# Quiltmaker

# **CALL FOR SUBMISSIONS**

## **Reimagining Classic Quilt Blocks**

We're all familiar with Log Cabins, Churn Dashes, Ohio Stars, Dresden Plates, Drunkard's Path, and many other classic quilt blocks. Let's think outside the blocks by changing them up a bit! For our Fall 2024 issue, we're seeking fresh interpretations, innovative twists on traditional blocks, and reimagined classic designs to reflect a more contemporary flair. Consider off-center or asymmetrical designs, curved instead of straight edges, and unique block layouts. We will also accept designs celebrating fall holidays—like Halloween and Thanksgiving. Share your inspired designs with us and be part of this exciting journey as we explore the intersection of tradition and innovation in quilting.

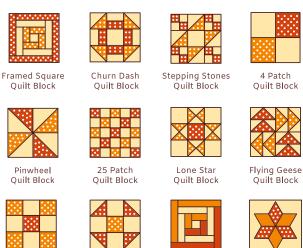
#### **Submission Guidelines**

We are so excited to share this news with you and we hope that you will submit a design. Please send a diagram, drawing, or photo of your unpublished idea to quiltsubmissions@goldenpeakmedia.com by March 10, 2024 along with the completed Submissions Form (see following page). Once accepted, we will work with you directly to choose fabrics that you love and get you in touch with the fabric manufacturers to supply fabrics. The finished quilts are due May 15, 2024. This issue will be on sale in September 2024.

#### About Quiltmaker:

Quiltmaker speaks to the passionate guilter, sharing with them the latest techniques from around the globe with a focus on the people behind the guilts.

Happy Quilting! Eileen Fowler





9 Patch

**Ouilt Block** 



Ouilt Block



6 Point Star **Ouilt Pattern** 



# *Please Note:* Your design will not be considered unless this form is completed in full and returned.

## **Designer Information**

Name		Business Name	
Address		City & State	
Zip	Phone	Email	
Website, blog, or social media			
Finished Quilt Size			
Finished Block Size	<u>.</u>		

#### About the Design

Because of copyright requirements, we must know if your quilt was based on, or inspired by, the work of another, whether that inspiration was a quilt, painting, photograph or other design source.

Please check one of the following to best describe your project (providing complete information where appropriate).

□ The design is based on a traditional pattern/patterns.

□ The pattern is my original design.

□ The pattern is my adaptation of a design by \_\_\_\_\_\_ (designer).

□ The pattern came from the following book, pattern, or other publication (title, author & publisher):

□ The design was the result of a workshop with \_\_\_\_\_\_ (teacher or sponsor).

#### **Additional Notes**