

# Web Bonus: Homeward Journey

## Lap Size

Adapted from a Quilt Designed by  
LAURA STONE ROBERTS

**Skill Level**  
**CONFIDENT BEGINNER**

**Finished Quilt Size**  
60½" x 60½"

**Number of Blocks and Finished Sizes**  
9 Roundhouse Blocks 12" x 12"  
16 Railroad Blocks 6" x 6"

### Fabric Requirements

Assorted light gold/cream prints, dots, and batiks (blocks, sashing)	3-3½ yds. <b>total</b>
Assorted medium/dark dots, prints, batiks, and mottles (blocks)	1½-2 yds. <b>total</b>
Cream dot (binding)	¾ yd.
Backing	4 yds.
Batting size	70" x 70"

### Planning

Over 100 fabrics made their way into the king size version of this super-scrappy quilt! Laura was looking for a way to make a dent in her scraps when she was inspired by a red and white vintage quilt. She rearranged the block units to form a wreath shape and then began to sort through her scraps. Scraps as small as a 4" square can be used in this quilt, so Laura started choosing smaller scraps for the triangles and then began to pull larger pieces for the 4-patches.

We suggest you make 1 block at a time. For the Roundhouse Blocks, choose 4 medium/dark fabrics in similar colors and 4 light gold/cream fabrics for the triangles, plus 1 medium/dark fabric in a contrasting color and 1 light gold/cream fabric for the 4-patches. It's fine to use a light gold/cream fabric more than once in a block. In a similar manner, choose 1 medium/dark and 1 light fabric for the triangles in the Railroad Block and then 1 medium/dark and 1 light fabric for the 4-patches.



*The pattern for the king size version (114½" x 114½") of this quilt is in the July/August 2012 issue of McCall's Quilting.*

### Cutting Instructions

(cut in order listed)

Assorted light gold/cream prints, dots, and batiks—cut a total of:

- 24 rectangles 6½" x 12½"
- 52 squares 3⅞" x 3⅞"
- 9 strips 2" x 34"
- 16 strips 2" x 10"

Assorted medium/dark dots, prints, batiks, and mottles—cut a total of:

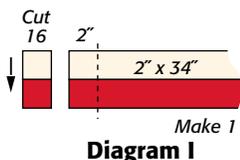
- 52 squares 3⅞" x 3⅞"
- 9 strips 2" x 34"
- 16 strips 2" x 10"

Cream dot

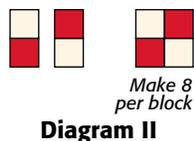
- 7 strips 2½" x width of fabric (binding)

### Piecing the Roundhouse Blocks

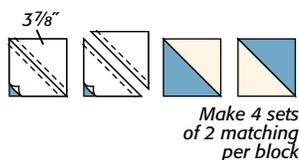
1 **Note:** The following instructions are for 1 Roundhouse Block. Referring to **Diagram I**, sew together 1 light gold/cream and 1 medium/dark 34" strips to make strip set. Press in direction of arrow. Cut into 16 segments 2" wide.



Sew 2 segments together to make 4-patch (**Diagram II**). Make 8.

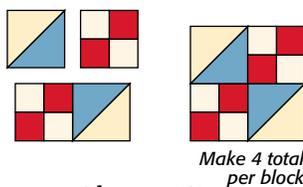


2 Draw diagonal line on wrong side of light 3⅞" square. Referring to **Diagram III**, place marked square on medium/dark 3⅞" square, right sides together. Sew ¼" seam on each side of marked line; cut apart on marked line. Open and press to make 2 pieced squares. Using fabrics in similar colors, make 4 sets of 2 matching total.

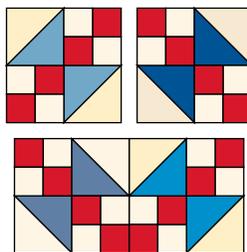


**Diagram III**

3 Referring to **Diagram IV**, stitch together 2 matching pieced squares and two 4-patches to make block unit. Make 4 total in similar colors.



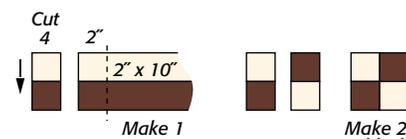
4 Watching orientation and referring to **Diagram V**, sew together 4 block units to make Roundhouse Block. Make 9 total.



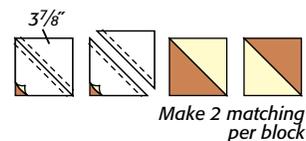
**Diagram V**

### Piecing the Railroad Blocks

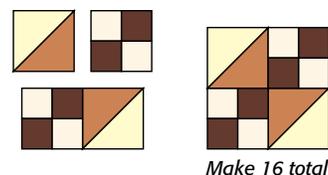
5 **Note:** The following instructions are for 1 Railroad Block. Referring to **Diagrams VI and VII**, use 1 light gold/cream and 1 medium/dark 10" strips and Step 1 technique to make two 4-patches.



6 Use Step 2 technique to make 2 matching pieced squares (**Diagram VIII**).



7 Referring to **Diagram IX**, make Railroad Block. Make 16 total.



**Diagram IX**

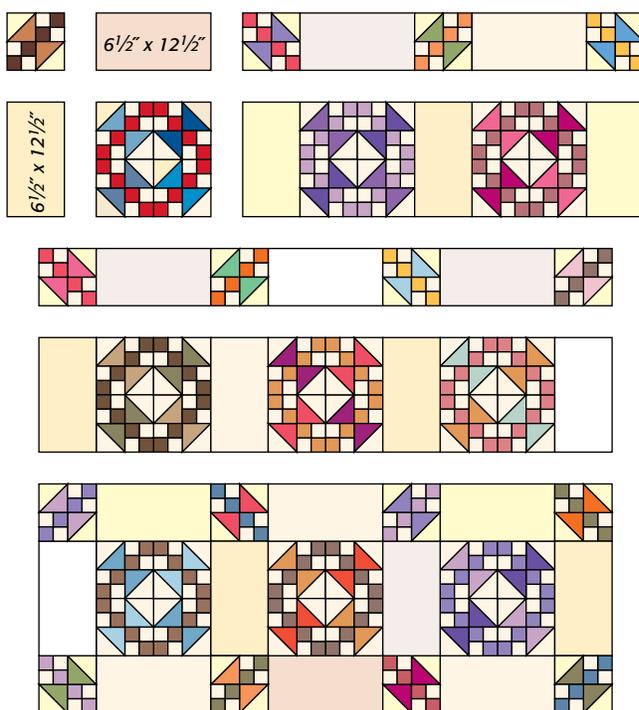
**Assembling the Quilt Top**

8 Referring to **Assembly Diagram** and watching orientation of blocks, sew together 4 Railroad Blocks and 3 assorted light  $6\frac{1}{2}'' \times 12\frac{1}{2}''$  rectangles to make narrow row. Make 4. Stitch together 4 light rectangles and 3

Roundhouse Blocks to make wide row. Make 3. Stitch rows together, alternating.

**Quilting and Finishing**

9 Layer, baste, and quilt. Bind with cream dot.



**Assembly Diagram**