

# A Sprinkle of Spring

Make this cheery wallhanging for your favorite gardener. It's fun to make with a combination of piecing and machine appliqué.



QUILT BY **Wendy Sheppard**.



Wendy Sheppard, originally from Southeast Asia, trained and worked as a chemical engineer. She currently resides in northern Virginia with her family, and loves to stitch hand appliqué, heirloom needlework, and smocking. Her popular quilt designs have been published internationally.



## WEB EXTRA

For more information about Wendy Sheppard, go to [www.FonsandPorter.com/designers](http://www.FonsandPorter.com/designers)

**Size:** 47" × 47"

**Blocks:** 13 (8") pieced blocks  
8 (8") Pennsylvania Tulip blocks  
4 (8") Watering Can blocks

## MATERIALS

**NOTE:** Fabrics in the quilt shown are from the Garden Frolic collection by Debra Grogan for RJR Fabrics.

- 1¼ yard cream solid for blocks
- 1 yard black print #1 for outer border, appliqué blocks, and binding
- ⅝ yard black print #2 for pieced blocks
- ⅝ yard red print for inner border and appliqué blocks
- ⅝ yard yellow print for pieced blocks
- 1 fat quarter\* yellow print for appliqué blocks
- 1 fat quarter\* green print for appliqué blocks
- Paper-backed fusible web
- Blue perle cotton
- 4 yellow star buttons (optional)
- 3 yards backing fabric
- Twin-size quilt batting
- \*fat quarter = 18" × 20"







## CUTTING

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to cut them longer to allow for piecing variations. Patterns for appliqué pieces are on page 5. Follow manufacturer's instructions for using fusible web. For step-by-step photos and a video, see *Sew Easy: Fusible Web Applique* at [www.fonsandporter.com/fusiblewebapp](http://www.fonsandporter.com/fusiblewebapp).

### From cream solid, cut:

- 3 (8½"-wide) strips. From strips, cut 12 (8½") A squares.
- 1 (2½"-wide) strip for strip set.
- 8 (1½"-wide) strips for strip sets.

### From black print #1, cut:

- 5 (3"-wide) strips. Piece strips to make 2 (3" × 47½") top and bottom outer borders and 2 (3" × 42½") side outer borders.
- 6 (2¼"-wide) strips for binding.
- 1 Watering Can.
- 1 Watering Can reversed.

### From black print #2, cut:

- 2 (2½"-wide) strips for strip sets.
- 6 (1½"-wide) strips for strip sets.
- 1 Side Handle.
- 1 Side Handle reversed.
- 1 Top Handle.
- 1 Top Handle reversed.

### From red print, cut:

- 5 (1½"-wide) strips. From 2 strips, cut 2 (1½" × 40½") side inner borders. Piece remaining strips to make 2 (1½" × 42½") top and bottom inner borders.

- 1 Watering Can.
- 1 Watering Can reversed.
- 1 Side Handle.
- 1 Side Handle reversed.
- 1 Top Handle.
- 1 Top Handle reversed.
- 8 Tulip Petals.
- 8 Center Petals.

### From yellow print, cut:

- 4 (4½"-wide) strips. From strips, cut 52 (4½" × 2½") B rectangles.

### From yellow print fat quarter, cut:

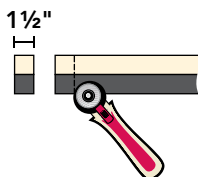
- 8 Flower Centers.

### From green print fat quarter, cut:

- 16 Leaves.
- 4 Stems.
- 4 Stems reversed.

## PIECED BLOCK ASSEMBLY

1. Join 1 cream (1½"-wide) strip and 1 black print #2 (1½"-wide) strip as shown in *Strip Set #1 Diagram*. Make 4 Strip Set #1. From strip sets, cut 104 (1½"-wide) #1 segments.



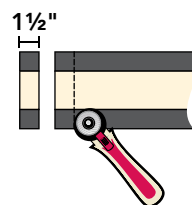
Strip Set #1 Diagram

2. Referring to *Four Patch Unit Diagrams*, join 2 #1 segments to make 1 Four Patch Unit. Make 52 Four Patch Units.



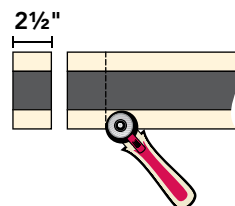
Four Patch Unit Diagrams

3. Join 2 black print #2 (1½"-wide) strips and 1 cream (2½"-wide) strip as shown in *Strip Set #2 Diagram*. From strip set, cut 26 (1½"-wide) #2 segments.



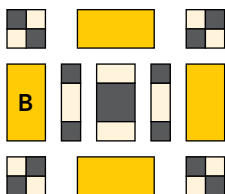
Strip Set #2 Diagram

4. Join 2 cream (1½"-wide) strips and 1 black print #2 (2½"-wide) strips as shown in *Strip Set #3 Diagram*. Make 2 Strip Set #3. From strip sets, cut 13 (2½"-wide) #3 segments.

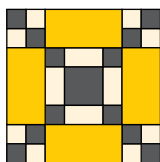


Strip Set #3 Diagram

5. Lay out 4 Four Patch Units, 4 yellow print B rectangles, 2 #2 segments, and 1 #3 segment as shown in *Pieced Block Assembly Diagram*. Join to complete 1 pieced block (*Pieced Block Diagram*). Make 13 pieced blocks.



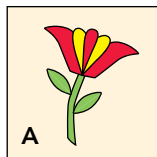
Pieced Block Assembly Diagram



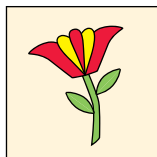
Pieced Block Diagram

## TULIP BLOCK ASSEMBLY

1. Position 1 set of tulip appliqué pieces on 1 cream A square as shown in *Tulip Block Diagrams* and photo on page 1. Fuse in place.
- NOTE:** 4 tulips tilt to the right and 4 tulips tilt to the left.
2. Machine appliqué using matching thread and blanket stitch.



MAKE 4



MAKE 4

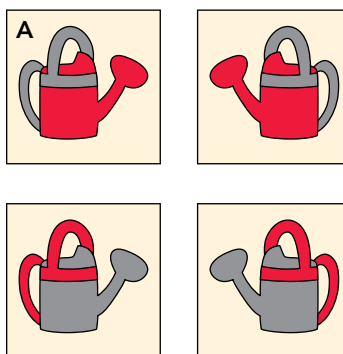
Tulip Block Diagrams

## WATERING CAN BLOCK ASSEMBLY

1. Position 1 set of watering can pieces on 1 cream A square as shown in *Watering Can Block Diagrams* and photo on page 1. Fuse in place.

**NOTE:** 2 watering cans face right and 2 watering cans face left.

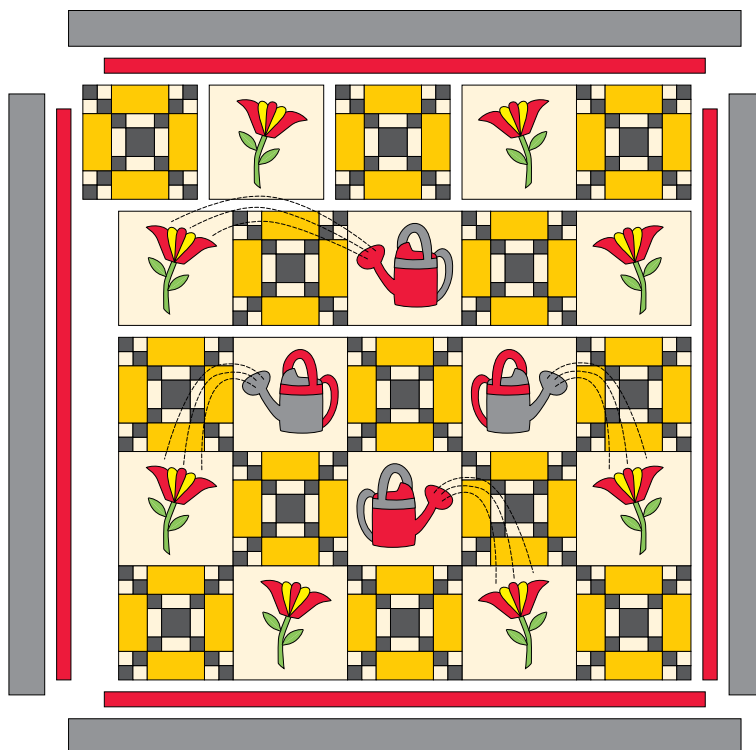
2. Machine appliqué using matching thread and blanket stitch.



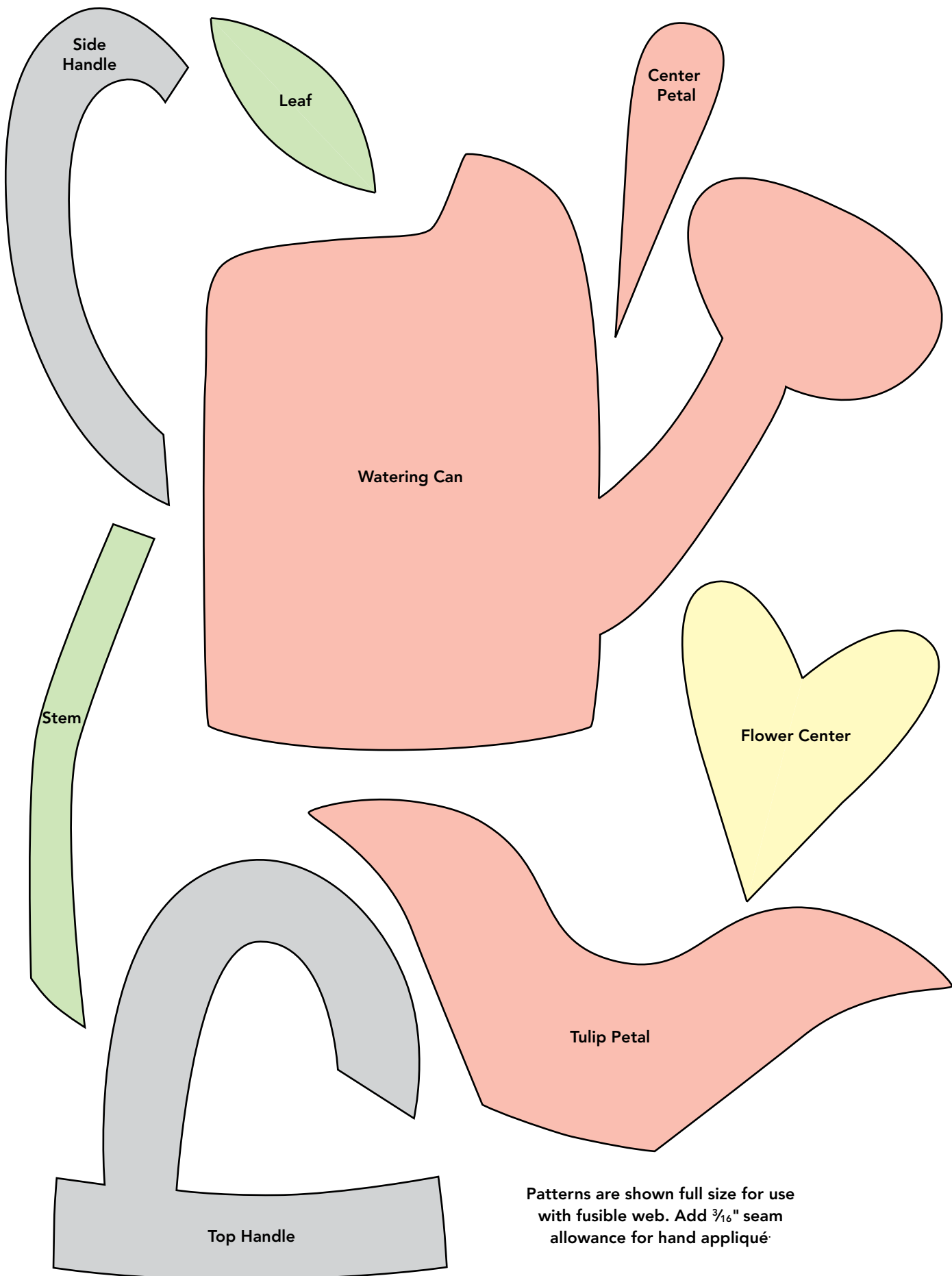
Watering Can Block Diagrams

## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add red print side inner borders to quilt center. Add red print top and bottom inner borders to quilt.
3. Repeat for black print #1 outer borders.
4. Using blue perle cotton, stitch water droplets with running stitches as shown in *Quilt Top Assembly Diagram*.

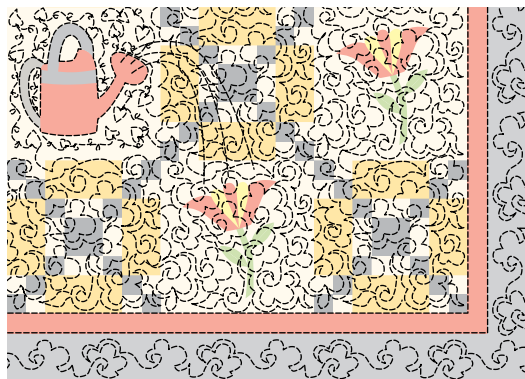


Quilt Top Assembly Diagram



## FINISHING

1. Divide backing into 2 (1½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining panel is extra and can be used to make a hanging sleeve.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an allover design of flowers and curves (*Quilting Diagram*).
3. Stitch 1 star button to each watering can if desired.
4. Join 2¼"-wide black print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram