



BONUS QUILTS



GARDEN Fresh

Vegetable prints in garden colors make this quilt perfect for a kitchen or dining room wall or table.

MATERIALS

PROJECT RATING: EASY

Size: 49½" x 49½"

Blocks: 5 (12½") Vegetable blocks

4 (12½") 25-Patch blocks

NOTE: Fabrics in the quilt shown are from the Garden Fresh collection by Gail Kessler for Andover Fabrics.

½ yard block fabric or enough to cut 5 (8") squares

1¼ yards border stripe

1 fat quarter* each dark green print and medium green print

½ yard light green print

½ yard red print

⅞ yard gray print

3¼ yards backing fabric

Twin-size quilt batting

fat quarter* = 18" x 20"

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From block fabric, cut:

- 5 (8") A squares, centering block design in each.

From vine sections of border stripe, cut:

- 4 (3"-wide) **lengthwise** strips. From strips, cut 20 (3" x 8") B rectangles.

From large vegetable sections of border stripe, cut:

- 4 (6½"-wide) **lengthwise** strips. From strips, cut 4 (6½" x 38") borders.

From dark green print fat quarter, cut:

- 4 (3"-wide) strips. From strips, cut 20 (3") C squares.

From medium green print fat quarter, cut:

- 3 (3"-wide) strips. From strips, cut 16 (3") C squares.

From light green print, cut:

- 1 (6½"-wide) strip. From strip, cut 4 (6½") D squares.
- 2 (3"-wide) strips. From strips, cut 16 (3") C squares.

From red print, cut:

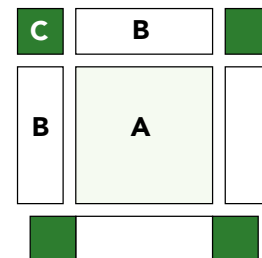
- 2 (3"-wide) strips. From strips, cut 20 (3") C squares.
- 6 (1"-wide) strips. Piece strips to make 4 (1" x 50") accent strips.

From gray print, cut:

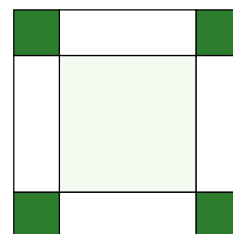
- 4 (3"-wide) strips. From strips, cut 48 (3") C squares.
- 6 (2¼"-wide) strips for binding.

Block Assembly

1. Lay out 1 A square, 4 B rectangles, and 4 dark green print C squares as shown in *Block 1 Assembly Diagram*. Join into rows; join rows to complete 1 Block 1 (*Block 1 Diagram*). Make 5 Block 1.

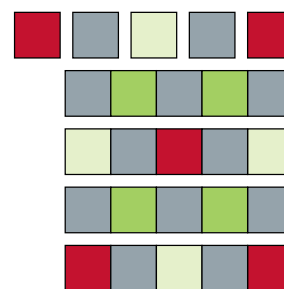


Block 1 Assembly Diagram

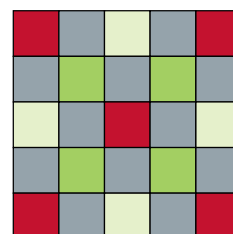


Block 1 Diagram

2. Lay out 12 gray print C squares, 5 red print C squares, 4 light green print C squares, and 4 medium green print C squares as shown in *Block 2 Assembly Diagram*. Join into rows; join rows to complete 1 Block 2 (*Block 2 Diagram*). Make 4 Block 2.



Block 2 Assembly Diagram



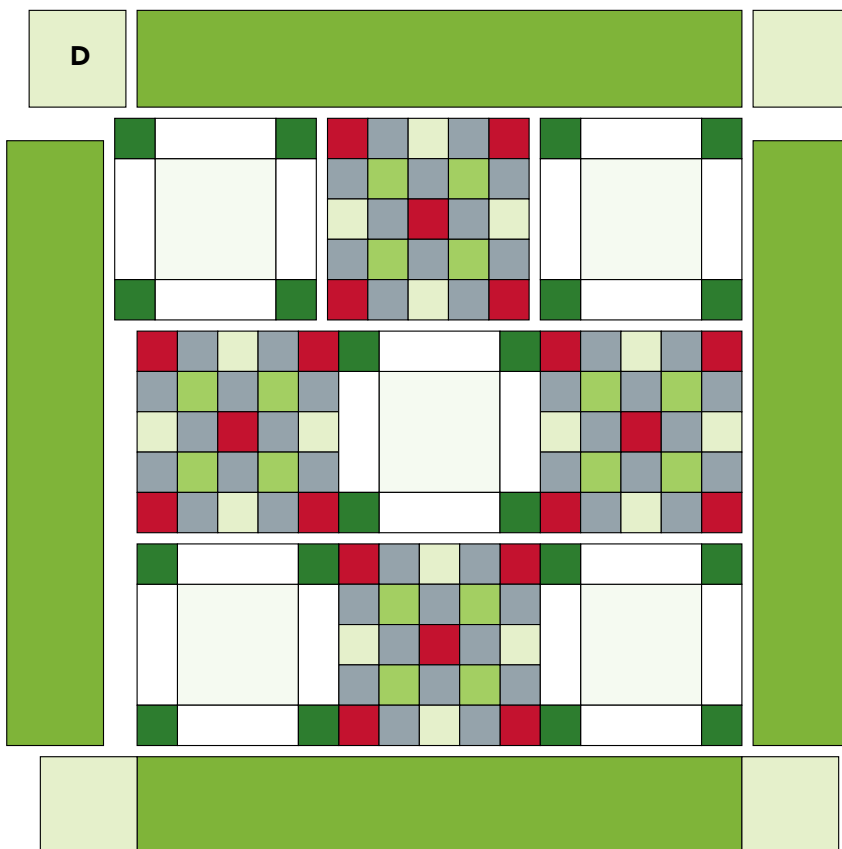
Block 2 Diagram

Quilt Assembly

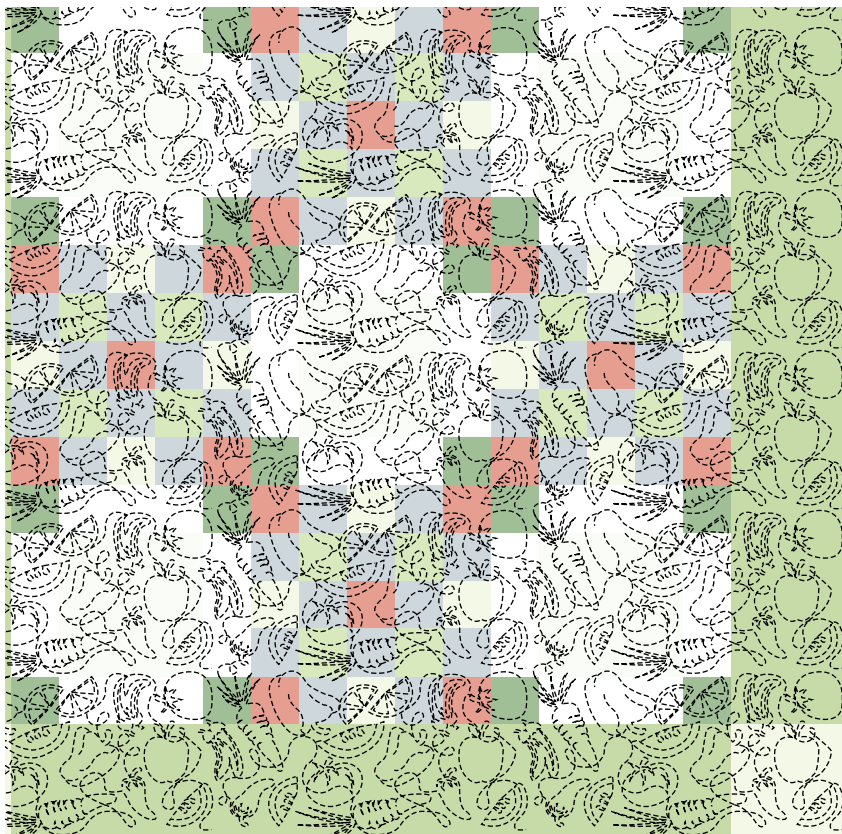
1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add 1 border to each side of quilt center.
3. Add 1 light green print D square to each end of remaining borders. Add borders to top and bottom of quilt.

Finishing

1. Divide backing into 2 (1 $\frac{5}{8}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining panel is extra and can be used to make a hanging sleeve.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an all-over design of fruits and vegetables (*Quilting Diagram*).
3. Press red print accent strips in half lengthwise, wrong sides facing.
4. Baste 1 strip to each side of quilt, aligning raw edges. In the same manner, baste remaining red print strips to top and bottom of quilt.
5. Join 2 $\frac{1}{4}$ "-wide gray print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram



Quilting Diagram



To order a kit for this project,
visit www.FonsandPorter.com



Gail Kessler owns Ladyfingers Sewing Studio in Oley, Pennsylvania, and is a designer and Marketing Director for Andover Fabrics.

Contact her at: (610) 689-0068 • www.ladyfingerssewing.com

TRIED & TRUE TESTED FOR YOU

We used three blocks to create an easy table runner.
Fabrics in patriotic colors are from the Maid of Honor
collection by Bonnie Sullivan and Maywood Studio. ✱

