# Web Bonus: Quilt Backing as a Separate Quilt Handsome Stars





The pattern for Lynn's fun 601/2" x 681/2" lap quilt, Handsome Stars, is in the September/October 2015 issue of McCall's Quilting; digital download also available for purchase at QuiltandSewShop.com.



Designed by LYNN LISTER

### SKILL LEVEL **CONFIDENT BEGINNER**

Finished Quilt Size 70<sup>3</sup>/<sub>4</sub>" x 77"

*Fabric Requirements	
Assorted ivory	
prints (piecing)	3/8-5/8 yd. <b>total</b>
Assorted black prints	
(piecing, pieced	
binding)	3/4-1 yd. <b>total</b>
Assorted gray prints	
(piecing, pieced	
binding)	7/8-11/4 yds. total
Assorted tan prints	
(piecing, pieced	
binding)	1-11/2 yds. <b>total</b>
Gray/black print	
(outer border)	31/4 yds.**
Backing (piece lengthwise)	5 yds.
Batting size	80" x 86"
*See <b>Planning</b> .	

\*\*Yardage and cutting based on directional print running lengthwise on the fabric.

## **Planning**

Lynn made this mega-block quilt as the backing for her Handsome Stars quilt, patterned in the September/October 2015 issue of McCall's Quilting. This pattern creates a quilt top large enough to use as the backing for that quilt, but you can also make it as a stand-alone quilt top. If used as a quilt backing, skip cutting the binding strips and omit the backing and batting requirements.

Use an accurate 1/4" seam allowance throughout; patches (excluding border strips) are cut to exact sizes needed.

# **Cutting Instructions**

# (cut in order listed)

Assorted ivory prints—cut a total of:

1 strip 21/2" x 28"

1 strip 21/2" x 24"

1 strip 21/2" x 223/4"

1 strip 21/2" x 61/2"

1 rectangle 21/2" x 41/2"

1 strip 11/2" x 111/2"

1 strip 11/2" x 101/2"

Assorted black prints—cut a total of:

3 strips 21/2" x width of fabric

(WOF) for binding

1 square 41/2" x 41/2"

1 strip 21/2" x 30"

1 strip 21/2" x 283/4"

1 strip 21/2" x 22"

1 strip 21/2" x 203/4"

#### Assorted gray prints—cut a total of:

3 strips 2½" x WOF (binding)

1 strip 21/2" x 363/4"

1 strip 21/2" x 343/4"

1 strip 21/2" x 34"

1 strip 21/2" x 32"

1 strip 21/2" x 303/4"

1 strip 21/2" x 26"

1 strip 21/2" x 243/4"

1 strip 21/2" x 81/2"

1 strip 21/2" x 61/2"

1 strip 13/4" x 123/4"

1 strip 13/4" x 111/2"

#### Assorted tan prints—cut a total of:

3 strips 21/2" x WOF (binding)

1 strip 21/2" x 38"

1 strip 21/2" x 36"

1 strip 21/2" x 323/4"

1 strip 21/2" x 263/4"

1 strip 21/2" x 20"

1 strip 21/2" x 183/4"

1 strip 21/2" x 18"

1 strip 21/2" x 163/4"

1 strip 2½" x 16" 1 strip 2½" x 14¾"

1 strip 21/2" x 14"

1 strip 2½" x 10½"

1 strip 21/2" x 81/2"

1 strip 13/4" x 123/4"

# Gray/black print

\*2 strips 161/2" x WOF

\*2 strips 20" x 74", cut on lengthwise grain

\*Border strips include extra length for trimming.

# **Piecing the Quilt Top**

1) Sew assorted ivory  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle to bottom of assorted black  $4\frac{1}{2}$ " square to make pieced unit (**Quilt Center Diagram**). Pin ends and center of ivory  $6\frac{1}{2}$ " strip to left side of unit, matching center of strip to center of unit. Add more pins as needed and sew, easing in any fullness. In same manner, and working in clockwise direction throughout, continue to pin and sew each consecutive strip to quilt center. When all strips shown on **Quilt Center Diagram** have been added, center unit should measure  $14\frac{3}{4}$ " x 14" from raw edge to raw edge. Adjust if needed.

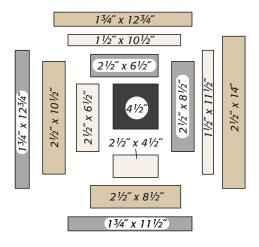
2 In same manner, refer to **Assembly Diagram** (next page) to add 6 more rounds of 2½" strips in lengths shown, beginning with assorted tan 14¾" strip along bottom edge.

3 Sew gray/black print WOF strips to sides; trim even with top and bottom. Sew gray/black 74" strips to top/bottom; trim even with sides.

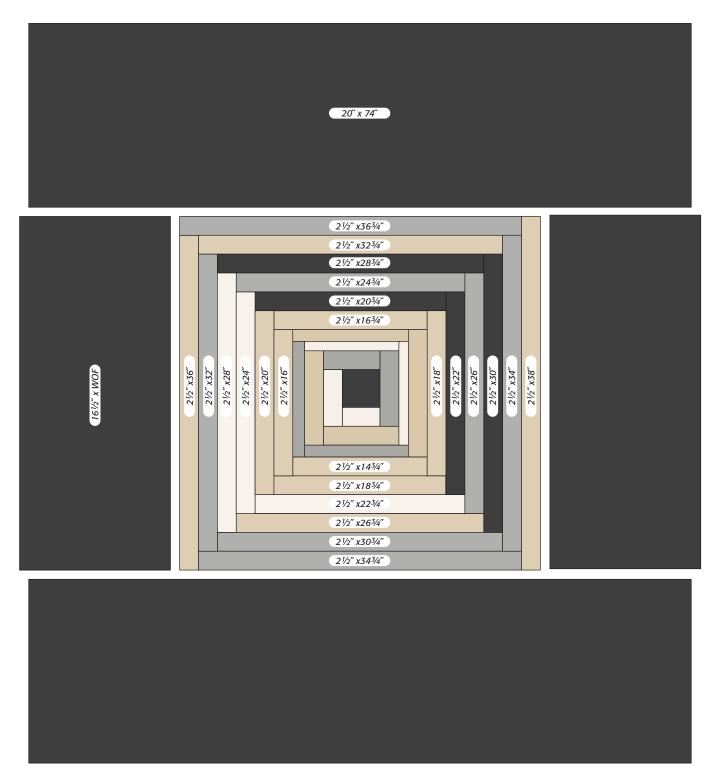
# **Quilting and Finishing**

4 Layer, baste, and quilt.

5 Sew together 9 assorted 21/2" x WOF strips to make pieced binding. Bind quilt with pieced strip.



**Quilt Center Diagram** 



**Assembly Diagram**