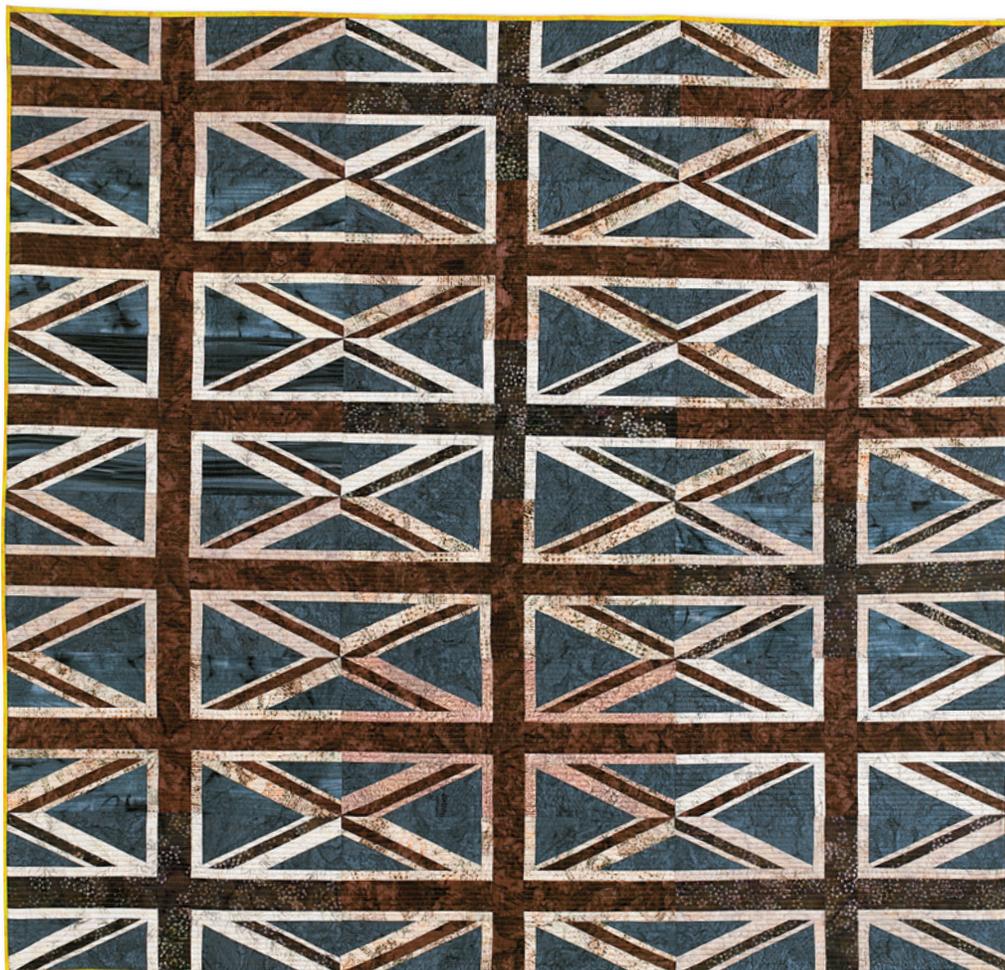


Photo by Joyce Robinson

HIS ROYAL UNION JACK

Whether it's a new baby, sumptuous wedding, or happy anniversary, we're fascinated by royal life "across the pond." Anglophiles will love this update to the classic British flag design.



Designed and
Machine Quilted by
JOYCE ROBINSON

SKILL LEVEL
INTERMEDIATE

Finished Quilt Size
66½" x 66½"

Note: See **Pattern Pull-Out Section** for foundation masters.

Number of Blocks and
Finished Size
18 Union Jack Blocks
11" x 22"

Planning

Joyce's salute to all things British takes the classic Union Jack and, with the substitution of brown for red and the addition of a zippy binding color, gives it a sophisticated new spin. Each block is made with 1 navy, 1 cream/tan, and 1 brown batik. Fabric variations from block to block add depth and sparkle.

Knowledge of foundation piecing (paper piecing) is required for this pattern. For help with foundation piecing, visit McCallsQuilting.com and click on Lessons and then Foundation Piecing Primer.

Fabric Requirements

| | |
|-------------------------------------|------------|
| Assorted navy batiks (blocks) | 2¾-3 yds. |
| total | |
| Assorted cream/tan batiks (blocks) | 3½-3¾ yds. |
| total | |
| Assorted brown batiks (blocks) | 3¼-3½ yds. |
| total | |
| Bright yellow/green batik (binding) | ¾ yd. |
| Backing | 4¾ yds. |
| Batting size | 76" x 76" |

Cutting Instructions

(cut in order listed)
Assorted navy batiks—cut 18 sets of:
*4 matching rectangles 5" x 10"
(Foundation Masters areas 1 and 5)

Assorted cream/tan batiks—cut 18 matched sets of:

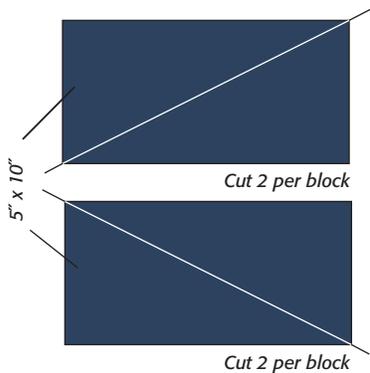
- 4 strips 2" x 11½"
- 4 strips 1¼" x 10½"
- 4 strips 1¼" x 10"
- 4 strips 1¼" x 4¼"

Assorted brown batiks—cut 18 matched sets of:

- 1 strip 2½" x 11½"
- 2 strips 2½" x 10½"
- 4 strips 1¾" x 11"

Bright yellow/green batik
8 strips 2½" x width of fabric (binding)

*See **Cutting Diagram**, on next page.



Cutting Diagram

Piecing the Blocks

1 Note: The following instructions are for 1 block. Make 2 accurate copies each of Foundation Masters A and B. Referring to Foundation Masters and Cutting Instructions for patch placement, foundation piece 2 each A and B using matching fabrics (**Diagram I**). Trim excess paper and fabric from edges along outer dashed lines. Do not remove foundation papers until instructed.

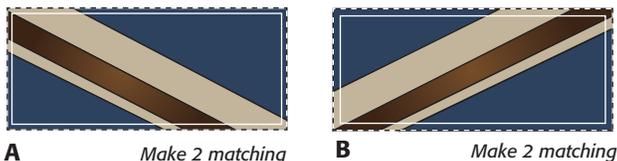


Diagram I

2 Referring to **Diagrams II-A** and **II-B**, sew matching cream $4\frac{1}{4}$ " and $10\frac{1}{2}$ " strips to each A and B unit, watching placement.

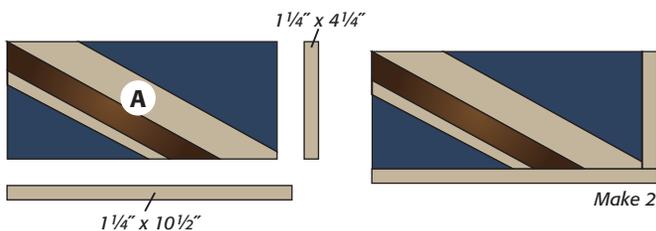


Diagram II-A

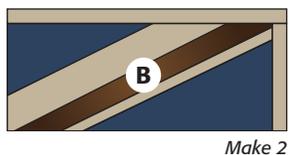


Diagram II-B

3 Sew 2 vertical rows using 2 units and 1 matching brown $10\frac{1}{2}$ " strip each (**Diagram III**). Sew vertical rows to brown $11\frac{1}{2}$ " strip to make Union Jack Block. Repeat Steps 1 through 3 to make 18 total.

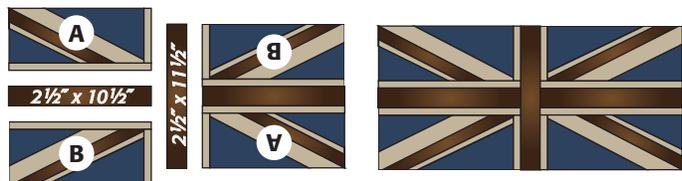
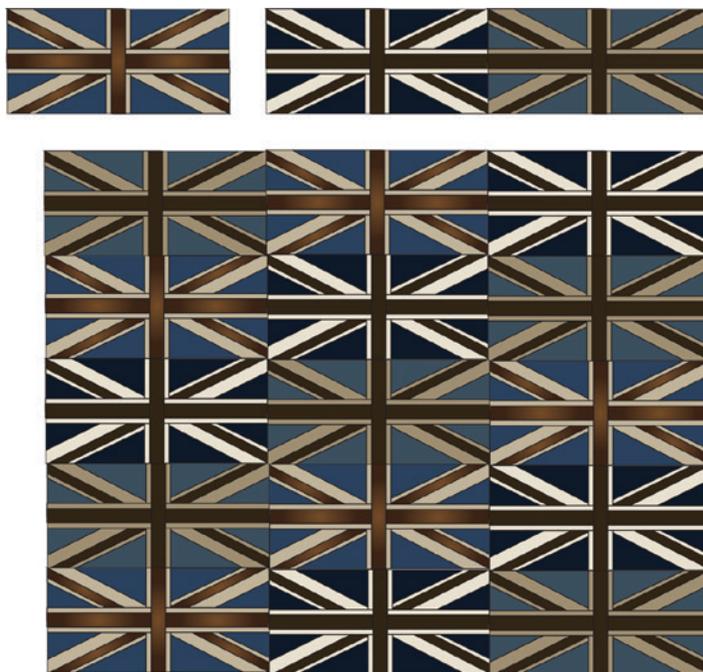


Diagram III

Assembling the Quilt Top

4 Referring to the **Assembly Diagram**, sew 6 rows of 3 blocks each. Sew rows together.

5 Stay-stitch a scant $\frac{1}{4}$ " inside raw edges. Remove foundation papers. **Hint:** If you have trouble removing foundation papers, lightly spray back of block with water and allow to rest for 10 minutes before removing papers. Test first using lightest block fabric to be sure water does not transfer foundation ink to fabrics.



Assembly Diagram

Quilting and Finishing

6 Layer, baste, and quilt. Joyce machine quilted horizontal lines $\frac{3}{8}$ " apart in tan thread. Bind with bright yellow/green batik.

Designer Information

See more quilts by Joyce Robinson on her website, joycerobinson.com.

