

Web Bonus: Sky Garden

Designed by Melanie Greseth and Joanie Holton of Tailormade by Design

Sewn by
Deb McDonald

SKILL LEVEL
ADVANCED BEGINNER

Finished Quilt Size
47" x 47"

Number of Blocks & Finished Size

4 A Blocks 12" x 12"

4 B Blocks 12" x 12"

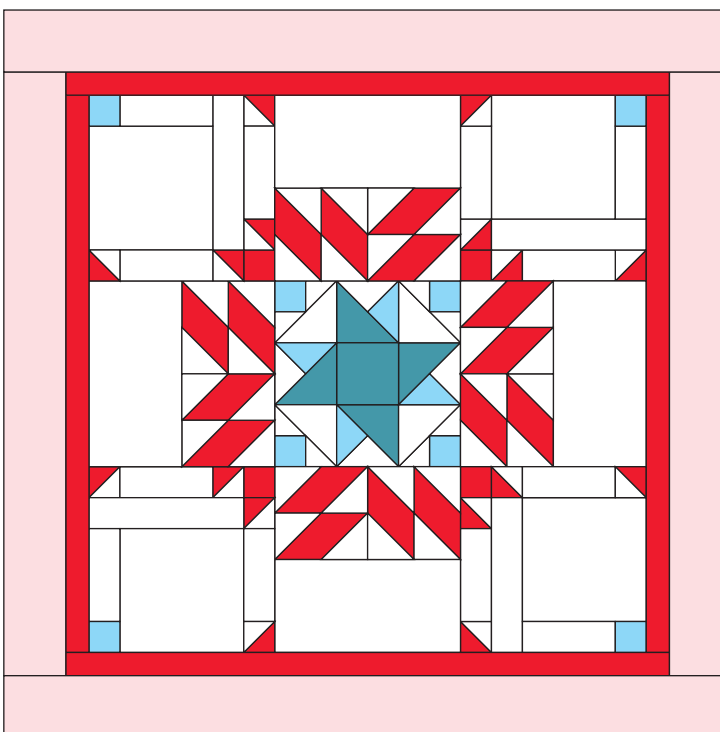
1 C Block 12" x 12"

Planning

Adapted from the beautiful Holly & Ivy quilt designed by Melanie Greseth and Joanie Holton of Tailormade by Design and featured in the November/December 2016 issue of *McCall's Quilting*, this contemporary baby quilt is striking with fabric from the Desert Bloom collection by Riley Blake Designs.

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

Handle all bias edges carefully to avoid distortion.



Fabric Requirements

White-on-white print (blocks)	1 1/2 yds.
Red floral print (blocks, 1st border)	7/8 yd.
Blue geometric print (blocks)	1/4 yd.
Blue floral print (blocks)	1/4 yd.
Large floral print (2nd border, binding)	1 1/4 yds.
Backing	3 1/8 yds.
Batting size	51" x 51"

Red floral print

*2 strips 2" x 42", pieced from 3
width of fabric (WOF) strips

*2 strips 2" x 39"
16 rectangles 3 1/2" x 6 1/2"

8 squares 2 7/8" x 2 7/8"

4 squares 2 1/2" x 2 1/2"

Blue geometric print

1 square 5 1/4" x 5 1/4" □

8 squares 2 1/2" x 2 1/2"

Blue floral print

2 squares 4 7/8" x 4 7/8" □

1 square 4 1/2" x 4 1/2"

Large floral print

*2 strips 4 1/2" x 50", pieced from 3
WOF strips

*2 strips 4 1/2" x 42", pieced from 3
WOF strips

6 strips 2 1/2" x WOF for binding

*Border strips include extra length for
trimming.

Cutting Instructions

(cut in order listed)

□ = cut in half twice diagonally

▣ = cut in half diagonally

White-on-white print

4 squares 8 1/2" x 8 1/2"

4 rectangles 6 1/2" x 12 1/2"

1 square 5 1/4" x 5 1/4" □

2 squares 4 7/8" x 4 7/8" □

32 squares 3 1/2" x 3 1/2"

4 squares 2 7/8" x 2 7/8" □

8 squares 2 7/8" x 2 7/8"

4 rectangles 2 1/2" x 10 1/2"

12 rectangles 2 1/2" x 6 1/2"



Piecing the Blocks

1 Referring to **Triangle-Squares in Quilt Basics** and **Diagram I-A**, use white-on-white print and red floral print $2\frac{7}{8}$ " squares to make 2 pieced squares. Make 16.



Make 16

Diagram I-A

Referring to **Diagram I-B**, join 4 pieced squares, 1 red floral print $2\frac{1}{2}$ " square, 1 blue geometric print $2\frac{1}{2}$ " square, 3 white-on-white print $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles, white-on-white $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangle and $8\frac{1}{2}$ " x $8\frac{1}{2}$ " square to make Block A. Make 4.

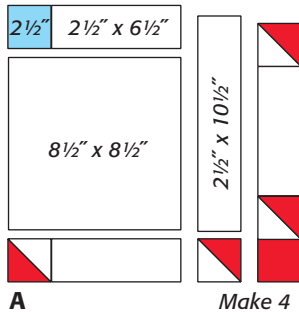


Diagram I-B

2 Referring to **Diagram II-A**, join white-on-white print $3\frac{1}{2}$ " square to both ends of red floral print $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle to make pieced rectangle, noting the angle of stitching is the same on both ends. Make 32 pieced rectangles.

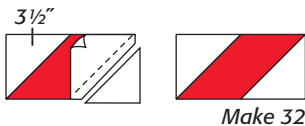


Diagram II-A

Join 4 pieced rectangles and white-on-white print $6\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle to make Block B (**Diagram II-B**). Make 4.

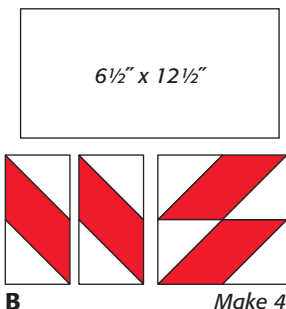


Diagram II-B

3 Referring to **Diagram III-A**, join white-on-white print $5\frac{1}{4}$ " quarter-square triangle, blue geometric print $5\frac{1}{4}$ " quarter-square triangle and blue floral print $4\frac{7}{8}$ " half-square triangle to make star point unit. Make 4.

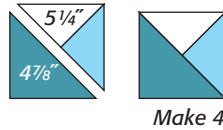


Diagram III-A

Referring to **Diagram III-B**, join 2 white-on-white print $2\frac{7}{8}$ " half-square triangles, blue geometric print $2\frac{1}{2}$ " square and white-on-white print $4\frac{7}{8}$ " half-square triangle to make pieced block corner. Make 4.

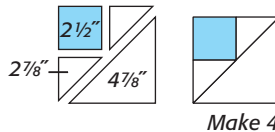


Diagram III-B

Join 4 pieced block corners, 4 star point units and blue floral print $4\frac{1}{2}$ " square to make Block C (**Diagram III-C**).

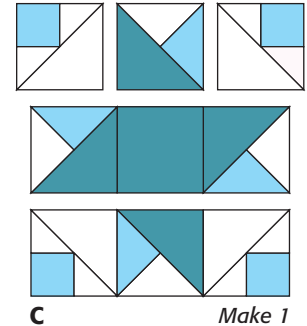


Diagram III-C

Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps, watching block placement and orientation.

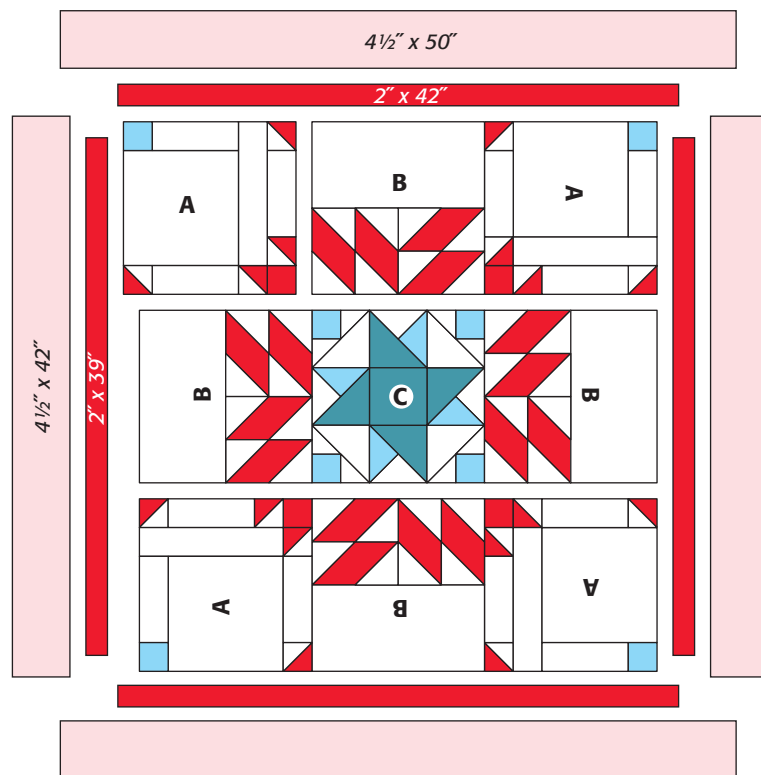
4 Sew 3 rows of 3 blocks each. Stitch rows together.

5 Sew red floral print 39" strips to sides; trim even with top and bottom. Stitch red floral print 42" strips to top/bottom; trim even with sides.

6 Stitch large floral print 42" strips to sides; trim even. Stitch 50" strips to top/bottom; trim even.

Quilting and Finishing

7 Layer, baste and quilt. Bind with large floral print.



Assembly Diagram