

From the Atrium

Materials

3 yards gold print
1½ yards light gold print
1½ yards white print
3 yards turquoise print
1½ yards light turquoise print
1½ yards gray print
¾ yard teal print for binding
Fons & Porter's 9" Curved Seam
Templates or template material
7¼ yards backing fabric
Queen-size quilt batting

NOTE: Fabrics in the quilt shown are from the Atrium collection by Joel Dewberry for FreeSpirit Fabrics.

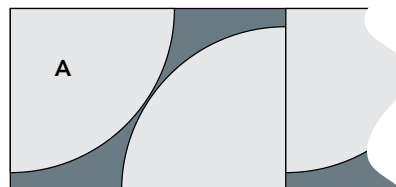
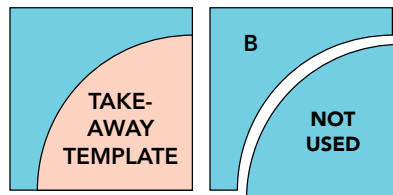
Cutting

Measurements include ¼" seam allowances. If not using the Fons & Porter's 9" Curved Seam Templates, make templates from patterns on pages 6–7.

NOTE: If using directional prints, pay close attention to orientation of directional print when cutting A pieces.

From gold print, cut:

- 10 (10"-wide) strips. From strips, cut 40 (10") squares. From squares, cut 40 B, using red 9" Take-Away Template (*Cutting Diagrams*).



Cutting Diagrams

From light gold print, cut:

- 5 (9½"-wide) strips. From strips, cut 20 A, using gray 9" Fill-In Template.

From white print, cut:

- 5 (9½"-wide) strips. From strips, cut 20 A, using gray 9" Fill-In Template.

From turquoise print, cut:

- 10 (10"-wide) strips. From strips, cut 40 B, using red 9" Take-Away Template.

From light turquoise print, cut:

- 5 (9½"-wide) strips. From strips, cut 20 A, using gray 9" Fill-In Template.

From gray print, cut:

- 5 (9½"-wide) strips. From strips, cut 20 A, using gray 9" Fill-In Template.

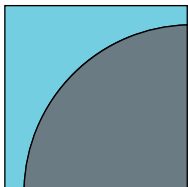
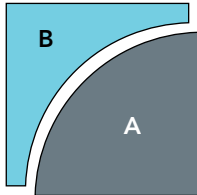
From teal print, cut:

- 10 (2¼"-wide) strips for binding.

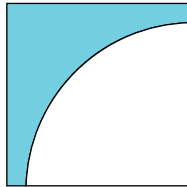


Block Assembly

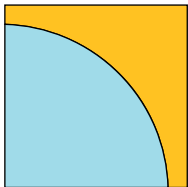
1. Referring to *Sew Easy: Piecing Curves* on page 8, join 1 gray print A and 1 turquoise print B to make 1 gray/turquoise Block Unit. Make 20 gray/turquoise Block Units (*Block Unit Diagrams*).



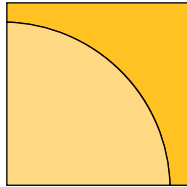
MAKE 20



MAKE 20



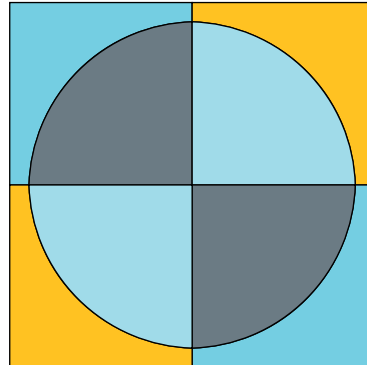
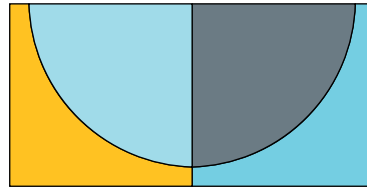
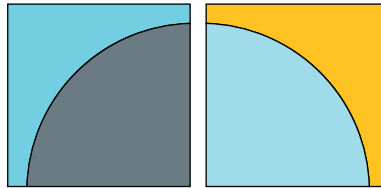
MAKE 20



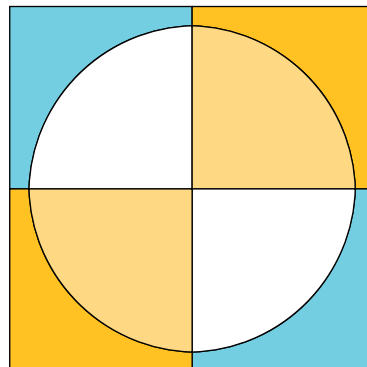
MAKE 20

Block Unit Diagrams

2. In the same manner, make 20 white/turquoise Block Units using 1 white print A and 1 turquoise print B in each. Make 20 light turquoise/gold Block Units using 1 light turquoise print A and 1 gold print B in each. Make 20 light gold/gold Block Units using 1 light gold print A and 1 gold print B in each.
3. Join 2 gray/turquoise Block Units and 2 light turquoise/gold Block Units as shown in *Block Diagrams* to complete 1 block. Make 10 blocks.



MAKE 10



MAKE 10

Block Diagrams

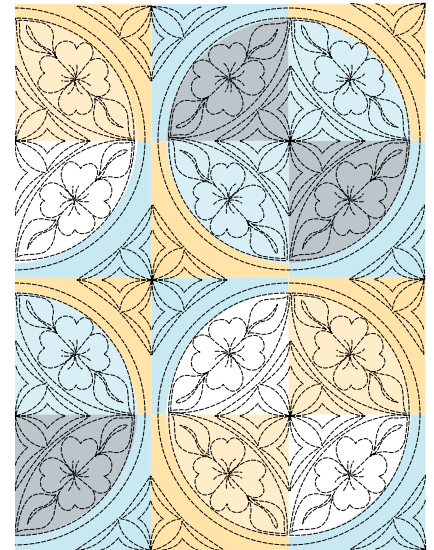
4. In the same manner, make 10 blocks using 2 white/turquoise Block Units and 2 light gold/gold Block Units in each.

Quilt Assembly

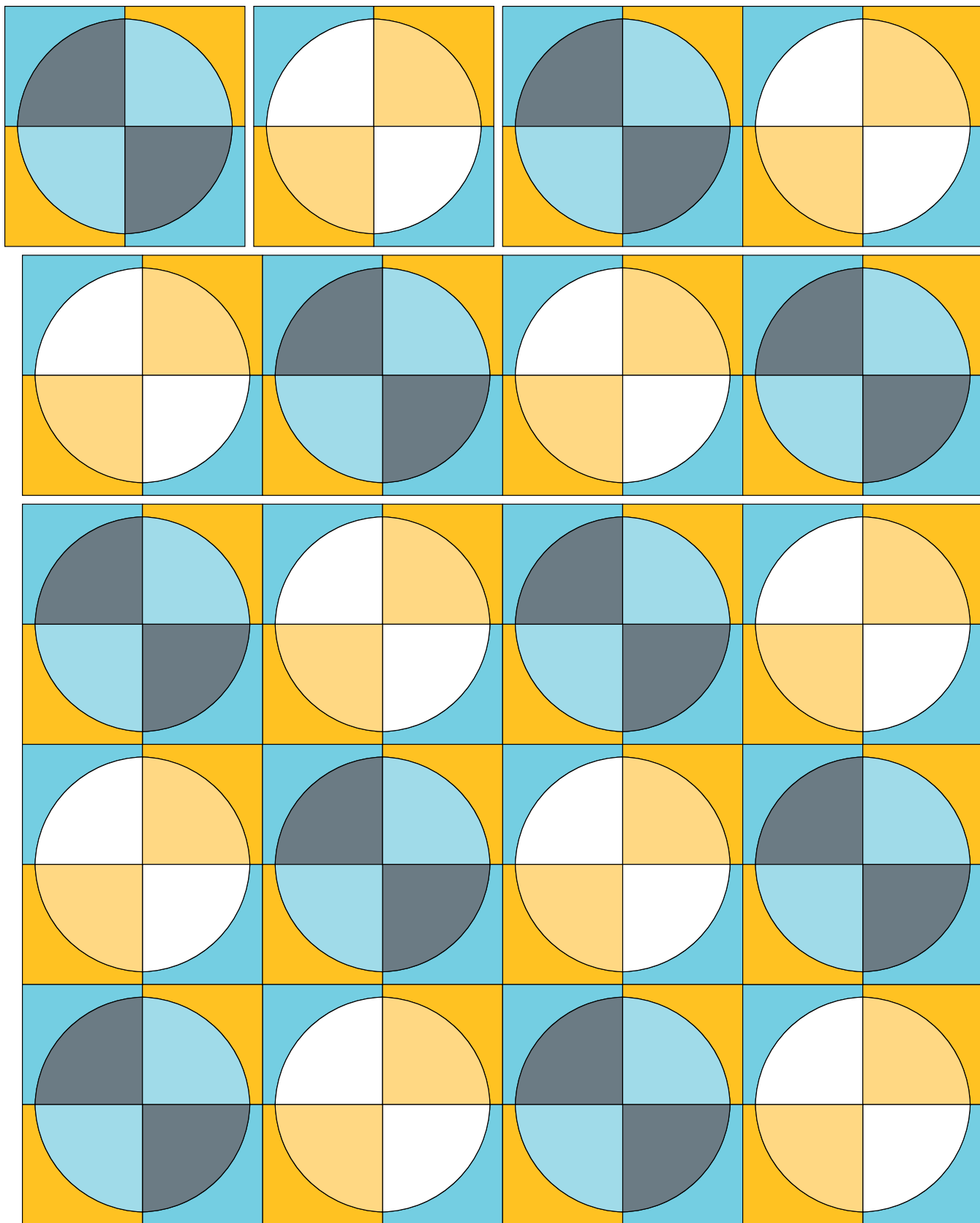
1. Lay out blocks as shown in *Quilt Top Assembly Diagram* on page 4.
2. Join blocks into rows; join rows to complete quilt top.

Finishing

1. Divide backing into 3 (2 $\frac{3}{4}$ -yard) lengths. Join panels lengthwise. Seams will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2 $\frac{1}{4}$ "-wide teal print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



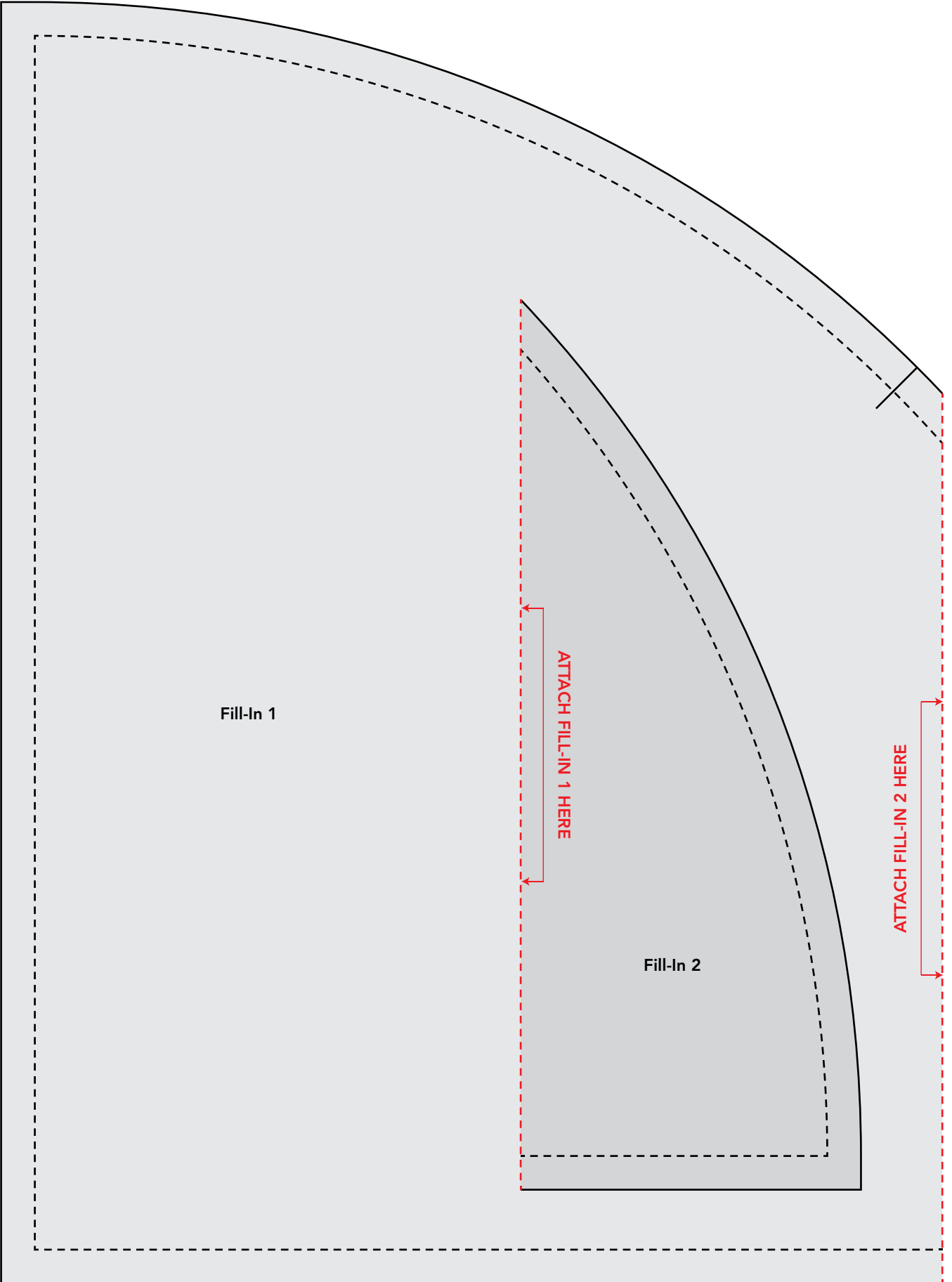
Quilt Top Assembly Diagram

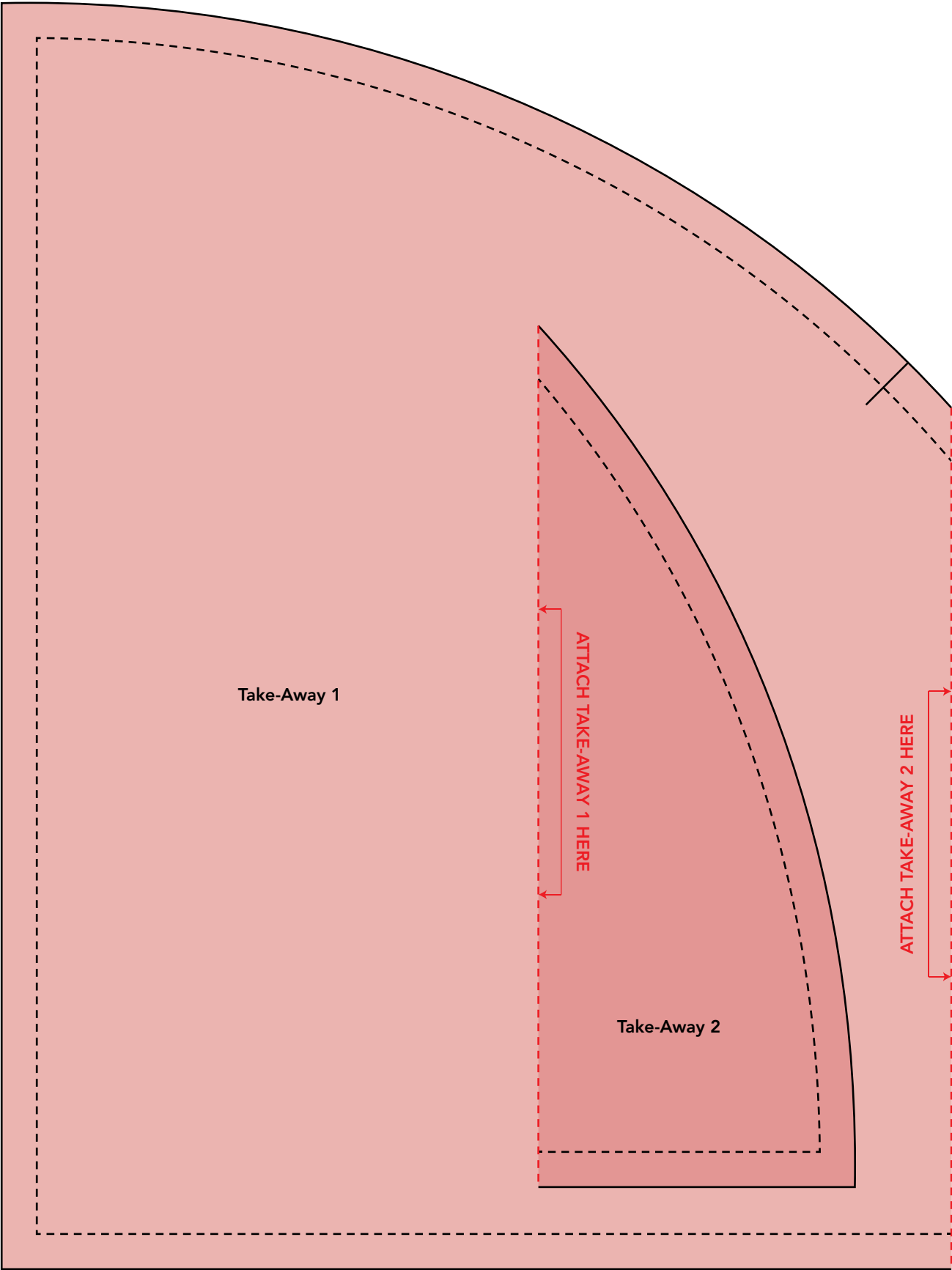


Designer

Tony Jacobson is the Art Director for *Easy Quilts*. He and his wife, Jeanne, share many of the same passions—historic architecture, gardening, auctions and, of course, quilting. They share their home in Winterset, Iowa, with two Old English Sheepdogs, Howie and Molly, and one cat, Barnaby. ✂

For more designer information go to FonsandPorter.com/designers.

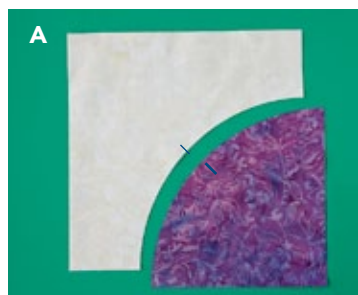






Piecing Curves

Follow these instructions to piece perfect curves for *From the Atrium*.



- 1.** Mark center of curve on both pieces by folding in half and creasing or by making a small clip (*Photo A*).
- 2.** Working with background piece on top, pin at curve centers, taking a small bite with the pin. Pin at end of seam, taking a deep bite with the pin (*Photo B*).
- 3.** Align pieces at beginning of seam. Stitch to middle of curve. Use your fingertips, a stiletto, or a wooden skewer to help keep curved edges aligned as you sew (*Photo C*).
- 4.** Leaving needle in fabric, raise presser foot. Adjust top fabric away from you toward the area you have already sewn (*Photo D*).
- 5.** Align curved edges for second half of seam and stitch to about 1" from end of seam. Stop again and adjust top fabric so ending edges are also aligned. Stitch to end.
- 6.** Gently press seam allowance toward background piece (*Photo E*).

