

Wool Appliqué Needle Case

by Sue Spargo Sponsored by <u>Bernina of America</u>





Host Susan Brubaker Knapp and Sue Spargo

Materials

Finished size $5\frac{1}{2}$ " x $3\frac{3}{4}$ " (closed)

Cover

- Beige hand-dyed wool for outside,
 8" x 6"
- Cotton lining, 8" x 6"
- Cotton batting, 8" x 6"

Pages

- \bullet Blue hand-dyed wool, 15" x 6" Appliqué
- Scraps of green, blue, aqua, and fuchsia hand-dyed wool for leaf appliqué
- Cotton for back cover accent strip,
 6" x 2½"
- 1/2" ribbon for back of cover, 6"
- ½" ribbon for stem. 2"
- 5/8" ribbon for inside cover accent,
 5½"

Embellishments

- Size 8 perle cotton, fuchsia and lime green
- Size 5 perle cotton, variegated cream
- Size 3 perle cotton, blue and aqua green

Notions

- Freezer paper
- Template, provided
- 1/4" hole punch
- Pinking shears
- #24 and #18 chenille needles
- #1 and #15 milliners needles
- Genziana wool thread to match wool appliqué

Instructions

Create the cover

- 1. Trace the pattern pieces for the leaf on the matte side of the freezer paper.
- 2. Cut out the freezer paper templates.
- 3. With a hot dry iron, press the templates to the right side of the appropriate wool colors and cut out the pieces the same size as the freezer paper except for the fuchsia center: where the fuchsia layer will be underneath the aqua piece, add a ¹/₄" seam allowance.

Note: The wool is dense and easy to stitch on the raw edge; no turnunder seam allowance is required.

- 4. Position the leaf pieces on the right half of the cover fabric, pin the ribbon in place for the stem, and appliqué the pieces in place using a #24 chenille needle with Genziana wool thread for the wool and 60wt cotton thread for the ribbon. I use a small whipstitch.
- 5. On the center of the back, appliqué the 6" x 2½" cotton accent piece on the left side of the cover fabric. Add the 6" piece of ribbon to 1 side of the accent piece. (Figure 1)

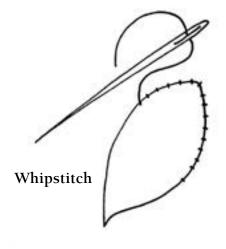


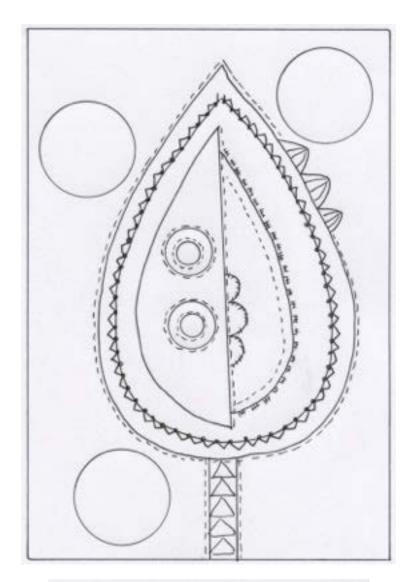
- 6. Embellish with the following stitches using different weights of perle cotton. The page numbers below refer to the instructions of the stitches in my book, CREATIVE STITCHING.
- Backstitch, page 34
- Bullion Knot, page 92
- Italian Knotted Border Stitch, page 62
- Woven Picot, page 148
- Trellis Stitch, page 114

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Figure 1





| Stitch Guid | de |
|-------------|-------------------------------|
| | Backstitch |
| -M 4H 4M 4H | Bullion Knot |
| YYYYY | Italian Knotted Border Stitch |
| | Woven Picot |
| | Trellis Stitch |