

FINISHED SIZE:

78½" × 88½"

FINISHED BLOCKS:

72 (7⅞") blocks

Fat Quarter Baskets

Lynette Jensen has created a simple basket block using a clever time-saving technique. Her quilt pattern is the perfect marriage between design and fabric, and features prints from her latest collection.

quilt designed by **LYNETTE JENSEN** made by **JULIE JERGENS** quilted by **CLARINE HOWE**

MATERIALS

18 fat quarters* assorted medium and dark prints
 1¾ yards cream print for blocks
 1½ yards beige print for setting triangles and middle borders
 ¾ yard gold print for inner borders
 1½ yards gray print for outer borders
 ¾ yard cream plaid for binding
 7½ yards backing fabric
 87" × 97" rectangle of quilt batting

NOTE: Fabrics in the quilt shown are from the Home Again collection by Lynette Jensen for RJR Fabrics.

* fat quarter = 18" × 20"

CUTTING

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to cut them longer to allow for piecing variations.

FROM EACH FAT QUARTER, CUT:

- 1 (8"-wide) strip. From strip, cut 2 (8") squares. Cut squares diagonally in half to make 4 F triangles.
- 5 (1½"-wide) strips. From strips, cut 8 (1½" × 5½") C rectangles and 8 (1½" × 3½") B rectangles.

FROM CREAM PRINT, CUT:

- 4 (3½"-wide) strips. From strips, cut 36 (3½") A squares.
- 25 (1¾"-wide) strips. From strips cut 72 (1¾" × 8") E rectangles and 72 (1¾" × 5½") D rectangles.

FROM BEIGE PRINT, CUT:

- 2 (11⅞"-wide) strips. From strips, cut 6 (11⅞") squares. Cut squares in half diagonally in both directions to make 24 side setting triangles (2 are extra).

- 1 (6"-wide) strip. From strip, cut 2 (6") squares. Cut squares in half diagonally to make 4 corner setting triangles.
- 8 (2½"-wide) strips. Piece strips to make 2 (2½" × 73") side middle borders and 2 (2½" × 67") top and bottom middle borders.

FROM GOLD PRINT, CUT:

- 8 (1½"-wide) strips. Piece strips to make 2 (1½" × 71") side inner borders, and 2 (1½" × 63") top and bottom inner borders.

FROM GRAY PRINT, CUT:

- 8 (6½"-wide) strips. Piece strips to make 2 (6½" × 79") top and bottom outer borders and 2 (6½" × 77") side outer borders.

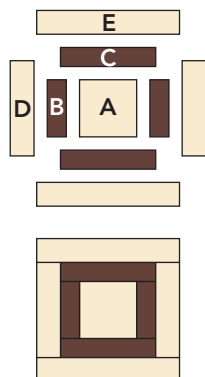
FROM CREAM PLAID, CUT:

- 9 (2¼"-wide) strips for binding.



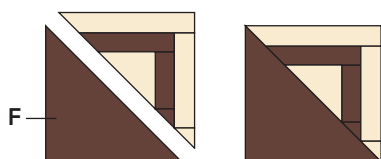
BASKET BLOCK ASSEMBLY

1. Join 1 cream print A square, 2 matching print B rectangles and 2 print C rectangles, 2 cream print D rectangles, and 2 cream print E rectangles as shown in *Unit 1 Diagrams*. Make 36 Unit 1.



Unit 1 Diagrams

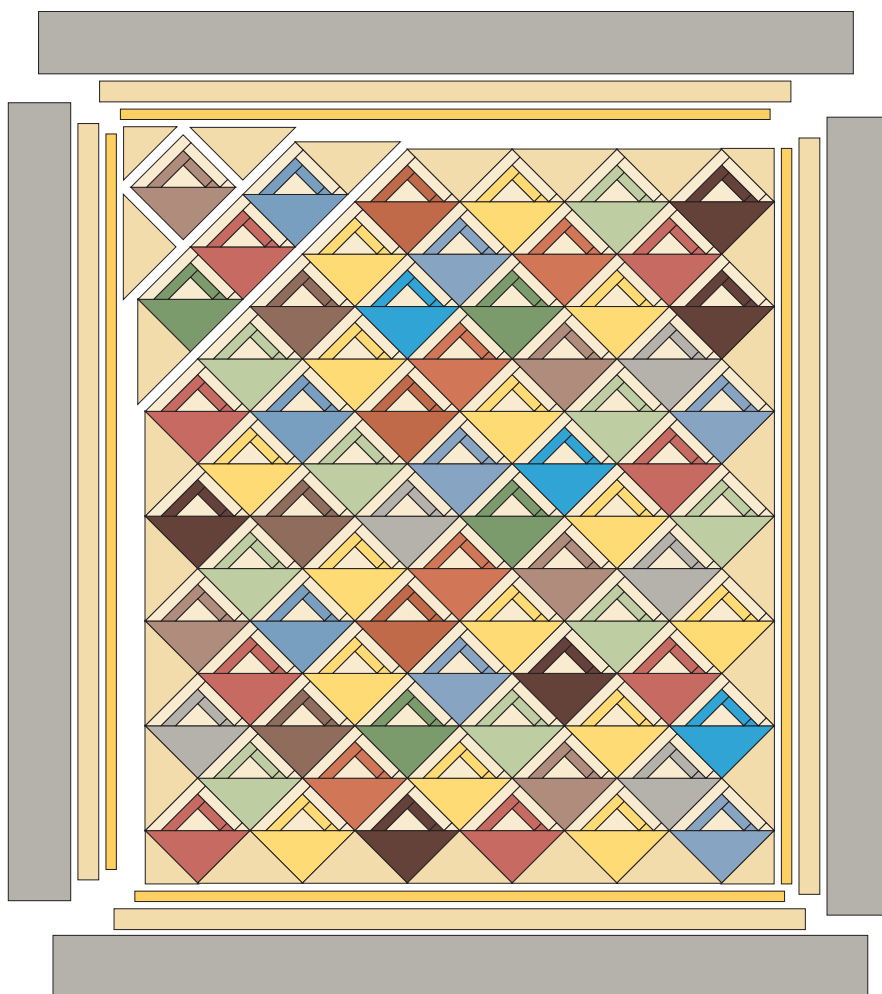
2. Cut each Unit 1 diagonally in half to make 2 Handle Units. Make 72 Handle Units.
3. Referring to *Basket Block Diagrams*, join 1 Handle Unit and 1 matching print F triangle to complete 1 Basket Block. Make 72 Basket blocks.



Basket Block Diagrams

QUILT ASSEMBLY

1. Lay out blocks and beige print setting triangles as shown in *Quilt Top Assembly Diagram*.
2. Join into diagonal rows; join rows to complete quilt center.
3. Add gold print side inner borders to quilt center. Add gold print top and bottom inner borders to quilt.
4. Repeat for beige print middle borders and gray print outer borders.



Quilt Top Assembly Diagram

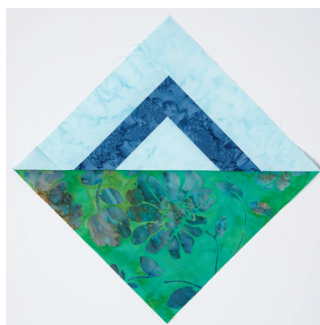
FINISHING

1. Divide backing into 3 (2½-yard) lengths. Join panels lengthwise. Seams will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide cream plaid strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ◀



LYNETTE JENSEN

Lynette Jensen owned the Thimbleberries Design Studio in Hutchinson, Minnesota for twenty-two years. After closing the publishing company and studio she has returned to designing a few fabric collections and projects for magazines.



TRIED & TRUE

TESTED FOR YOU

Use your batik fat quarters to make this quilt. We made a basket block using batiks in the Tonga Treats Lagoon collection from Timeless Treasures.