

## Web Bonus:

# LONE STAR SAMPLER WALL HANGING



### Fabric Requirements

Assorted gold prints and textures (star, pieced border, outer border)	1/2-3/4 yd. <b>total*</b>
Assorted tan/cream prints and textures (star, pieced border)	5/8-7/8 yd. <b>total*</b>
Assorted maroon prints and textures (star, pieced border, pieced binding)	5/8-7/8 yd. <b>total*</b>
Assorted purple prints and textures (star, pieced border)	3/8-5/8 yd. <b>total*</b>
Assorted taupe prints (inner border)	1/4-3/8 yd. <b>total*</b>
Tan texture (star background)	3/4 yd.
Backing	1 1/4 yds.**
Batting size	44" x 44"

\*Or substitute Jelly Roll™ precut 2 1/2" x width of fabric strips; see **Planning**.  
\*\*Yardage based on fabric with at least 43" of usable width.

Adapted from a Quilt Designed by  
**Lissa Alexander**

Made and Machine Quilted by  
**Kathryn Patterson**

Skill Level  
**ADVANCED**

Finished Wall Hanging Size  
**36 1/2" x 36 1/2"**

Number of Blocks & Finished Size  
**1 Lone Star Block 29" x 29"**

### Planning

Sumptuous fabrics from the Vin du Jour collection by 3 Sisters for Moda give this wall hanging depth and richness. Kathy used Jelly Roll precut 2 1/2" x width of fabric strips to make cutting fast and easy. If you do likewise, you'll need the following strips to duplicate the arrangement in the sample wall hanging:

- 5 assorted gold
- 7 assorted tan/cream
- 7 assorted maroon
- 3 assorted purple
- 2 assorted taupe



Lone Star Sampler,  
87 1/2" x 87 1/2", featured  
in *McCall's Quilting*  
January/February 2014

McCall's **KITS**  
EXCLUSIVE  
QUILT KIT

- A kit of fabrics for the 87 1/2" square quilt top and binding, including 2 Jelly Rolls, is available while supplies last for \$149.99 (MQK14021).
- Call **877-269-8024**, or shop online at [ShopMcCallsQuilting.com](http://ShopMcCallsQuilting.com).
- Backing fabric is \$109.99 (MQK14022).



## Cutting Instructions

(cut in order listed)

☒ = cut in half twice diagonally

Assorted gold prints and textures—cut a total of:

6 strips 2½" x 20-22"

4 strips 1¼" x 40-44", pieced from 8 strips 1¼" x 20-22"

Assorted tan/cream prints and textures—cut a total of:

14 strips 2½" x 20-22"

Assorted maroon prints and textures—cut a total of:

14 strips 2½" x 20-22" (set aside 9 for binding)

Assorted purple prints and textures—cut a total of:

5 strips 2½" x 20-22"

Assorted taupe prints and textures—cut a total of:

4 strips 1¼" x 40-44", pieced from 8 strips 1¼" x 20-22"

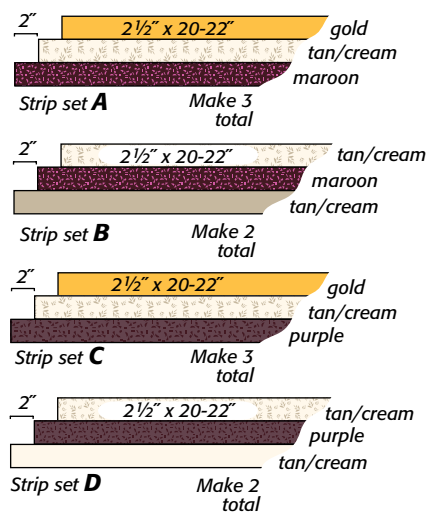
Tan texture

1 square 13¼" x 13¼" ☒

4 squares 9" x 9"

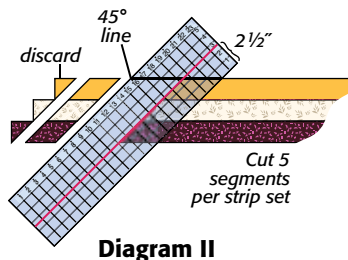
## Piecing the Block

**1** Referring to **Diagram I**, sew together 1 each assorted gold, tan/cream, and maroon 20-22" strips, offsetting each strip approximately 2", to make strip set A. Make 3 total. Press seams open. In same manner, make strips sets B through D in quantities and fabric arrangements shown; press.



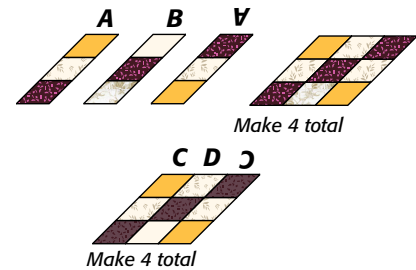
**Diagram I**

**2** Referring to **Diagram II**, align 45°-angle line of ruler with raw edge of strip set A. Trim away and discard end. Cut 5 segments 2½" wide (**Hint:** Check the 45° angle after every few cuts, and trim to true up edge if needed.) In same manner, cut five 2½" segments from each remaining strip set.



**Diagram II**

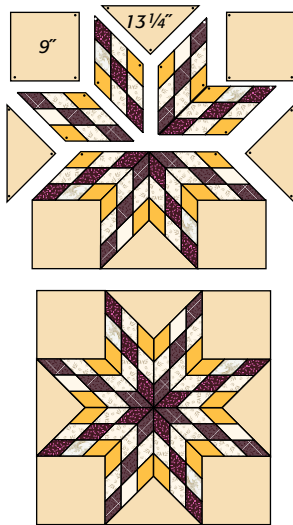
**3** To make maroon pieced diamond, sew together 2 A and 1 B segments in order shown in **Diagram III**, matching small diamonds at seam lines, ¼" from raw edges. Make 4 total. In same manner, make 4 total purple pieced diamonds.



**Diagram III**

**4** Mark match points on wrong side of each pieced diamond, 9" square, and 13 1/4" quarter-square triangle in the following manner. Using see-through ruler, make crosshairs in corners by drawing a short line 1/4" from each raw edge.

**5** Referring to **Diagram IV** and aligning match points, stitch together 1 each maroon and purple pieced diamonds, starting and stopping at match points and backstitching to secure, to make quarter-star. Make 4. Sew together to make star. Set in 4 tan texture 9" squares and 4 tan texture 13 1/4" quarter-square triangles, aligning match points, to complete Lone Star Block.

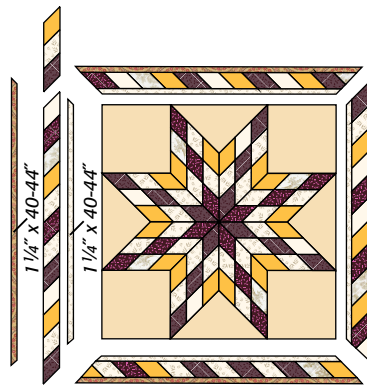


Make 1

**Diagram IV**

### Assembling the Wall Hanging Top

**6** Sew together 5 assorted segments to make pieced border strip. Make 4. You'll have 6 assorted segments left over. Sew 1 taupe and 1 gold 40-44" strips to each pieced border strip, watching placement and orientation. Stitch 1 pieced border to each side of quilt, centering and starting/stopping 1/4" from quilt corners (see **Add Mitered Borders**, right). Sew and trim miters.

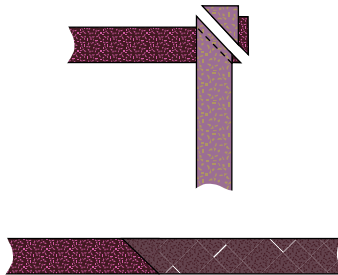


**Assembly Diagram**

### Quilting and Finishing

**7** Layer, baste, and quilt. Kathy used Warm & Natural® batting and machine quilted the star and border strips close to seams. Feathered wreaths are quilted in the setting squares/triangles.

**8** Sew together 9 assorted maroon 2 1/2" x 20-22" strips using diagonal seams (**Diagram V**). Bind wall hanging with pieced strip.



**Diagram V**

### Add Mitered Borders

Center and pin border strips to sides, top, and bottom of quilt. Strips will extend beyond quilt top. Starting and stopping 1/4" from quilt corners and backstitching to secure, sew strips to quilt top. Press seam allowances toward quilt center. Fold quilt on diagonal, right sides together. Align border strip raw edges and border seams at the 1/4" backstitched point; pin together. Align ruler edge with fold, extending ruler completely across border. Draw line from the backstitched point to the border raw edges. Stitch on drawn line, backstitching at both ends. Press seam open. With quilt right side up, align 45°-angle line of square ruler on seam line to check accuracy. If corner is flat and square, trim excess fabric to 1/4" seam allowance. Repeat for all corners.

