



Garden Time

Make this wallhanging with a collection of fabrics featuring butterflies and bees. It features a sweet watering can filled with fresh-picked flowers.



QUILT BY **Nancy Mahoney**.



Designer Nancy Mahoney has been making quilts for more than twenty years. She enjoys combining traditional blocks and updated techniques to create dazzling quilts. Nancy has authored twelve books, all published by Martingale & Company. Her newest title is *Kaleidoscope Paper Piecing*.

 **WEB EXTRA**

For more information about Nancy Mahoney, go to www.FonsandPorter.com/designers

Size: 32" × 32"

MATERIALS

NOTE: Fabrics in the quilt shown are from the Garden Gifts collection by Gil-Jin Foster for P&B Textiles.

½ yard light green print for outer border

¼ yard green stripe for leaves and stems

1⅛ yards white solid for center background, and inner and middle borders

¼ yard coral print for flowers and flange

½ yard coral stripe for binding

1 fat quarter* light blue print for watering can

1 fat quarter* dark blue print for pieced border

1 (6") square yellow print for flower centers

Paper-backed fusible web

1 yard backing fabric

Craft-size quilt batting

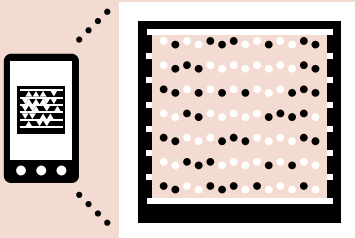
*fat quarter = 18" × 20"

CUTTING

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to cut them longer to allow for piecing variations. Patterns for appliqué pieces are on page 5. Follow manufacturer's instructions for using fusible web.

WEB EXTRA

For step-by-step photos and a video, see *Sew Easy: Fusible Web Appliqué* at www.fonsandporter.com/fusiblewebapp.



From light green print, cut:

- 4 (3½"-wide) strips. From strips, cut 2 (3½" × 32½") top and bottom outer borders and 2 (3½" × 26½") side outer borders.

From green stripe, cut:

- 9 (1⅞" × 9") bias strips for stems.
- 3 Large Leaves.
- 4 Medium Leaves.
- 7 Small Leaves.

From white solid, cut:

- 1 (20½"-wide) strip. From strip, cut 1 (20½") background square.
- 2 (2⅞"-wide) strips. From strips, cut 20 (2⅞") squares. Cut squares in half diagonally to make 40 half-square A triangles.

- 1 (2½"-wide) strip. From strip, cut 4 (2½") B squares.
- 4 (1½"-wide) strips. From strips, cut 2 (1½" × 26½") top and bottom middle borders and 2 (1½" × 24½") side middle borders.

From coral print, cut:

- 4 (1"-wide) strips. From strips, cut 4 (1" × 26½") flange strips.
- 1 Large Flower.
- 2 Medium Flowers.
- 6 Small Flowers.

From coral stripe, cut:

- 4 (2¼"-wide) strips for binding.
- 1 Watering Can Band.

From light blue print fat quarter, cut:

- Watering Can pieces.

From dark blue print fat quarter, cut:

- 4 (2⅞"-wide) strips. From strips, cut 20 (2⅞") squares. Cut squares in half diagonally to make 40 half-square A triangles.

- 5 Large Circles.
- 15 Small Circles.

From yellow print, cut:

- 9 Large Circles.

QUILT CENTER ASSEMBLY

1. Fold green stripe strips in thirds; press to prepare stems for appliqué.
2. Referring to photo on page 2, arrange appliqué pieces and stems on background square. Cut stems to desired lengths; tuck cut ends under appliqué pieces. Baste stems in place. Fuse appliqué pieces in place.

3. Appliqué using matching thread and a small blanket stitch.

PIECED BORDER ASSEMBLY

1. Join 1 white A triangle and 1 dark blue print A triangle as shown in *Triangle-Square Diagrams*. Make 40 triangle-squares.

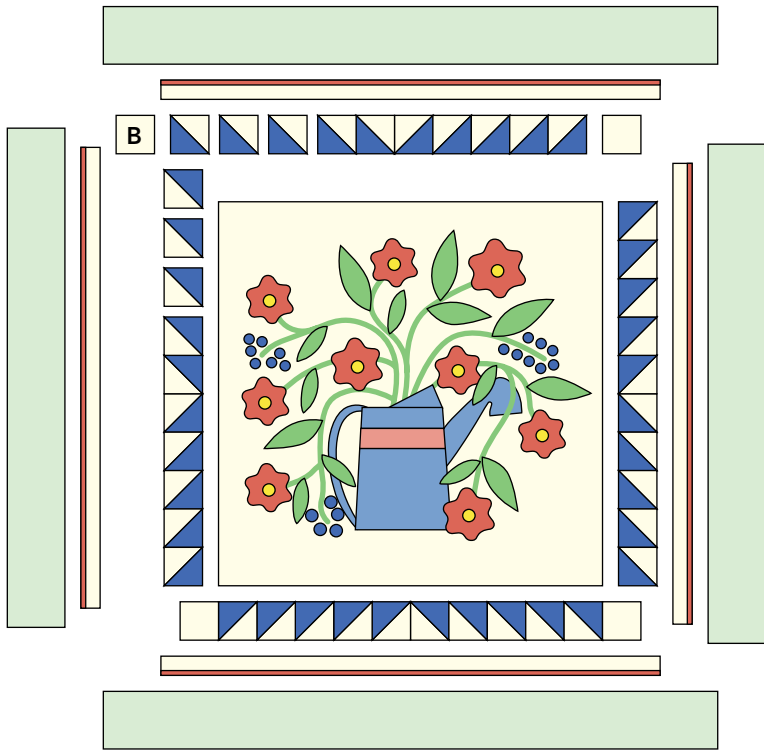


Triangle-Square Diagrams

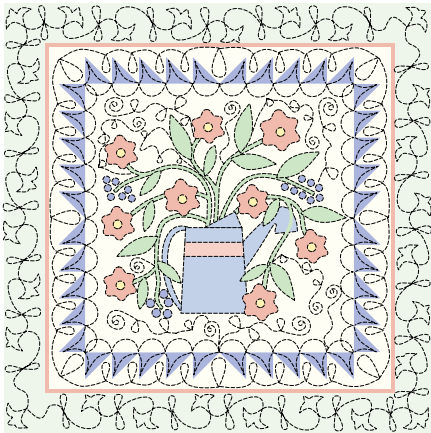
2. Referring to *Quilt Top Assembly Diagram*, join 10 triangle-squares as shown to make 1 pieced side border. Make 2 pieced side borders.
3. Join 10 triangle-squares and 2 white B squares to make pieced top border. Repeat for pieced bottom border.

QUILT ASSEMBLY

1. Referring to *Quilt Top Assembly Diagram*, add pieced side borders to quilt center. Add pieced top and bottom borders to quilt.
2. Repeat for white middle borders.
3. Press coral print flange strips in half lengthwise, wrong sides facing.
4. Baste side flange strips to sides of quilt center, aligning raw edges. Baste top and bottom flange strips to quilt.
5. Add light green print side outer borders to quilt center. Add top and bottom borders to quilt.



Quilt Top Assembly Diagram



Quilting Diagram

FINISHING

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was outline quilted around appliqué and has continuous curves in borders and center background (*Quilting Diagram*).
2. Join 2¼"-wide coral stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ✨

