## Web Bonus: Looking Glass Mini Quilt

Based on a quilt designed by Stephanie Sheridan

Finished Quilt Size
$23^{\prime \prime} \times 23^{\prime \prime}$

Number of Blocks \& Finished Size 9 Blocks 6" x 6"

## Plan

Small precuts like fat eighths are fun to collect, but it's even more fun to use them in a quilt you can admire day after day. This precut-friendly mini quilt pattern offers the perfect place to display some of those prints you just had to bring home with you, with plenty of opportunities for fussy cutting.

It may appear as if the blocks are set diagonally, but in reality the design is composed of just nine 6" blocks.

## Shop

- White solid

3/8 yd. for blocks

- Navy print, salmon print, pink print, gray print and turquoise print
1 fat eighth* each for blocks
- Assorted prints
$1 / 4 \mathrm{yd}$. total for blocks and cornerstones
- Navy text print
$3 / 8 \mathrm{yd}$. for 1 st and 3 rd borders
- White text print

1 fat eighth* for 2nd border

- Binding fabric
$3 / 8 \mathrm{yd}$.
- Backing

7/8 yd.
Batting
$27^{\prime \prime} \times 27$ "
*fat eighth $=9^{\prime \prime} \times 20^{\prime \prime}$

## Cut

Patches are lettered in order of use. Cut largest patches first. Measurements include $1 / 4^{\prime \prime}$ seam allowances.
$\boxtimes=$ cut in half diagonally

- White solid

18 squares $37 / 8^{\prime \prime} \times 37 / 8^{\prime \prime} \boxtimes(A)$

- Navy print 20 squares (B) $11 / 2^{\prime \prime} \times 1 \frac{112 "}{}{ }^{\prime \prime}$
- Salmon print

28 squares (B) $1 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{112}{2 \prime}$


- Pink print and gray print-cut from each:

6 rectangles (D) $11 / 2^{\prime \prime} \times 23 / 4^{\prime \prime}$
6 rectangles (E) $11 / 2^{\prime \prime} \times 33 / 4^{\prime \prime}$

- Turquoise print

24 squares (B) $1 \frac{1 / 2 " \prime}{} \times 1 \frac{1}{2 \prime \prime}$

- Assorted prints-cut a total of:

4 squares (B) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$
3 squares (C) $43 / 4^{\prime \prime} \times 43 / 4^{\prime \prime}$
6 squares (F) $23 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$

- Navy text print
*2 strips $11 / 2^{\prime \prime} \times 231 / 2^{\prime \prime}$
*2 strips $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
*2 strips 1" x 191⁄2"
*2 strips $1^{\prime \prime} \times 181 / 2^{\prime \prime}$
- White text print
*4 strips $11 / 2^{\prime \prime} \times 191 / 2^{\prime \prime}$
- Binding fabric

3 strips $21 / 2^{\prime \prime} \times$ width of fabric
*Border strips are cut to exact length.
NOTE: Fabrics in the quilt shown are from the Curious Dream collection by Angela Pingel for Windham Fabrics.

Similar to the potion marked "Drink Me" in Alice's Adventures in Wonderland, we couldn't resist taking the original $65^{\prime \prime} \times 65^{\prime \prime}$ pattern for Violet Eyes and shrinking it down to fit a small space. You'll find the throw-size pattern for Violet Eyes in the June/July 2017 issue of McCall's Quick Quilts; the pattern is also available as a digital download at QuiltandSewShop.com.


## Sew

1 Refer to Stitch \& Flip in Quilt Basics.
Referring to Diagram I-A, join navy print B to corner of white A triangle to make navy pieced triangle. Make 20.


## Diagram I-A

In same manner, join salmon print $B$ to corner of white A triangle to make salmon pieced triangle (Diagram I-B). Make 16.


2 Referring to Diagram II-A, stitch 3 navy pieced triangles and 1 salmon pieced triangle to sides of assorted print C to make V Block. Make 2.


In same manner, join 4 salmon pieced triangles to sides of assorted print C to make Z Block (Diagram II-B).


3 Referring to Diagram III-A and carefully noting orientation, use stitch-and-flip technique to join turquoise print $B$ to end of pink print $D$ to make pink short pieced rectangle. Make 6.


## Diagram III-A

In similar manner and noting orientation in Diagram III-B, join turquoise B to end of pink E using stitch-and-flip technique. Stitch salmon B to end to make pink long pieced rectangle. Make 6.


In same manner, make 6 gray short pieced rectangles and 6 gray long pieced rectangles (Diagram III-C).


4 Referring to Diagram IV-A and carefully noting orientation, join 2 pink short pieced rectangles to opposite sides of assorted print $F$. Join 2 pink long pieced rectangles to remaining sides of $F$. Sew 2 navy pieced triangles and 2 salmon pieced triangles to sides of unit to make pink W Block. In same manner, make 1 gray W Block.


In similar manner, referring to Diagram IV-B for color placement and orientation, make 2 X Blocks and 2 Y Blocks, one each in gray and pink.


## Diagram IV-B

5 Note: Refer to Assembly Diagram for following steps, carefully watching block placement and orientation. Sew 3 rows of 3 blocks each. Stitch rows together.

6 Sew navy text print $181 / 2^{\prime \prime}$ strips to sides, matching centers and ends. Stitch navy text print $191 / 2^{\prime \prime}$ strips to top and bottom.

7 Stitch white text print 191/2" strips to sides. Join assorted print $\mathrm{B}^{\prime} \mathrm{s}$ to ends of remaining white text print $191 / 2^{\prime \prime}$ strips and join to top and bottom.

8 Add navy text print $211 / 2^{\prime \prime}$ strips to sides. Stitch $231 / 22^{\prime \prime}$ strips to top and bottom.

9 Layer, baste and quilt. Bind with binding strips.


