

Size: 36" × 36"

Blocks: 5 (9") Nine Patch
blocks
4 (9") Rail Fence blocks

QUILT DESIGNED BY **Dorothy Ann Weld.**

MADE BY **Dorothy Ann Weld and Laverne Beardslee.**

MACHINE QUILTED BY **Laverne Beardslee.**

Flag It

MATERIALS

1 fat quarter** each of red print #1 and brown print
1 fat eighth* each of 7 cream prints and 1 tan print (light prints)
5/8 yard red print #2
3/8 yard blue print #1
1/4 yard blue print #2
1/2 yard black print #1 for blocks and border
5/8 yard black print #2 for border and binding
1 1/4 yards backing fabric
Crib-size quilt batting
*fat eighth = 9" × 20"
**fat quarter = 18" × 20"

NOTE: Fabrics in the quilt shown are from the Fine Prints collection by P&B Textiles.

Cutting

Measurements include 1/4" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From red print #1 fat quarter, cut:

- 1 (2 1/2"-wide) strip. From strip, cut 5 (2 1/2") A squares.
- 1 (2"-wide) strip. From strip, cut 4 (2") D squares.
- 8 (1 1/8"-wide) strips for strip sets.

From brown print fat quarter, cut:

- 1 (2 1/2"-wide) strip. From strip, cut 5 (2 1/2") A squares.
- 8 (1 1/8"-wide) strips for strip sets.

From light print fat eighths, cut a total of:

- 16 (1 1/8"-wide) strips for strip sets.

From cream print fat eighths, cut a total of:

- 20 (2 1/2") A squares.

From remainders of light fat eighths and dark fat quarters, cut a total of:

- 12 (2") assorted D squares.

From red print #2, cut:

- 1 (2 1/2"-wide) strip. From strip, cut 5 (2 1/2") A squares.
- 4 (2"-wide) strips. From strips, cut 4 (2" × 27 1/2") inner border strips and 4 (2") D squares.
- 4 (1 1/4"-wide) strips. From strips, cut 20 (1 1/4" × 6 1/2") B rectangles.
- 1 (1 1/8"-wide) strip. Cut strip in half to make 2 (1 1/8" × 20") strips for strip sets.

From blue print #1, cut:

- 1 (2 1/2"-wide) strip. From strip, cut 5 (2 1/2") A squares.
- 2 (2"-wide) strips. From strips, cut 1 (2" × 27 1/2") middle border strip and 8 (2") D squares.
- 1 (1 1/8"-wide) strip. Cut strip in half to make 2 (1 1/8" × 20") strips for strip sets.

From blue print #2, cut:

- 3 (2"-wide) strips. From strips, cut 3 (2" × 27 1/2") middle border strips.



Make this simple quilt for a table or wall. Easy strip piecing makes it a breeze to construct.

From black print #1, cut:

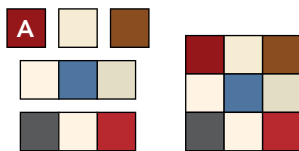
- 1 (2½"-wide) strip. From strip, cut 5 (2½") A squares.
- 3 (2"-wide) strips. From strips, cut 2 (2" × 27½") outer border strips and 24 (2") D squares.
- 4 (1¼"-wide) strips. From strips, cut 20 (1¼" × 6½") B rectangles.
- 1 (1⅛"-wide) strip. Cut strip in half to make 2 (1⅛" × 20") strips for strip sets.

From black print #2, cut:

- 5 (2¼"-wide) strips for binding.
- 2 (2"-wide) strips. From strips, cut 2 (2" × 27½") outer border strips and 4 (2") D squares.
- 1 (1⅛"-wide) strip. Cut strip in half to make 2 (1⅛" × 20") strips for strip sets.

Block 1 Assembly

1. Lay out 1 brown print A square, 1 red print #1 A square, 1 red print #2 A square, 1 blue print #1 A square, 1 black print #1 A square, and 4 assorted cream print A squares as shown in *Nine Patch Unit Diagrams*. Join into rows; join rows to complete 1 Nine Patch Unit. Make 5 Nine Patch Units.



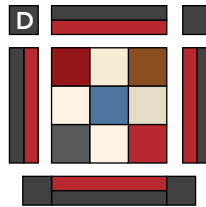
Nine Patch Unit Diagrams

2. Join 1 red print #2 B rectangle and 1 black print #1 B rectangle as shown in *Side Unit Diagram*. Make 20 Side Units.

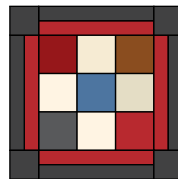


Side Unit Diagram

3. Lay out 1 Nine Patch Unit, 4 Side Units, and 4 black print #1 D squares as shown in *Block 1 Assembly Diagram*. Join into rows; join rows to complete 1 Block 1 (*Block 1 Diagram*). Make 5 Block 1.



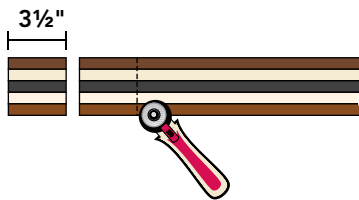
Block 1 Assembly Diagram



Block 1 Diagram

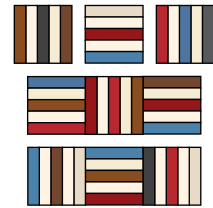
Block 2 Assembly

1. Join 3 dark print strips and 2 light print strips as shown in *Strip Set Diagram*. Strip set should measure 3½" from top to bottom. If necessary, trim an equal amount from long edges to make strip set 3½" high. Make 8 Strip Sets. From strip sets, cut 36 (3½"-wide) #1 segments.

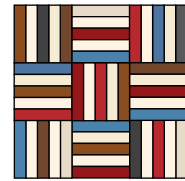


Strip Set Diagram

2. Lay out 9 segments as shown in *Block 2 Assembly Diagram*. Join into rows; join rows to complete 1 Block 2 (*Block 2 Diagram*). Make 4 Block 2.



Block 2 Assembly Diagram



Block 2 Diagram

Corner Block Assembly

1. Lay out 1 red print #2 D square, 2 blue print #1 D squares, 1 black print #1 D square, 1 black print #2 D square, and 4 assorted light and dark print D squares as shown in *Corner Unit Assembly Diagram*.



Corner Unit Assembly Diagram

2. Join into rows; join rows to complete 1 Corner Unit (*Corner Unit Diagram*). Make 4 Corner Units.



Corner Unit Diagram

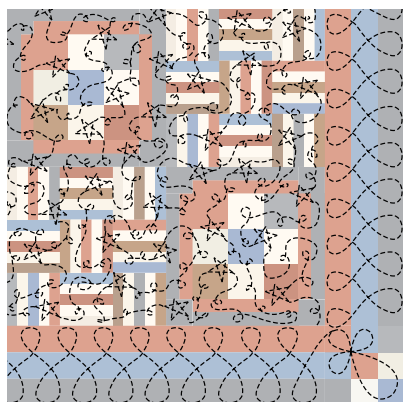
Quilt Assembly

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Join 1 red print #2 inner border strip, 1 blue print middle border strip, and 1 black print outer border strip to make 1 border. Make 4 borders.

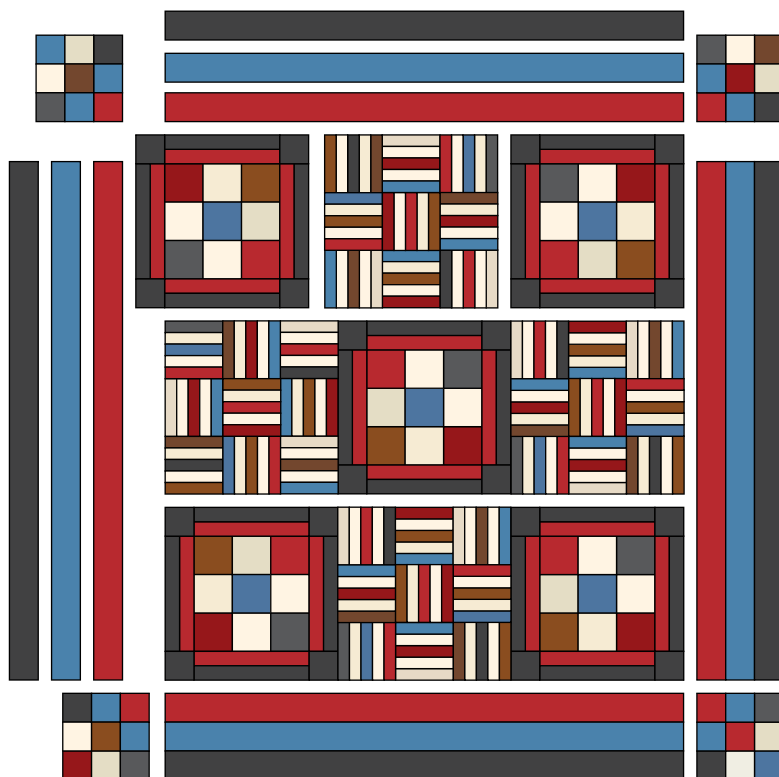
3. Add side borders to quilt center.
4. Add 1 Corner Block to each end of top and bottom borders. Add borders to quilt.

Finishing

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with meandering, stars, and loops (*Quilting Diagram*).
2. Join 2¼"-wide black print #2 strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



Quilt Top Assembly Diagram

TRIED & TRUE

This design looks great in warm batiks from Robert Kaufman Fabrics.



DESIGNER



Dorothy Ann Weld was a teacher and owner of a stained glass shop before turning her talents to quilting. Her art degree and love of color, texture, and design have led her to designing fabrics for three manufacturers.

Contact her at: www.peacebypiecing.com ✧



To order a kit for this project, see Fons & Porter Quilt Supply on page 98.