

Celtic Twist: Web Bonus Lap Size

Based on a Design by Susan Purney Mark

Finished Quilt Size 60½" x 68½"

Note: See templates, pages 3-5.

Number of Blocks and Finished Size

42 Large Celtic Blocks 8" x 8"

56 Small Celtic Blocks 4" x 4"

shop

Assorted brown batiks (appliqué, piecing)	2¼-2¾ yds. total
Assorted gold batiks (appliqué base squares, piecing)	4-4½ yds. total
Brown batik (binding)	⅞ yd.
Backing (piece widthwise)	4 yds.
Batting	Twin size
Paper-backed fusible web	4¾ yds.
See-through template plastic (optional)	
Appliqué pressing sheet (optional)	

plan

Create positive and negative images quickly with the intriguing Give and Take Appliqué™ technique. In this project, shapes cut from brown fabrics are fused to gold squares to create appealing Celtic designs. Our photos walk you through this easy, fun process step by step.

cut

Assorted brown batiks—**cut a total of:**

- 21 squares 8½" x 8½"
- 28 squares 4½" x 4½"
- 30 rectangles 2½" x 4½"
- 2 squares 2½" x 2½"

Assorted gold batiks—**cut a total of:**

- 42 squares 8½" x 8½"
- 56 squares 4½" x 4½"
- 30 rectangles 2½" x 4½"
- 2 squares 2½" x 2½"

Brown batik

8 strips 2½" x width of fabric

Paper-backed fusible web

- 21 squares 8½" x 8½"
- 28 squares 4½" x 4½"

*Cut first.

fuse

1 Use sharp pencil to trace large Celtic pattern on paper side of paper-backed fusible web 8½" square (**photo A**). Make 21. In same manner, trace small Celtic pattern on 28 fusible web 4½" squares. **Optional:** For help with accurate placement of appliqué, use fine-line permanent marker to trace large and small patterns on see-through template plastic, including outer lines of squares.



2 Following manufacturer's instructions, fuse 8½" traced fusible web square to wrong side of assorted brown 8½" square, aligning raw edges (**photo B**). Make 21. In same manner, fuse 4½" traced square to wrong side of assorted brown 4½" square. Make 28. **Note:** Using an appliqué pressing sheet will help protect your iron when fusing.



3 Allow fused fabric squares to cool. Using a sharp pair of scissors and keeping background piece intact, make one continuous cut on each traced line to cut 4 quarter-motif shapes and 1 background shape from fused square (**photo C**). Repeat to cut remaining fused squares.



4 Remove paper from back of 8½" brown background shape and place fusible web side down on right side of assorted gold 8½" square, aligning outer edges (**photo D**). Fuse in place. Repeat with remaining brown background shapes, fusing 4½" shapes to 4½" gold squares.



5 Remove paper from backs of 4 matching large quarter-motif shapes and place fusible web side down on right side of another gold 8½" square, using optional plastic tracing to help with placement if desired (**photo E**).



When pleased with arrangement, fuse in place. Repeat process to fuse a total of 21 large and 28 small motifs (use gold $4\frac{1}{2}$ " squares for small motifs).

sew

- 6 Using machine zigzag stitch (Diagram I), stitch all brown appliqué raw edges.

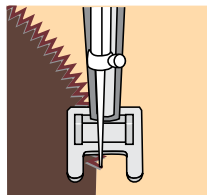


Diagram I

Make 42 total Large and 56 total Small Celtic Blocks (Diagram II).

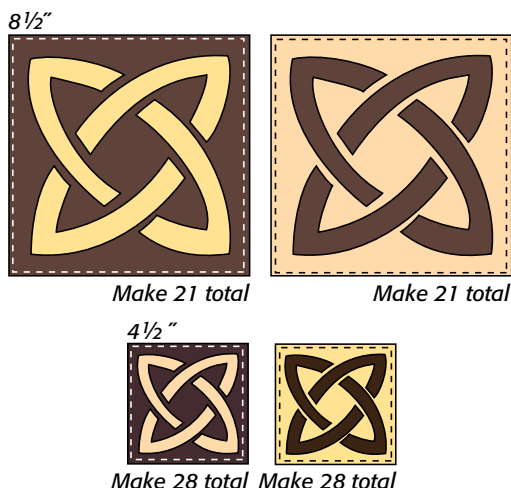


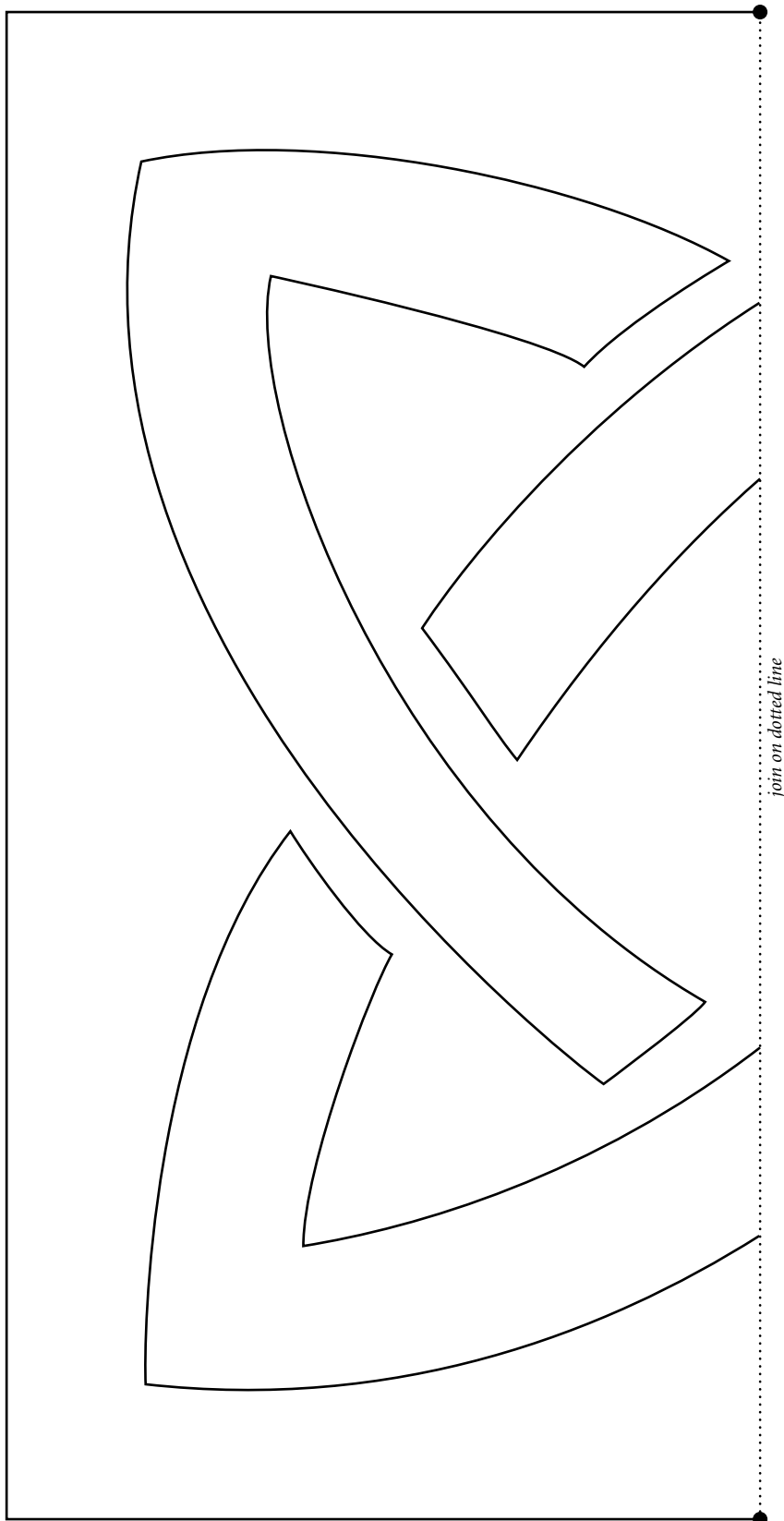
Diagram II

- 7 **Note:** Refer to **Assembly Diagram** for following steps. Sew 7 rows of 6 large blocks each, alternating background color. Sew rows together.
- 8 Sew together 14 small blocks, alternating background color. Make 4 total. Sew 2 to sides of quilt center, watching orientation. Sew remaining block strips to top and bottom.
- 9 Stitch together 8 gold and 8 brown $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles, alternating. Make 2. Sew to sides. Stitch together 7 gold and 7 brown rectangles, alternating. Make 2. Sew brown and gold $2\frac{1}{2}$ " squares to ends, watching placement. Sew to top/bottom.
- 10 Layer, baste, and quilt as desired. Bind with brown batik.

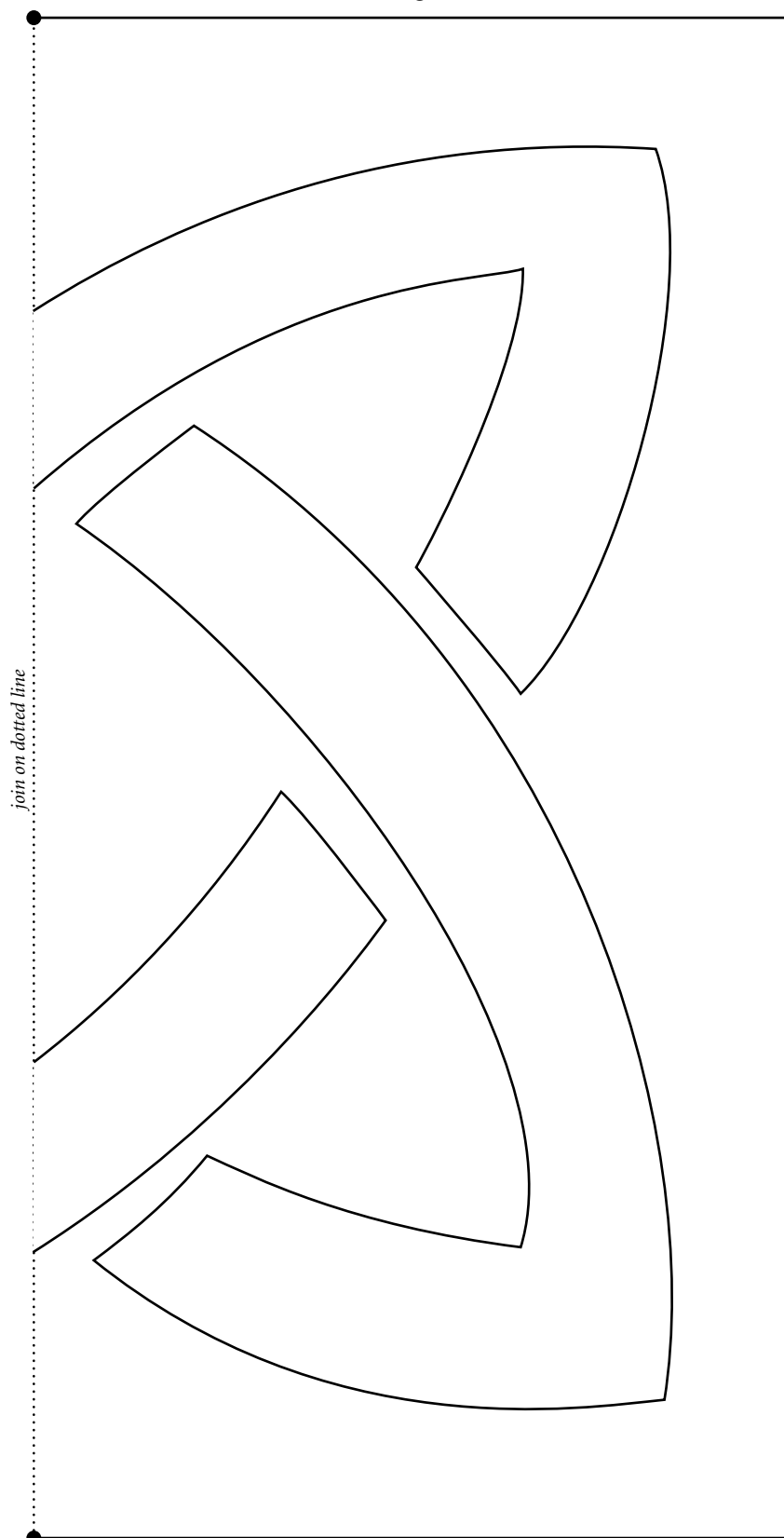


Assembly Diagram

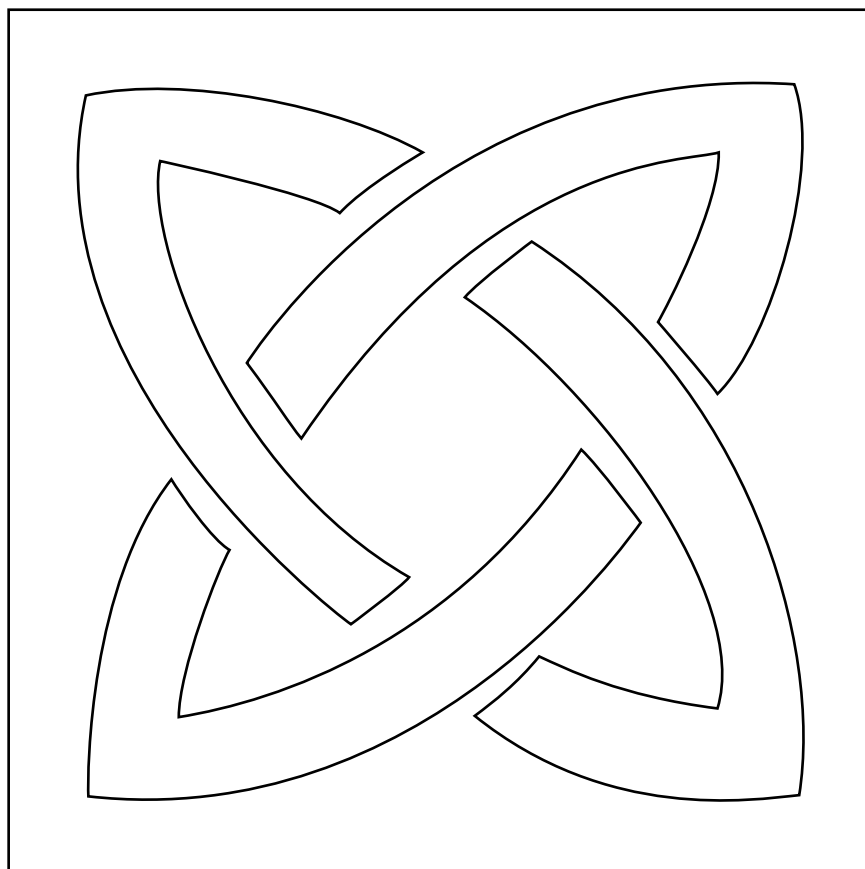
Celtic Twist ½ Large (8½") Pattern



Celtic Twist ½ Large (8½") Pattern



Celtic Twist Small (4½") Pattern



designer information... Susan Purney Mark has been teaching and writing patterns through her business, Patchworks Studio, for over 10 years. Her newest book, *Simple Stained Glass Quilts* (Krause Publications, 2008), was co-authored with Daphne Greig. Visit Susan online at www.susanpm.com to purchase books, and to see more of her intriguing designs.

