



Adapted from a design by
THE STAFF of *McCall's Quilting*

Made and Machine Quilted by
VALERIE ULAND

SKILL LEVEL
INTERMEDIATE

Finished Quilt Size
18" x 18"

**Number of Blocks
and Finished Size**
4 Log Cabin Blocks 4" x 4"
4 Chain Blocks 4" x 4"
1 Star Block 4" x 4"

Mini Accent



Venture into the dynamic trend of mini quilts with this vibrant, small-scale design.

Planning, Cutting, and Marking

A popular favorite from a Quilt Along video series was the inspiration for Valerie's miniature quilt. Fresh, engaging fabrics from the Floral Elements collection by Art Gallery Fabrics are perfect for this lively piece. If you haven't tried a mini yet, this one is a great place to start because finished patches are no smaller than a half inch, and you'll learn several different piecing techniques along the way!

For increased accuracy and reduced bulk, both of which are especially important in miniature quilts, Valerie recommends using a Sharp/Microtex 70/10 sewing machine needle, a stitch length of approximately 1.8-2 mm (12-14 stitches/inch), and pressing seams open. When matching seams that are pressed open, you may find it helpful to use more pins at intersections than may be typical for side-pressed, nesting seams. Be sure to use an accurate $\frac{1}{4}$ " seam allowance so all pieces fit together well.

Fabric Requirements

Dark pink print (blocks)	1 fat eighth*
Light green print (Log Cabin Blocks)	4" x 10" piece
White print (blocks)	6" x 10" piece
Medium green print (blocks)	1 fat eighth*
Medium gray print (Log Cabin Blocks)	8" x 10" piece
Light blue print (blocks)	1 fat eighth*
Dark gray print (Log Cabin Blocks)	6" x 10" piece
Peach print (blocks)	1 fat eighth*
Gray/turquoise print (blocks, border, binding)	$\frac{3}{4}$ yd.
Backing	$\frac{7}{8}$ yd.
Batting size	24" x 24"

*A fat eighth is a 9" x 20-22" cut of fabric.

Cutting Instructions

(cut in order listed)

Dark pink print

- 2 squares $1\frac{7}{8}$ " x $1\frac{7}{8}$ "
- 4 rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ "
- 4 squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
- 16 squares 1" x 1"

Light green print

- 4 rectangles 1" x 2"
- 4 rectangles 1" x $1\frac{1}{2}$ "

White print

- 4 squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
- 4 rectangles 1" x $2\frac{1}{2}$ "
- 4 rectangles 1" x 2"

Medium green print

- 3 strips 1" x 20-22"
- 4 rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ "
- 4 strips 1" x 3"
- 4 strips 1" x $2\frac{1}{2}$ "

Medium gray print

- 4 squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
- 4 strips 1" x $3\frac{1}{2}$ "
- 4 strips 1" x 3"

Light blue print

- 2 squares $1\frac{7}{8}$ " x $1\frac{7}{8}$ "
- 32 squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ "
- 4 strips 1" x 4"
- 4 strips 1" x $3\frac{1}{2}$ "

Dark gray print

- 4 strips 1" x $4\frac{1}{2}$ "
- 4 strips 1" x 4"

Peach print

- 1 strip 1" x 20-22"
- 4 squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ "

Gray/turquoise print

- 3 strips $1\frac{1}{4}$ " x width of fabric (for single-fold binding)

- *2 strips $3\frac{1}{4}$ " x 22"
- *2 strips $3\frac{1}{4}$ " x 16"
- 2 strips 1" x 20-22"
- 1 square $2\frac{1}{2}$ " x $2\frac{1}{2}$ "
- 12 rectangles $1\frac{1}{2}$ " x $2\frac{1}{2}$ "
- 4 squares $1\frac{1}{2}$ " x $1\frac{1}{2}$ "

*Border strips include extra length for trimming.

Piecing the Log Cabin Blocks

① Sew light green 1" x $1\frac{1}{2}$ " rectangle to the left side of dark pink $1\frac{1}{2}$ " square (Diagram I). Press seam open. Sew light green 1" x 2" rectangle to top; press seam open. Stitch white 1" x 2" rectangle to right side and press. Add white $2\frac{1}{2}$ " strip to bottom, and press to complete round 1.

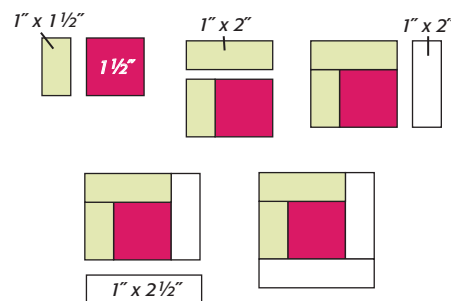


Diagram I

2 Following seaming order and using strips in sizes and placement shown in **Diagram II**, and pressing after each addition, add rounds 2 and 3 to complete Log Cabin Block. Make 4.

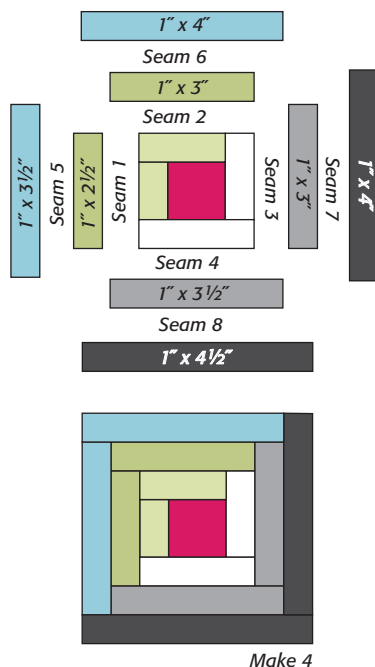


Diagram II

Piecing the Chain Blocks

3 Referring to **Diagram III-A**, sew together 1 each gray/turquoise and medium green 1" x 20-22" strips. Press seam open. Make 2. Cut into 32 segments 1" wide. Sew 2 segments together to make 4-patch (**Diagram III-B**). Make 16.

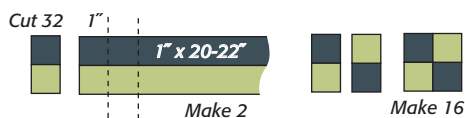


Diagram III-A

Diagram III-B

4 Using Step 3 technique, make and press strip set shown in **Diagram IV-A**. Cut 16 segments 1" wide.

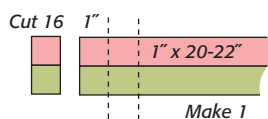


Diagram IV-A

Sew 2 segments to sides of gray/turquoise 1 1/2" square (**Diagram IV-B**). Stitch dark pink 1" squares to ends of 2 additional segments. Sew to top and bottom to make pieced square. Make 4.

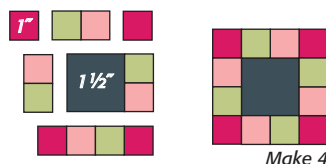


Diagram IV-B

5 Draw a diagonal line on wrong side of light blue 1 1/2" square. Place marked square on gray/turquoise 1 1/2" x 2 1/2" rectangle, right sides together, aligning raw edges (**Diagram V-A**). Sew on drawn line; trim away and discard excess fabric. Press seam open. Repeat process on opposite end of rectangle to make gray/turquoise pieced rectangle. Make 12. In similar manner, make 4 dark pink pieced rectangles (**Diagram V-B**).

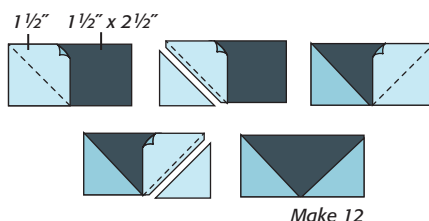


Diagram V-A

Diagram V-B

6 Referring to **Diagram VI**, sew 3 rows using four 4-patches, 3 gray/turquoise pieced rectangles, 1 pieced square, and 1 dark pink pieced rectangle. Sew rows together to make Chain Block. Make 4.

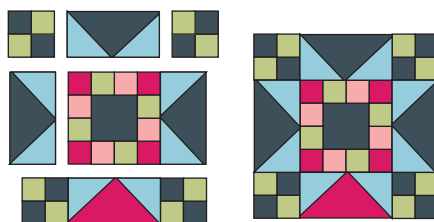


Diagram VI

Piecing the Star Block

7 Draw diagonal line on wrong side of light blue 1 7/8" square. Referring to **Diagram VII**, place marked square on dark pink 1 7/8" square, right sides together. Sew 1/4" seam on each side of marked line; cut apart on marked line. Press seams open to make 2 pieced squares. Make 4.

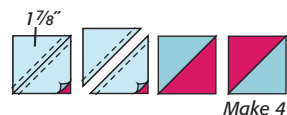


Diagram VII

8 Using Step 5 technique, make and press medium green, white, and medium gray pieced rectangle (**Diagram VIII**). Make 4.

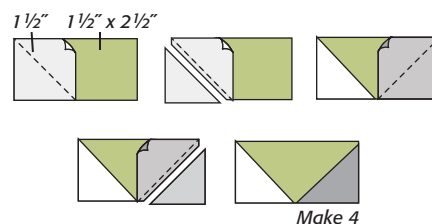


Diagram VIII

9 Using Step 5 technique, add 4 peach 1 1/2" squares to gray/turquoise 2 1/2" square to make center square (**Diagram IX**).

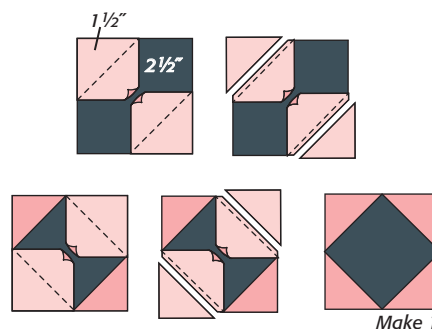


Diagram IX

10 Referring to **Diagram X**, sew 3 rows using 4 pieced squares, 4 pieced rectangles, and center square. Sew rows together to make Star Block.

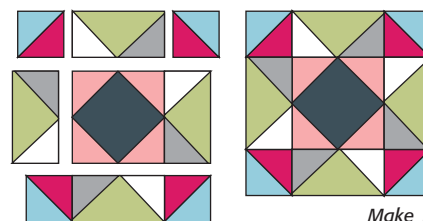


Diagram X

Assembling the Quilt Top

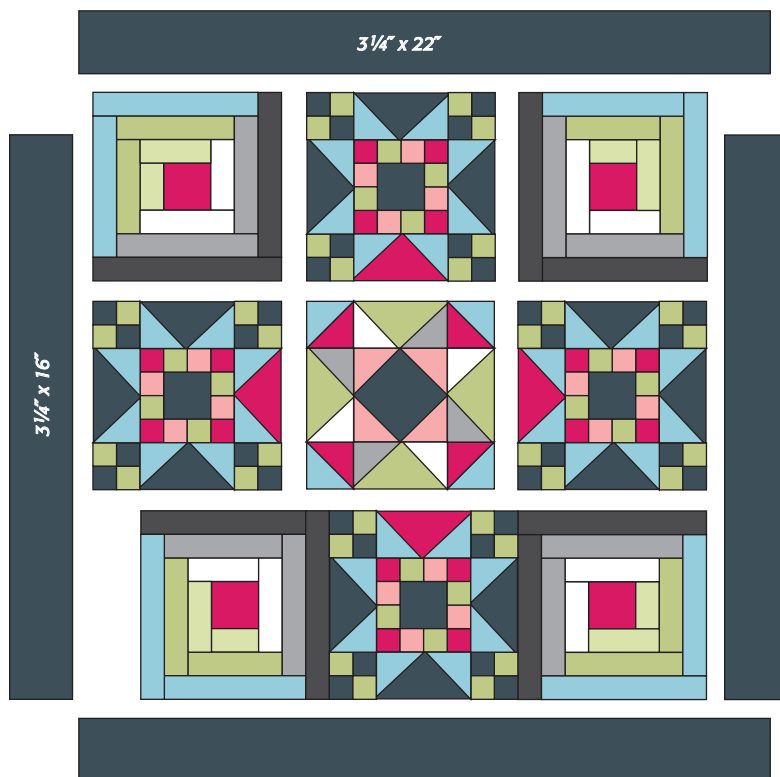
Note: Refer to **Assembly Diagram** for following steps, watching placement and orientation throughout.

11 Arrange and sew 3 rows of 3 blocks each. Sew rows together.

12 Stitch gray/turquoise 16" strips to sides; trim even with top and bottom. Sew gray/turquoise 22" strips to top/bottom; trim even with sides.

Quilting and Finishing

13 Layer, baste, and quilt. Valerie quilted a curved X-in-a-square motif in the center of each block, continuous curves in the small light blue and dark pink triangles, and two continuous curve triangle motifs in each of the dark pink triangles. She used stitch-in-the-ditch around the outside edges of 4-patches and the Log Cabin Blocks. Valerie quilted each border strip with a center flower bud on each side, and feather motifs in each corner. Bind with gray/turquoise print.



Assembly Diagram