MISCAULS UTITING WEB BONUS AT McCallsQuilting.com

# Web Bonus: I Love This Quilt: A Banner Day

Designed and Machine Quilted by ELLIE BROWN

#### Plan

Warm and welcoming, this charming banner brings the fun of 3-D stars to any room. *McCall's Quilting* art director Ellie Brown appliquéd the bigger stars in place as usual, before edge-stitching them in contrasting colors. She then fused squares and rectangles of the appropriate fabrics wrong sides together before cutting out the small stars. They were then tacked in place with buttons onto a quilted background for a delightful dimensional effect.



Photographed at Old Glory Antiques, 6851 S. Gaylord Street #239, Centennial, CO 80122; 303-798-4212; oldgloryantiquesinc.com

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# A Banner Day

Show your patriotic colors with these whimsical

3-D stars on a pieced 13-stripe background. It's a great 4th of July decoration or year-round accent piece.

#### SKILL LEVEL CONFIDENT BEGINNER

Finished Banner Size 20" x 35"

**Note:** Appliqué templates are at the end of the pattern, printed without seam allowance.

#### **Fabric Requirements**

Red mottle (stripes, stars) Light brown mottle (stripes) Blue mottle (stars, binding) White mottle (stars)

Paper-backed fusible web

5% yd. 1/2 yd. 3/4 yd. 1 fat quarter\* 13% yds. 7% yd.\*\* 26" x 42"

\*A fat quarter is an 18" x 20-22" cut of fabric. \*\*Yardage based on at least 42" of usable width.

#### Other Materials

Backing Batting size

Template plastic 2-hole shirt buttons ( $\frac{1}{2}$ ), 7 red Star buttons ( $\frac{1}{2}$ ), 1 each white and blue



#### **Cutting Instructions**

### (cut in order listed, before cutting appliqué)

Note: Cutting instructions for small stars C and D are in Step 4 (read before cutting) and on templates at end of pattern. Red mottle 7 strips 2" x 35" 2 rectangles 5" x 7" Light brown mottle 6 strips 2" x 35" Blue mottle

- 4 strips 21/2" x width of fabric
- (binding)
- 2 squares 11" x 11"
- 1 Template A
- 1 Template B
- White mottle
- 2 rectangles 6" x 10"
- 1 Template B
- Paper-backed fusible web
- 1 square 10½" x 10½"
- 1 rectangle 51/2" x 91/2"
- 1 rectangle 4½" x 6½"



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# Piecing the Background and Appliquéing Stars A and B

**1** Referring to **Diagram I**, stitch together red mottle and light brown mottle 35<sup>st</sup> strips, alternating colors, to make pieced rectangle.

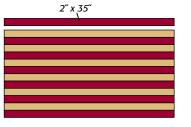
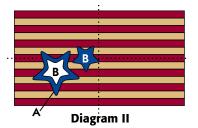


Diagram I

2 Finger-press pieced rectangle in half on both length and width; use folds and strips as placement guide (**Diagram II**). Position A and Bs in alphabetical order and appliqué in place.





If desired, edge-stitch using machine blind hemstitch and contrasting thread (**Diagram III**) as Ellie did.

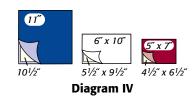
Diagram III

#### **Quilting and Binding**

3 Layer, baste, and quilt. Ellie used light brown thread to machine quilt straight lines in the center of each strip (see photos), leaving appliquéd stars unquilted. Straight lines 1½" apart are stitched perpendicular to the strips, forming a quilted grid. Bind with blue mottle.

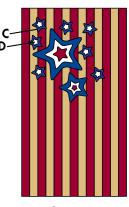
# Preparing & Appliquéing the 3-D Stars

**4** Note: Fabric squares and rectangles for 3-D stars are fused together using fusible web pieces that are  $\frac{1}{2}$  narrower and shorter than corresponding fabric squares and rectangles. Follow manufacturer's instructions for fusible web throughout. Referring to **Diagram IV**, center and fuse fusible web  $10\frac{1}{2}$  square to wrong side of blue mottle 11 square. Fuse prepared square to wrong side of 2nd blue square to make double-sided square. Make 1. In similar manner,

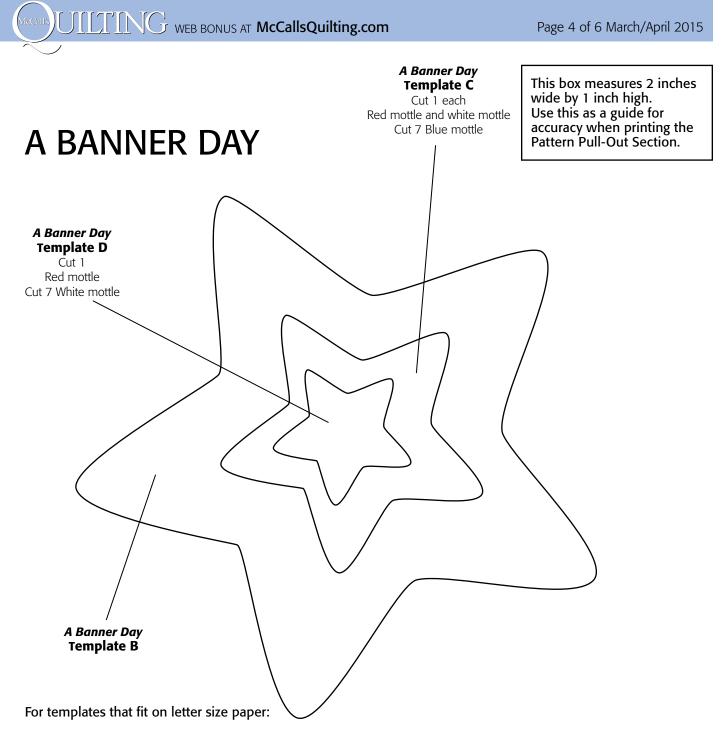


make double-sided rectangles using red and white rectangles as shown. **Trim** unfused fabric on all edges. Trace C and D shapes on template plastic. Cut out just inside drawn lines. Trace plastic C and D shapes on prepared square/rectangles in quantities indicated on templates. Cut out on drawn lines.

S Referring to Diagram V and photos, position prepared C and D shapes in alphabetical order on quilt. Tack shapes in place with buttons as shown.



**Diagram V** 



1. Print desired pattern pages at 100% (no scaling) printer setting, unless otherwise noted.

#### For templates that extend onto more than one letter-size paper sheet:

- 1. Print desired pattern pages at 100% (no scaling) printer setting.
- 2. Arrange so that registration marks align on both template pieces.

3. Trim overlapping portion at aligned sets of registration marks, carefully aligning edges of template shapes, and tape securely.

