

# Illusions

This is a marvelous quilt to use modern and eye-catching black-and-white graphic prints. Just a touch of teal livens it up.

quilt by **NANCY MAHONEY**



**Finished Size:**

48" × 60"

**Finished Blocks:**

20 (12") blocks

## MATERIALS

**NOTE** Fabrics in the quilt shown are from the Illustrations and Bear Essentials collections from P&B Textiles.

5/8 yard teal print #1 for blocks and binding

1/4 yard teal print #2

1/4 yard teal print #3

3/4 yard white solid

5/8 yard white print #1

1/2 yard white print #2

1/2 yard white print #3

3/8 yard white print #4

3/4 yard black print #1

1/2 yard black print #2

3/8 yard black print #3

Fons & Porter Quarter Inch Seam

Market (optional)

3 3/4 yards backing fabric

Twin-size quilt batting



NANCY MAHONEY enjoys designing quilts that combine traditional blocks with updated techniques. She is the author of twelve books with Martingale & Company.

*FonsandPorter.com /Designers*





## CUTTING

Measurements include  $\frac{1}{4}$ " seam allowances.

### FROM TEAL PRINT #1, CUT:

- 2 (2½"-wide) strips. From 1 strip, cut 10 (2½") D squares. Remaining strip is for strip set.
- 6 (2¼"-wide) strips for binding.

### FROM TEAL PRINT #2, CUT:

- 2 (2½"-wide) strips for strip sets.

### FROM TEAL PRINT #3, CUT:

- 2 (2½"-wide) strips. From 1 strip, cut 10 (2½") D squares. Remaining strip is for strip set.

### FROM WHITE SOLID, CUT:

- 3 (4⅞"-wide) strips. From strips, cut 20 (4⅞") A squares.
- 4 (2½"-wide) strips for strip sets.

### FROM WHITE PRINT #1, CUT:

- 7 (2½"-wide) strips. From strips, cut 40 (2½" × 4½") E rectangles and 20 (2½") D squares.

### FROM WHITE PRINT #2, CUT:

- 3 (4½"-wide) strips. From strips, cut 20 (4½") C squares.

### FROM WHITE PRINT #3, CUT:

- 3 (5¼"-wide) strips. From strips, cut 20 (5¼") B squares.

### FROM WHITE PRINT #4, CUT:

- 2 (4½"-wide) strips. From strips, cut 10 (4½") C squares.

### FROM BLACK PRINT #1, CUT:

- 2 (5¼"-wide) strips. From strips, cut 10 (5¼") B squares.
- 5 (2½"-wide) strips. From strips, cut 40 (2½" × 4½") E rectangles.

### FROM BLACK PRINT #2, CUT:

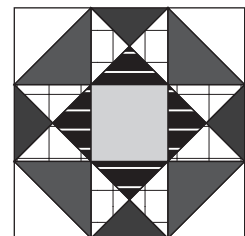
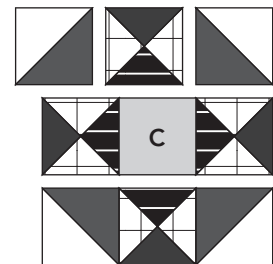
- 3 (4⅞"-wide) strips. From strips, cut 20 (4⅞") A squares.

### FROM BLACK PRINT #3, CUT:

- 2 (5¼"-wide) strips. From strips, cut 10 (5¼") B squares.

## STAR BLOCK ASSEMBLY

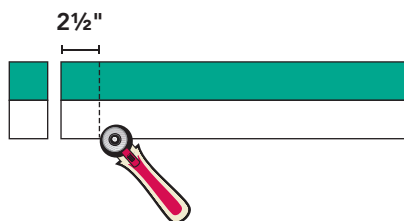
1. Referring to *Sew Easy: Quick Triangle-Squares and Hourglass Units* on page 6 make 40 triangle-squares using black print #2 triangle-squares and white A squares.
2. In a similar manner, make 40 Hourglass Units using white print #3, black print #1, and black print #3 B squares.
3. Lay out 4 triangle-squares, 4 Hourglass Units, and 1 white print #4 C square as shown in *Star Block Diagrams*. Join into rows; join rows to complete 1 Star block. Make 10 Star blocks.



Star Block Diagrams

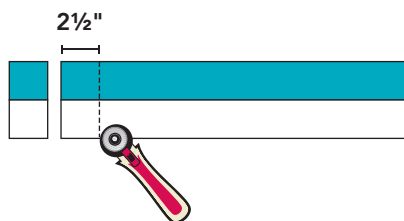
# STEPPING STONES BLOCK ASSEMBLY

1. Join 1 teal print #1 strip and 1 white strip as shown in *Strip Set #1 Diagram*. From strip set, cut 10 (2½"-wide) #1 segments.



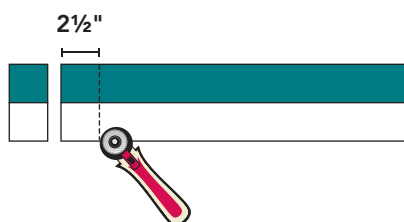
Strip Set #1 Diagram

2. Join 1 teal print #2 strip and 1 white strip as shown in *Strip Set #2 Diagram*. Make 2 Strip Set #2. From strip sets, cut 20 (2½"-wide) #2 segments.



Strip Set #2 Diagram

3. Join 1 teal print #3 strip and 1 white strip as shown in *Strip Set #3 Diagram*. From strip set, cut 10 (2½"-wide) #3 segments.



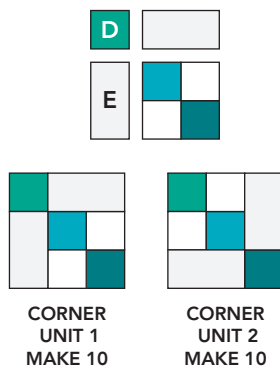
Strip Set #3 Diagram

4. Join 1 #1 segment and 1 #2 segment as shown in *Four Patch Unit 1 Diagrams*. Make 10 Four Patch Unit 1.



Four Patch Unit Diagrams

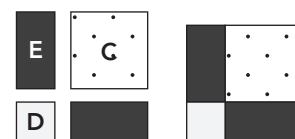
5. In the same manner, make 10 Four Patch Unit 2 using 1 #2 segment and 1 #3 segment in each.
6. Lay out 1 Four Patch Unit 2, 1 teal print #1 D square, and 2 white print #1 E rectangles as shown in *Corner Unit Diagrams*. Join to complete 1 Corner Unit 1. Make 10 Corner Unit 1.



Corner Unit Diagrams

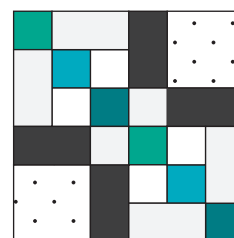
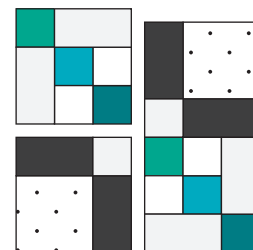
7. In the same manner, make 10 Corner Unit 2 using 1 Four Patch Unit 1, 1 teal print #3 D square, and 2 white print #1 E rectangles in each.

8. Lay out 1 white print #2 C square, 2 black print #1 E rectangles, and 1 white print #1 D square as shown in *Corner Unit 3 Diagrams*. Join to complete 1 Corner Unit 3. Make 20 Corner Unit 3.



Corner Unit 3 Diagrams

9. Lay out 1 Corner Unit 1, 1 Corner Unit 2, and 2 Corner Unit 3 as shown in *Stepping Stones Block Diagrams*. Join into rows; join rows to complete 1 Stepping Stones block. Make 10 Stepping Stones blocks.

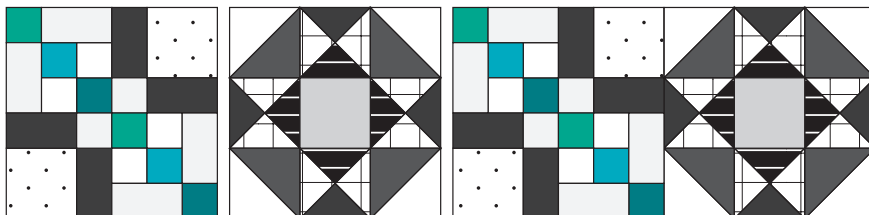


Stepping Stones Block Diagrams



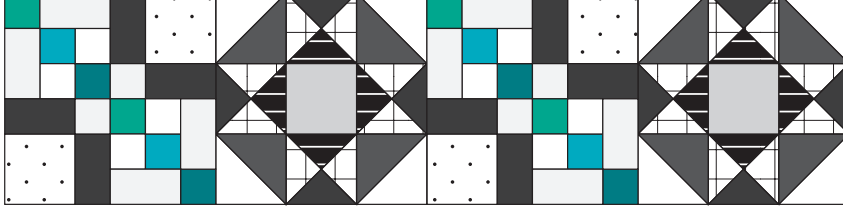
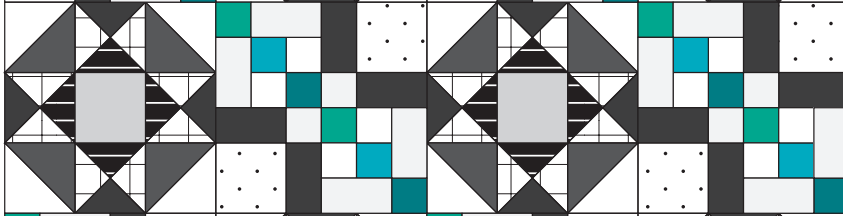
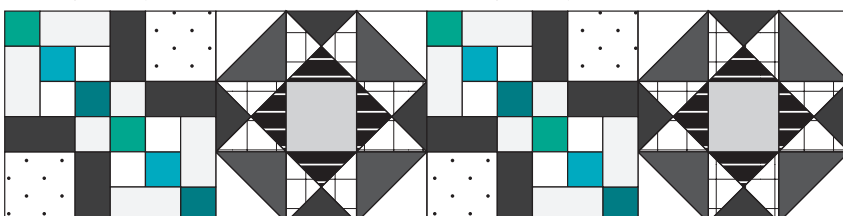
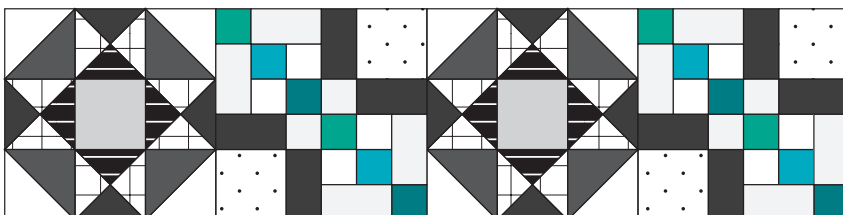
## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt top.



## FINISHING

1. Divide backing into 2 (1½-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an all-over swirl design (*Quilting Diagram*).
3. Join 2¼"-wide teal print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ◀

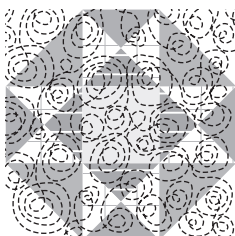


Quilt Top Assembly Diagram

## TRIED & TRUE

TESTED FOR YOU

For an entirely different look for these blocks, we used soft shades of red and green. Tomorrow's Promise is the fabric collection by Maywood Studios.



Quilting Diagram



## Quick Triangle-Squares and Hourglass Units

Try our quick and easy methods to make Triangle-Squares and Hourglass Units without cutting triangles. The Fons & Porter Quarter Inch Seam Marker helps you draw accurate stitching lines.

### QUICK TRIANGLE-SQUARES

1. From 1 light and 1 dark fabric, cut 1 square  $\frac{7}{8}$ " larger than the desired finished size of triangle-square. For example, to make a triangle-square that will finish  $1\frac{1}{2}$ " ( $1\frac{1}{4}$ " ), cut  $2\frac{3}{8}$ " ( $2\frac{1}{8}$ " ) squares.
2. Place Quarter Inch Seam Marker diagonally across wrong side of light square, with yellow center line positioned exactly at corners. Mark stitching guidelines along both sides of Quarter Inch Seam Marker (*Photo A*).

- NOTE** If you are not using the Fons & Porter Quarter Inch Seam Marker, draw a diagonal line from corner to corner across square. Then draw sewing lines on each side of the first line,  $\frac{1}{4}$ " away.
3. Place light square atop dark square, right sides facing; stitch along marked sewing lines.
  4. Cut between rows of stitching to make two triangle-squares (*Photo B*). Press seams toward darker fabric.



### QUICK HOURGLASS UNITS

1. From 1 light and 1 dark fabric, cut 1 square  $1\frac{1}{4}$ " larger than the desired finished size of the Hourglass Unit. For example, to make an Hourglass Unit that will finish  $1\frac{1}{2}$ " , cut  $2\frac{3}{4}$ " squares.
- 2-4. See Quick Triangle-Squares, steps #2-#4.
5. On wrong side of one triangle-square, place Quarter Inch Seam Marker diagonally across square, perpendicular to seam, aligning yellow center line with corners of

- square. Mark stitching guidelines along both sides of Quarter Inch Seam Marker (*Photo C*). See note in #2 above if you are not using the Fons & Porter Quarter Inch Seam Marker.
6. Place triangle-square with drawn line atop matching triangle-square, right sides and opposite fabrics facing. Stitch along both drawn lines. Cut between rows of stitching to create 2 Hourglass Units (*Photo D*). Press seam allowances to 1 side.

