# Web Bonus: Lavender \& Sage Bed Quilt 

Adapted from a Quilt Designed by TAMMY SILVERS

## SKILL LEVEL

## INTERMEDIATE

Finished Quilt Size
$91^{\prime \prime} \times 100^{\prime \prime}$

## Number of Blocks and Finished Size

45 Hourglass Blocks 9" x 9"
45 Square-in-a-Square Blocks 9" x 9"

## Planning

In Tammy's clever design, the repetition of the gray print gives the appearance of blocks set on point. Notice that the placement of the purple and green Square-in-a-Square Blocks enhances that illusion.

## Fabric Requirements

Black paisley (blocks,
inner border, binding) $\quad 31 / 4 \mathrm{yds}$. .
Gray print (blocks) 33/4 yds.
Assorted purple prints
(Square-in-a-Square $\quad 11 / 4-1 \frac{1}{2}$ yds. Blocks)
total
Assorted green prints
(Square-in-a-Square Blocks)
$11 / 2-13 / 4 \mathrm{yds}$. total
Purple paisley (outer border)
$13 / 8 \mathrm{yds}$.
Backing (piece widthwise)
Batting size
87/8 yds.
Based on fabric with at least 41" of us-
able width.


## Cutting Instructions <br> (cut in order listed)

$\Delta=$ cut in half diagonally
Black paisley
*4 strips $11 / 2^{\prime \prime} \times 94$ ", pieced from 10 width of fabric (WOF) strips
11 strips $212^{\prime \prime} \times$ WOF (binding)
23 squares $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$
Gray print
23 squares $101 / 4^{\prime \prime} \times 101 / 4^{\prime \prime}$
45 squares $67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$

Assorted purple prints-cut 20 sets of: 2 matching squares $53 / 8^{\prime \prime} \times 53 / 8^{\prime \prime} \boxtimes$ Assorted green prints-cut 25 sets of: 2 matching squares $53 / 8^{\prime \prime} \times 53 / 8^{\prime \prime} \boxtimes$ Purple large paisley

4 strips $41 / 4^{\prime \prime} \times 96^{\prime \prime}$, pieced from 10 WOF strips
*Border strips include extra length for trimming.

## Piecing the Blocks

(1) Draw 2 diagonal lines on wrong side of gray print $10^{1 / 1 / 4^{\prime \prime}}$ square. Referring to Diagram I-A, place marked square on black paisley $101 / 4^{\prime \prime}$ square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of one line. Cutting on unsewn line first, then on remaining drawn line, cut sewn square into quarters. Open and press to make 4 pieced triangles. Make 92 total. Referring to Diagram I-B, stitch 2 pieced triangles together to make Hourglass Block. Make 45. You'll have 2 pieced triangles left over.


Diagram I-A


Make 45
Diagram I-B
(2) Referring to Diagram II, sew 4 matching purple $53 / 8^{\prime \prime}$ half-square triangles to gray $67 / 8^{\prime \prime}$ square to make Square-in-aSquare Block. Make 20 total purple and 25 total green blocks.


Diagram II

## Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps, watching placement and orientation of blocks.
3 Sew 10 rows of 9 blocks each. Sew rows together.

Stitch black paisley 94" strips to sides; trim even with top and bottom. Sew black 94" strips to top/bottom; trim even with sides. Sew purple large paisley $96^{\prime \prime}$ strips to sides; trim even. Stitch remaining purple strips to top/bottom; trim even with sides.

Quilting and Finishing<br>(5) Layer, baste, and quilt. Bind with black paisley.




The 55" x 64" lap-size quilt was patterned in the May/June 2015 issue of McCall's Quilting; digital pattern also available at QuiltandSewShop.com.

- A kit of fabrics for quilt top and binding for lap-size ( $55^{\prime \prime} \times 64^{\prime \prime}$ ) quilt is available while supplies last for \$69.99 (MQK15063).
- Backing fabric is \$44.99 (MQK 15063B).

- Call 877-269-8024, or shop online at ShopMcCallsQuilting.com.

