</sup>/<sub>4</sub>" x 62", pieced from  
8 WOF strips  
4 squares 6<sup>5</sup>/<sub>8</sub>" x 6<sup>5</sup>/<sub>8</sub>" ☐  
16 rectangles 2" x 2<sup>1</sup>/<sub>4</sub>"  
1 square 2" x 2"  
2 strips 1<sup>1</sup>/<sub>2</sub>" x 4<sup>5</sup>/<sub>8</sub>"  
2 strips 1<sup>1</sup>/<sub>2</sub>" x 2<sup>5</sup>/<sub>8</sub>"

\*Border strips include extra length for trimming.



## Piecing the Blocks

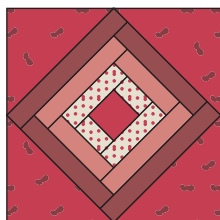
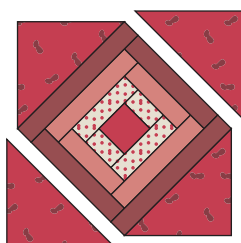
1 Sew 2 matching 1<sup>1</sup>/<sub>2</sub>" x 2<sup>5</sup>/<sub>8</sub>" strips to red solid 2<sup>5</sup>/<sub>8</sub>" square (Diagram I). Sew matching 4<sup>5</sup>/<sub>8</sub>" strips to top and bottom. Stitch matching 4<sup>5</sup>/<sub>8</sub>" strips of a 2nd assorted fabric to sides; stitch matching 6<sup>5</sup>/<sub>8</sub>" strips to top and bottom. Sew matching 6<sup>5</sup>/<sub>8</sub>" strips of a 3rd assorted fabric to sides; sew matching 8<sup>5</sup>/<sub>8</sub>" strips to top/bottom to complete block center. Make 12 total.



Make 12 total

Diagram I

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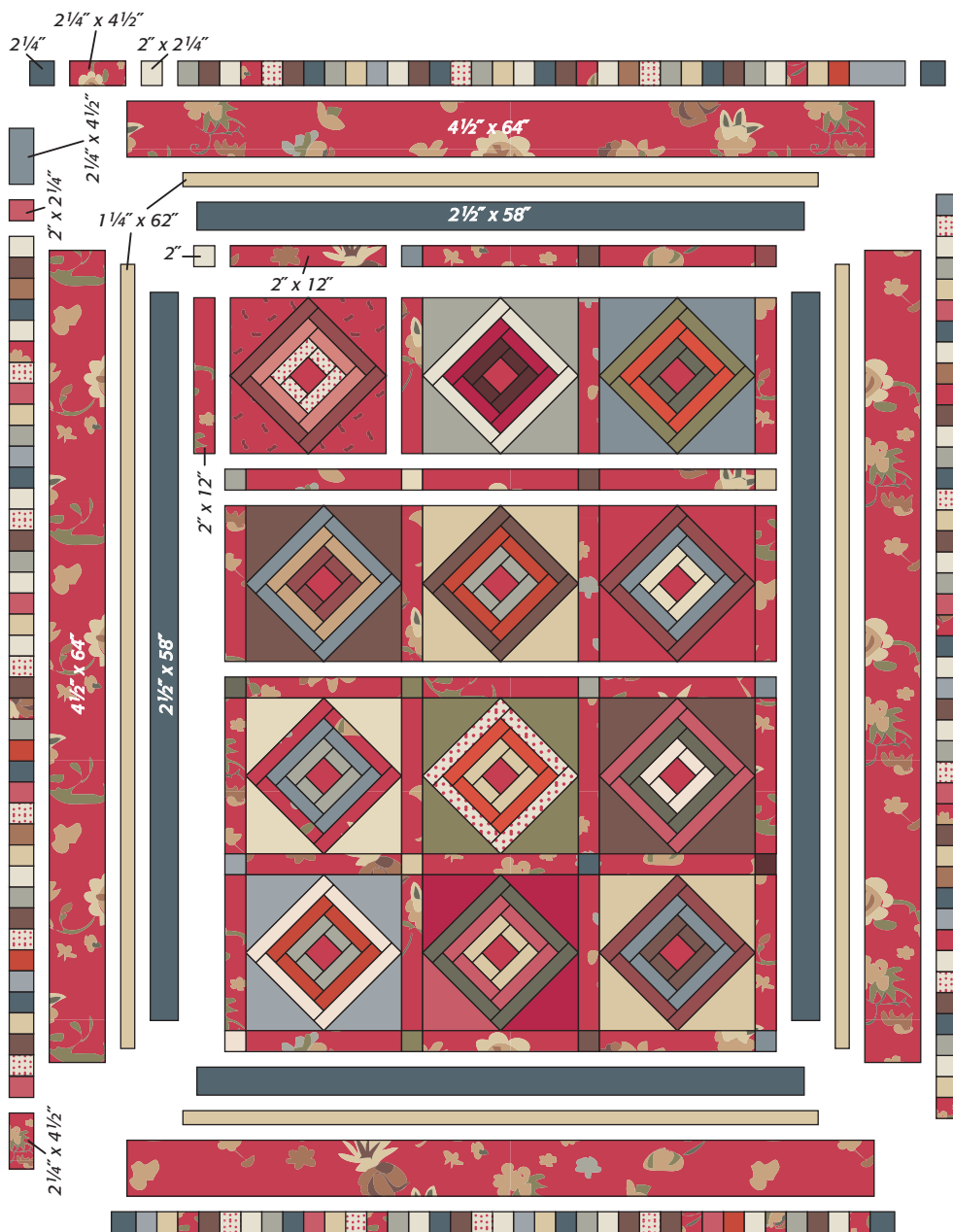


### Diagram II

**4** Sew dark gray 58" strips to sides; trim even with top and bottom. Sew gray 58" strips to top/bottom; trim even with sides. Sew tan large print 62" strips to sides; trim even with top and bottom. Sew tan 62" strips to top/bottom; trim even with sides. Sew red large print 64" strips to sides; trim even with top and bottom. Sew remaining red strips to top/bottom: trim even with sides.

- 6** Sew together 43 assorted 2" x 2 1/4" rectangles, joining them on their long sides in random order. Stitch one 2 1/4" x 4 1/2" rectangle to each end. Make 2 total. Sew to sides, centering; trim even with top/bottom. Stitch pieced border strips from Step 5 to top/bottom.

**7** Layer, baste, and quilt. Karen machine quilted an all-over meander. Bind with dark gray solid.



## Assembly Diagram