

Web Bonus: Beacon Lights

Steal the spotlight with this fabulous foundation-pieced runner.



Designed and
Machine Quilted by
GEORGE
SIMACOURBE

SKILL LEVEL
INTERMEDIATE

Finished Table Runner Size
16½" x 54½"

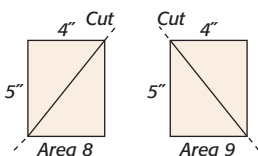
Number of Blocks and Finished Size
3 Beacon Blocks
12" x 12"

Note: See Page 3 for foundation master.

Planning

George created this elegant runner using fabrics from the Northcott Stonehenge collection, pairing the textural prints with a dark green batik. Our instructions call for foundation (paper) piecing the blocks. For help with foundation piecing, visit McCallsQuilting.com and click on Lessons, then how to make a quilt, and then Foundation Piecing Primer.

The cream texture 4" x 5" rectangles must be cut in half diagonally to make triangular patches to use in areas 8 and 9 of Foundation Master. Refer to **Cutting Diagrams** before making diagonal cuts.



Cutting Diagrams

Fabric Requirements

Dark green batik (blocks, flying geese)	¾ yd.
Cream texture (blocks, flying geese)	⅝ yd.
Aqua texture (blocks, sashing)	½ yd.
Gold texture (blocks)	⅝ yd.
Olive texture (border, binding)	¾ yd.
Backing	1⅞ yds.
Batting size	24" x 62"

Cutting Instructions

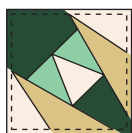
(cut in order listed)

- Dark green batik
 - 12 rectangles 4" x 5½"
 - (for Foundation Master area 5)
 - 12 squares 4" x 4" (area 1)
 - 12 squares 2⅞" x 2⅞"
 - Cream texture
 - 3 squares 5¼" x 5¼"
 - *6 rectangles 4" x 5" (area 8)
 - *6 rectangles 4" x 5" (area 9)
 - 12 squares 4" x 4" (area 2)
 - Aqua texture
 - 24 rectangles 3" x 4"
 - (areas 3 and 4)
 - 4 strips 2" x 12½"
 - Gold texture
 - 24 strips 3" x 8"
 - (areas 6 and 7)
 - Olive texture
 - 4 strips 2½" x width of fabric
 - (WOF) for binding
 - **2 strips 2½" x 54", pieced
 - from 3 WOF strips
 - **2 strips 2½" x 20"
- *See **Planning** and **Cutting Diagrams**
 **Border strips include extra length for trimming.



Piecing the Blocks

- 1 Make 12 accurate copies of Foundation Master. Referring to the fabric descriptions and patch sizes in **Cutting Instructions** and on Foundation Master, foundation piece 12 quarter-blocks (**Diagram I**). Trim excess fabric and paper along outer dashed lines on all sides. To stabilize edges, do not remove foundation papers until instructed.



Make 12

Diagram I

- 2 Referring to **Diagram II**, stitch together 4 quarter-blocks to make Beacon Block. Make 3.

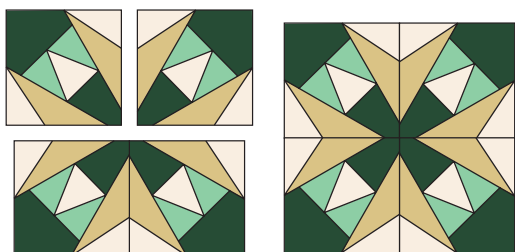
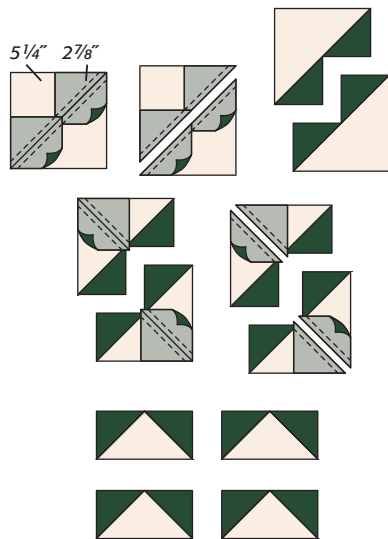


Diagram II

Make 3

- 3 Draw diagonal lines on wrong side of 4 dark green batik $2\frac{7}{8}$ " squares. Referring to **Diagram III**, place 2 marked squares on opposite corners of cream texture $5\frac{1}{4}$ " square, right sides together and aligning raw edges. Sew $\frac{1}{4}$ " seam on each side of marked lines; cut apart on marked lines. Open and press small triangles. Place a marked square on cream corner of each unit, right sides together. Sew $\frac{1}{4}$ " seam on each side of marked lines; cut apart on marked lines. Open and press small triangles to complete 4 flying geese. Make 12.



Make 12

Diagram III

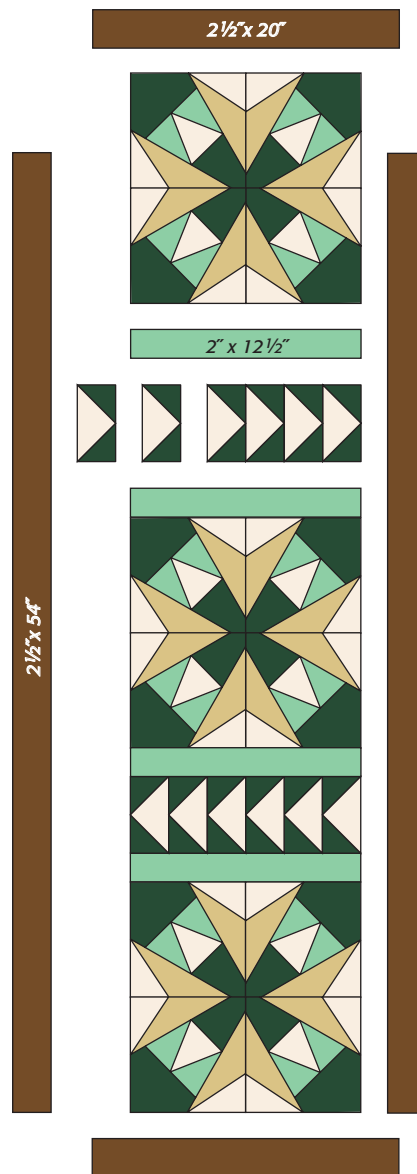
Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps.

- 4 Sew 2 rows using 6 flying geese each. Join blocks, aqua texture $2" \times 12\frac{1}{2}"$ strips, and rows as shown. Remove foundation papers. **Hint:** If you have trouble removing the paper, mist back of block with a spray bottle of water and allow it to sit for 10 minutes before removing paper. To be sure misted ink does not transfer to fabric, test first using lightest color block fabric and printed foundation.
- 5 Stitch olive texture $54"$ strips to long sides, trim even with short sides. Sew $20"$ strips to short sides, trim even with long sides.

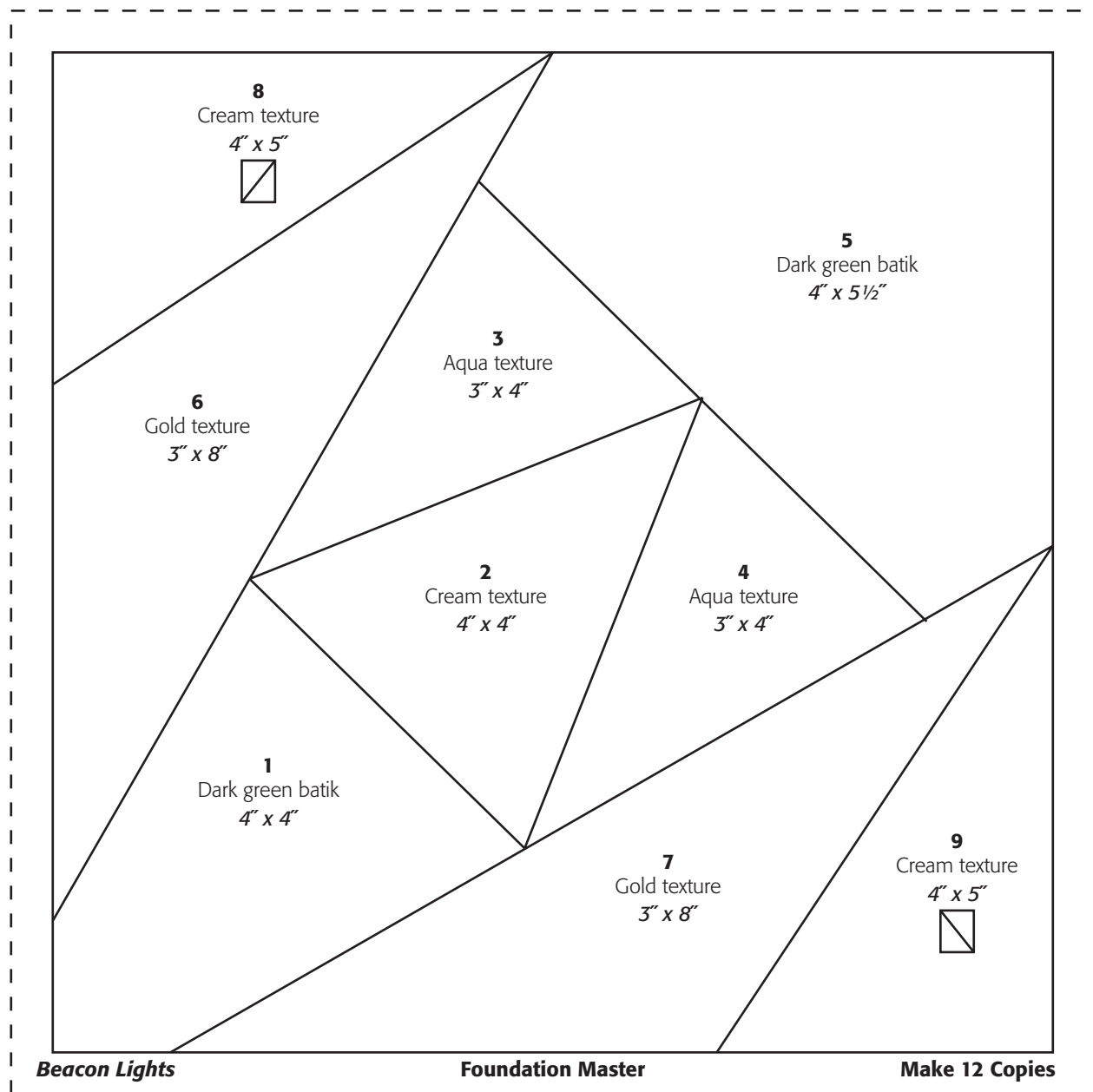
Quilting and Finishing

- 6 Layer, baste, and quilt. George machine quilted in the ditch, and curved crosses in gold thread in the block centers. Bind with olive texture.



Assembly Diagram

Beacon Lights



Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing.