Lily Patch Bed Set

Lynette Jensen used wide backing fabrics to make a reversible comforter—one side is light for spring and summer, and the other is darker for fall and winter. She made two small quilts, one light and one dark, as toppers for the comforter. Just flip the comforter and switch the quilt topper as the seasons change—it’s two bed sets in one!

**BED TOPPER**

Topper Size: 60” × 60”

Blocks: 4 (16”) blocks

**MATERIALS**

**NOTE:** Fabrics in the light quilt are from the Moon Flower collection; fabrics in the dark quilt are from the Northern Lights collection both by Thimbleberries® for RJR Fabrics. **NOTE:** Materials and instructions are given for LIGHT version. Colors in parentheses are for DARK version.

- 1¼ yards pink print (rose print)
- ½ yard cream print (tan print) for blocks
- 1½ yards yellow print (black print) for blocks and borders
- ½ yard tan print (gold print) for border
- 1½ yards dark green print
- ½ yard medium green print (dark rose print) for binding
- 4 yards backing fabric
- Twin-size quilt batting

Lynette Jensen is recognized as a leading fabric and pattern designer and author in the quilting industry. Her passion is helping others create warmth and beauty in their own homes. 

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Cutting

Measurements include ¼” seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From pink print (rose print), cut:
- 1 (4½”-wide) strip. From strip, cut 1 (4½”) D square and 4 (4½” × 2½”) B rectangles.
- 13 (2½”-wide) strips. From strips, cut 4 (2½” × 40½”) border strips and 144 (2½”) A squares.

From cream print (tan print), cut:
- 7 (2½”-wide) strips. From strips, cut 48 (2½” × 4½”) B rectangles, and 16 (2½”) A squares.

From yellow print (black print), cut:
- 1 (8½”-wide) strip. From strip, cut 4 (8½”) C squares.
- 18 (2½”-wide) strips. Piece 6 strips to make 2 (2½” × 60½”) top and bottom outer borders and 2 (2½” × 56½”) side outer borders. From remaining strips, cut 44 (2½” × 4½”) B rectangles, and 100 (2½”) A squares.

From tan print (gold print), cut:
- 6 (2½”-wide) strips. From strips, cut 4 (2½” × 40½”) border strips and 4 (2½” × 16½”) F rectangles.

From dark green print, cut:
- 17 (2¼”-wide) strips. From strips, cut 2 (2½” × 40½”) top and bottom inner borders, 2 (2½” × 36½”) side inner borders, 20 (2½” × 8½”) G rectangles, 40 (2½” × 4½”) B rectangles, and 44 (2½”) A squares.
- 4 (1½”-wide) strips. From strips, cut 8 (1½” × 16½”) E rectangles.
- 50 (2½”-wide) strips. From strips, cut 1 (4½”) D square and 4 (4½” × 2½”) B rectangles.

From medium green print (dark rose print), cut:
- 7 (2¼”-wide) strips for binding.

Block Assembly

1. Referring to Unit 1 Diagrams, place 1 pink print (rose print) A square atop 1 dark green print B rectangle, right sides facing. Stitch diagonally from corner to corner as shown. Trim ¼” beyond stitching. Press open to reveal triangle. Repeat for opposite end of rectangle using 1 yellow print (black print) A square to complete 1 Unit 1. Make 40 Unit 1.

2. Referring to Flying Geese Unit Diagrams, place 1 pink print (rose print) A square atop 1 cream print (tan print) B rectangle, right sides facing. Stitch diagonally from corner to corner as shown. Trim ¼” beyond stitching. Press open to reveal triangle. Repeat for opposite end of rectangle to complete 1 Flying Geese Unit. Make 32 Flying Geese Units using pink print (rose print) A squares and cream print (tan print) B rectangles. Make 8 pink Flying Geese Units using pink print (rose print) A squares and yellow print (black print) B rectangles. Make 20 green Flying Geese Units using dark green print A squares and yellow print (black print) B rectangles.

3. Lay out 1 yellow print (black print) C square, 8 Diagonal Seams Unit 1, 4 pink print (rose print) A squares, 8 Flying Geese Units, 4 cream print (tan print) B rectangles, and 4 cream print (tan print) A squares as shown in Block Assembly Diagram. Join into sections, join sections to complete 1 block (Block Diagram). Make 4 blocks.
Pieced Border Assembly

1. Referring to Unit 2 Diagrams, place 1 yellow print (black print) A square atop 1 dark green print G rectangle, right sides facing. Stitch diagonally from corner to corner as shown. Trim ¼" beyond stitching. Press open to reveal triangle. Repeat for opposite end of rectangle to complete 1 Unit 2. Make 20 Unit 2.

2. Lay out 5 green Flying Geese Units, 4 yellow print (black print) B rectangles, 2 yellow print (black print) A squares, 5 green Unit 2, 1 pink print (rose print) border strip, and 1 tan print (gold print) border strip as shown in Pieced Border Diagrams. Join into rows; join rows to complete 1 Pieced Border. Make 4 Pieced Borders.

3. Lay out 1 dark green print A square, 2 pink print (rose print) A squares, 1 pink print (rose print) B rectangle, 3 yellow print (black print) A squares, 2 Unit 1, and 2 pink Flying Geese Units as shown in Corner Unit Diagrams. Join into sections, join sections to complete 1 Corner Unit. Make 4 Corner Units.

4. Add 1 Corner Unit to each end of 2 pieced borders to make top and bottom pieced borders.

Quilt Assembly

1. Join 2 dark green print E rectangles and 1 tan print (gold print) F rectangle as shown in Sashing Unit Diagrams. Make 4 Sashing Units.

2. Lay out blocks, sashing Units, and pink print (rose print) D square as shown in Quilt Top Assembly Diagram. Join into rows; join rows to complete quilt center.

3. Add dark green print side inner borders to quilt center. Add dark green print top and bottom inner borders to quilt.

4. Repeat for pieced borders and yellow print (black print) outer borders.

Finishing

1. Divide backing into 2 (2-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch, with leaf designs in borders, and overall meandering in background areas (Quilting Diagram).

3. Join 2¼"-wide medium green print (dark rose print) strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.
Whole Cloth Comforter

Even the binding on this whole cloth comforter is reversible.

Comforter Size: 90" x 100"

Materials

Note: 108"-wide fabrics in the whole cloth comforter are from the Southern Skies and Northern Lights collections by Thimbleberries® for RJR Fabrics.

2½ yards (108"-wide) light yellow print
2½ yards (108"-wide) dark tan print
½ yard tan print for binding
¾ yard green print for binding
King-size quilt batting

Cutting

Measurements include ¼" seam allowances unless otherwise noted.

From tan print, cut:
- 10 (1½"-wide) strips for binding.

From green print, cut:
- 10 (2½"-wide) strips for binding.

Quilt Assembly

1. Layer light print, batting, and dark print; baste. Quilt as desired. Quilt shown was machine quilted with an allover design.
2. Trim edges and square up quilt to approximately 90" x 100"

Finishing

1. Join tan print binding strips with diagonal seams to make 1 long strip.
2. In the same manner, join green print binding strips.
3. Join tan print and green print binding strips lengthwise; press seam allowance open.
4. Fold strip in half lengthwise, wrong sides together; press.
5. Add binding to quilt, using ⅜" seam allowance.

Note: The green binding is for the light side of quilt; the tan binding is for the dark side. Add binding to the dark side of quilt with the green side of binding facing up. ✰