## Web Bonus: <br> Chickadees Mini Quilt

Designed \& Machine Quilted by Carol Hanson

Finished Quilt Size
$18^{1 / 2 " \prime} \times 191 / 2^{\prime \prime}$
Number of Blocks \& Finished Size 20 Log Cabin Blocks 3" x 3"

## Plan

Carol's clever design takes full advantage of the sweet Chickadees \& Berries panel and coordinating prints, designed by Jackie Robinson for Benartex. This darling mini quilt incorporates scenes from the panel print not used in the larger wall quilt.

## Shop

| Cream/tan print (piecing) | 1 fat <br> eighth* |
| :--- | :--- |
| Cream/red print (blocks) | 1 fat <br> eighth* |
|  | 1 fat |
| Cream/gold print (blocks) | eighth* |
| Red/gold swirl print (blocks) | 1 fat |
| quarter** |  |

*A fat eighth is 9 " $\times 20-22^{\prime \prime}$.
**A fat quarter is $18^{\prime \prime} \times 20-22^{\prime \prime}$.
***The panel is approximately $23^{\prime \prime} \times 44^{\prime \prime}$.
Cut
(in order listed)
Cream/tan print
1 strip $1^{\prime \prime} \times 20-22^{\prime \prime}$
2 strips $1 \frac{1}{2 \prime \prime} \times 6 \frac{1}{2 \prime \prime}$
Cream/red print
1 strip $1^{\prime \prime} \times 20-22^{\prime \prime}$
20 rectangles $1^{\prime \prime} \times 1 \frac{11 / 2^{\prime \prime}}{}$


Cream/gold print
20 rectangles $1^{\prime \prime} \times 2^{\prime \prime}$
20 rectangles $1^{\prime \prime} \times 1 \frac{112^{\prime \prime}}{}$
Red/gold swirl print
20 strips $1^{\prime \prime} \times 2 \frac{1}{2 \prime \prime}$
20 rectangles $1^{\prime \prime} \times 2^{\prime \prime}$
Gold swirl print
1 strip $1 \frac{1}{2} 2^{\prime \prime} \times 18 \frac{1}{2} 2^{\prime \prime}$
20 rectangles $1^{\prime \prime} \times 3^{\prime \prime}$
20 strips $1^{\prime \prime} \times 21 / 2^{\prime \prime}$
Red/gold print
3 strips $2 \frac{1}{2} 2^{\prime \prime} \times$ width of fabric (binding)
20 strips $1^{\prime \prime} \times 31 / 2^{\prime \prime}$
20 strips 1" x $3^{\prime \prime}$
*Chickadees panel
2 rectangles $61 / 2^{\prime \prime} \times 11 \frac{1}{2 \prime \prime}$
*See Cutting Diagram on next page.



Cutting Diagram
Sew
1 Sew together 1 each cream/tan print and cream/red print 20-22" strips to make strip set (Diagram I). Press in direction of arrow. Cut into 20 segments 1" wide.


## Diagram I

2 Referring to Diagram II and watching orientation of segment, sew cream/red $1^{\prime \prime} \times 1 \frac{1 / 2 "}{}$ rectangle to bottom of segment. Stitch cream/gold print $1^{\prime \prime} \times 11 / 2^{\prime \prime}$ rectangle to right side and cream/gold $1^{\prime \prime} \times 2^{\prime \prime}$ rectangle to top. In similar manner and working counterclockwise, add remaining strips in sizes and fabrics indicated to make Log Cabin Block. Make 20.


3 Refer to Assembly Diagram for following steps, watching placement and orientation. Sew 2 top/bottom rows using 6 Log Cabin Blocks each.
4 Sew cream/tan $6 \frac{1}{2} 2^{\prime \prime}$ strip to 1 end of chickadee panel $6 \frac{1}{2 \prime \prime} \times 111 / 2^{\prime \prime}$ rectangle to make unit. Join 2 Log Cabin Blocks; make 2 and sew to ends of unit to complete chickadee row. Make 2 total.

5 Join rows and gold swirl print 181/2" strip as shown.
6 Layer, baste, and quilt. Using threads to match the fabrics, Carol machine echo quilted around the figures in the chickadee print rectangles and quilted swirls in the blocks and center gold strip. Bind with red/gold print.


Assembly Diagram

You'll find the pattern for this pretty $28^{\prime \prime} \times 40^{\prime \prime}$ wall quilt in the December/ January 2016 issue of McCall's Quick Quilts; pattern also available as a digital download at QuiltandSewShop.com.


