

A Vintage View Web Bonus: Amish Nine-Patch



Finished Quilt Size
77½" x 77½"

**Number of Blocks
and Finished Size**
16 Nine-Patch
Variation Blocks
10" x 10"

This circa 1940 quilt is part of the former **Esprit Collection**.

At the time of original publication (December 2007), it was preserved and displayed at the Lancaster (Pennsylvania) Quilt & Textile Museum.

An Artist's Plan

Plain, twill-weave, and crepe lightweight wools were used to piece this study in symmetry. The matching gray/blue-bordered center blocks are a light focal point, while the lavender-bordered corner blocks provide balance, and draw the eye out to the corners of the piece. The single olive border strip may have been a conscious artistic choice, or included out of necessity, but it provides a refreshing note of asymmetry to the organization of the rest of the quilt. Black cotton sateen was used for the wide binding, framing the quilt with a subtle sheen.



Cutting Instructions

(cut in order listed)

#1 medium purple solid **and** green solid—
cut from each:

4 strips 2" x width of fabric (WOF)

Salmon solid

1 strip 2" x WOF

Dark purple solid

64 squares 3¼" x 3¼"

Lavender solid **and** gray/blue solid—

cut from each:

16 rectangles 3¼" x 5"

Teal solid

32 rectangles 3¼" x 5"

Dark green solid

*6 strips 4" x 54", cut on lengthwise grain

12 strips 4" x 10½"

Olive green solid

*1 strip 4" x 54", pieced from 2 WOF strips

Light blue solid

4 squares 4" x 4"

#2 medium purple solid

*2 strips 9½" x 80", cut on lengthwise grain

*2 strips 9½" x 62", cut on lengthwise grain

Black solid

8 strips 4½" x WOF (binding)

*Strips include extra length for trimming.

Fabric Requirements

#1 medium purple solid and green solid (block centers)	¾ yd. each
Salmon solid (block centers)	⅛ yd.
Dark purple solid (block corners)	¾ yd.
Lavender solid and gray/blue solid (blocks)	¾ yd. each
Teal solid (blocks)	½ yd.
Dark green solid (sashing, inner border)	1⅝ yds.
Olive green solid (inner border)	¾ yd.
Light blue solid (inner border corners)	10" x 10" piece
#2 medium purple solid (outer border)	2⅜ yds.
Black solid (1"-wide binding)	1⅛ yds.
Backing	7¼ yds.
Batting size	86" x 86"

Piecing the Blocks

- 1 Sew #1 medium purple strips to sides of green strip (**Diagram I**). Make 2. Press in direction of arrows. Cut 32 segments 2" wide. In same manner, make remaining strip set and cut into segments as shown.

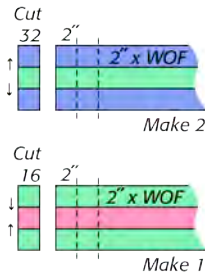


Diagram I

- 2 Referring to **Diagram II**, sew 3 segments together to make block center. Make 16.

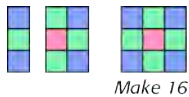


Diagram II

- 3 Stitch 3 rows using 4 dark purple squares, 4 matching 3/4" x 5" rectangles, and block center (**Diagram III**). Sew rows together to make Nine-Patch Variation Block. Make 16 total, in fabrics and quantities shown.

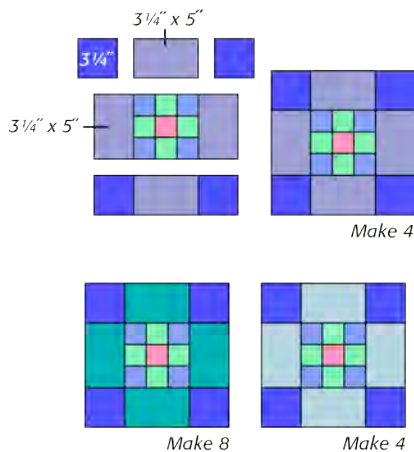


Diagram III

Quilt Top Assembly

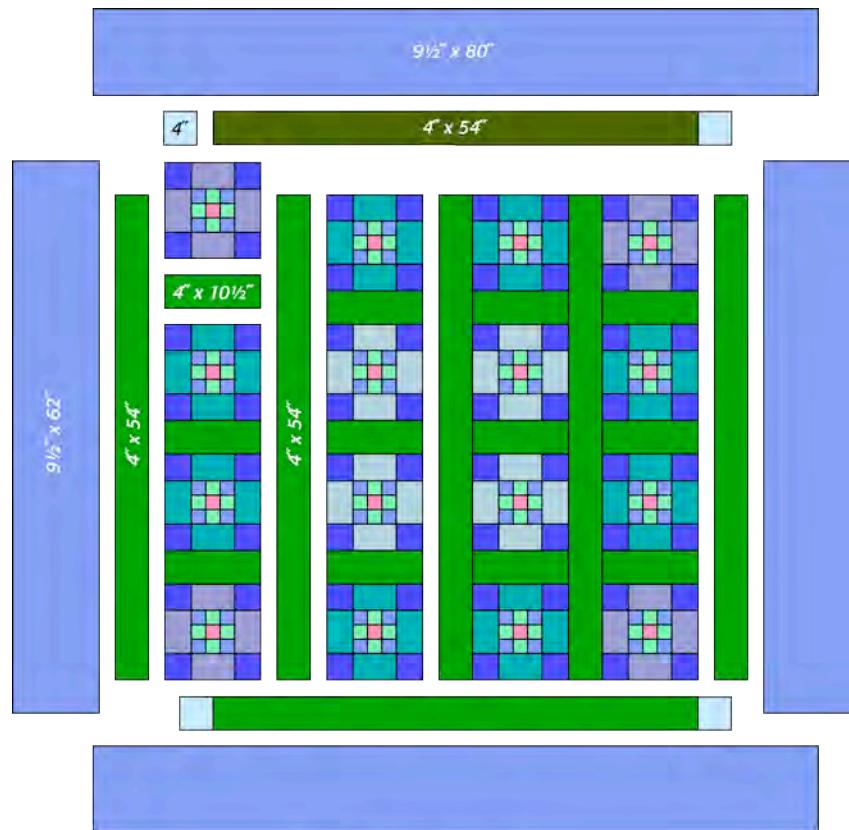
Note: Refer to **Assembly Diagram** for following steps.

- 4 Sew 4 vertical block rows using 4 blocks and 3 dark green 10 1/2" strips each, watching placement of blocks. Stitch block rows and 3 dark green 54" strips together, alternating and trimming green strips even with block rows after each addition.
- 5 Measure across quilt center, from raw edge to raw edge. Trim olive green and 1 dark green 54" strips to this measurement and sew light blue squares to ends. Stitch untrimmed dark green strips to sides of quilt; trim even with top and bottom. Stitch olive pieced strip to top and dark green pieced strip to bottom.

- 6 Sew #2 medium purple 62" strips to sides; trim even. Sew remaining purple strips to top/bottom; trim even.

Quilting and Finishing

- 7 Layer, baste, and quilt. Hand quilting was done in black thread. Blocks feature a diamond grid, and a double cable fills the sashing and inner border. A flower and leaf vine is quilted in the outer border.
- 8 To apply 1"-wide binding, trim batting and backing edges to 3/4" beyond edges of finished top. Sew black WOF strips together end to end and press in half lengthwise, wrong sides together, to make binding strip. Sew to quilt in usual manner, aligning raw edges with raw edges of quilt top. Turn binding to back and hand stitch in place, mitering corners.



Assembly Diagram