

Mia's Secret Garden

Pastel fabrics, lovely appliqué, and classic storybook characters
make this a quilt sure to be treasured by girls of all ages.



Designed by
REBECCA
LoGIUDICE

Machine Quilted by
JOANNE HENDRICK

SKILL LEVEL
INTERMEDIATE

Finished Quilt Size
44" x 44"

Note: See **Pattern Pull-Out Section** for templates and stitch diagrams. Appliqué templates are printed without seam allowance.

Number of Blocks and Finished Size
9 Story Blocks
11½" x 11½"



Photographed at Razzle Toys, 5960 S. University Blvd., Unit D-1, Greenwood Village, CO 80121



Planning and Cutting

A Quilting Treasures™ novelty print (20936-G) featuring the artwork of Beatrix Potter was the inspiration for Rebecca's quilt, which she made for her first granddaughter. Feel free to substitute any novelty print of your choice with print motifs that can be centered inside a 5" square. Rebecca added soft floral fabrics by 3 Sisters for Moda and assorted prints and batiks from her stash to complete the design. Touches of embroidery and a few cute buttons add detail and personality.

Rebecca fussy-cut several of the fabrics in her quilt to highlight specific motifs. To do the same, you may need larger pieces of the yellow **and** rose prints in the Fabric Requirements list. To fussy-cut 5½" squares from your novelty print, make a template from see-through plastic. Include seam lines so you can center motifs. Place template on novelty print, centering as desired. Mark around edge of template and cut out.

We recommend using a design surface when planning arrangement of the block and 2nd border corner triangles. Groups of 4 matching green, blue, or peach patches are added to pink floral background patches to form a secondary pattern of shoo fly shapes.

The pattern for the large butterfly is by Beth Ferrier of Applewood Farm Publications, used by permission (applewoodfarmquilts.com).

Designer Information

Rebecca LoGiudice can be contacted by email at WillowHillQuilts@aol.com. Visit her website at WillowHillQuilts.net to see more of her designs.

Fabric Requirements

Light pink print (blocks)	¾ yd.
Novelty print (block centers)	½ yd.*
Green stripe (blocks, leaves)	¾ yd.
Pink floral (blocks, 2nd border, sashing)	1½ yds.
Green/red print (corner piecing)	13" x 13" piece
Assorted green, blue, and peach prints (block corners, 2nd border)	¾-⅝ yd.
Rose texture (sashing posts, binding)	⅝ yd.
Green/pink stripe (1st border)	½ yd.
Assorted green prints (leaves)	⅛ yd. total
Blue check (cockle bells)	6" x 7" piece
Assorted batiks (cockle bells)	⅛ yd. total
Blue/gray batik (cockle bells)	7" x 9" piece
Yellow print (small butterflies)	5" x 6" piece

**Green texture (small butterflies)	4" x 4" piece
Rose/gold batik (circles)	8" x 8" piece
Gold/pink batik (circles)	6" x 6" piece
Rose print (circles)	4" x 6" piece
Maroon print (large butterfly)	3" x 5" piece
Rose/green batik (large butterfly)	5" x 10" piece
**Olive texture (large butterfly)	2" x 4" piece
Backing	3⅛ yds.
Batting size	52" x 52"
*Yardage will vary depending on print. Nine fussy-cut 5½" squares required.	
**Rebecca used Ultrasuede® rather than cotton for her butterfly bodies; do likewise if you wish.	

Other Materials

See-through template plastic (optional)
Buttons (¼"), 4 blue, 2 pink
Perle cotton (size 12), olive, green, teal, blue, rose, gold, maroon, lavender

Cutting Instructions

(cut first and in order listed)

Note: Cutting instructions for appliqué shapes are on templates in the **Pattern Pull-Out Section**.

Pull-Out Section.

Light pink print

10 strips $1\frac{1}{2}'' \times 7\frac{1}{2}''$

10 strips $1\frac{1}{2}'' \times 5\frac{1}{2}''$

Novelty print

9 squares $5\frac{1}{2}'' \times 5\frac{1}{2}''$ (fussy-cut*)

Green stripe

8 strips $1\frac{1}{2}'' \times 7\frac{1}{2}''$

8 strips $1\frac{1}{2}'' \times 5\frac{1}{2}''$

Pink floral

2 squares $2\frac{7}{8}'' \times 2\frac{7}{8}''$

18 strips $2\frac{3}{4}'' \times 12''$

18 strips $2\frac{3}{4}'' \times 7\frac{1}{2}''$

12 strips $2\frac{1}{2}'' \times 12''$

12 strips $1\frac{3}{4}'' \times 12''$

16 rectangles $1\frac{3}{4}'' \times 2\frac{1}{2}''$

Green/red print

2 squares $2\frac{7}{8}'' \times 2\frac{7}{8}''$

12 squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$

Assorted green, blue, and peach prints—cut

12 sets of:

4 matching squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$

Rose texture

5 strips $2\frac{1}{2}''$ x width of fabric (binding)

16 squares $1\frac{3}{4}'' \times 1\frac{3}{4}''$

Green/pink stripe

12 strips $1\frac{3}{4}'' \times 12''$, cut with long sides parallel to stripe

*See **Planning and Cutting**.

Piecing the Blocks & Border Units

1 Sew light pink print $5\frac{1}{2}''$ strips to top and bottom of novelty print $5\frac{1}{2}''$ square (**Diagram I-A**). Sew light pink $7\frac{1}{2}''$ strips to sides to make block center. Make 5 total. In same manner, use green stripe strips to make 4 total block centers (**Diagram I-B**).

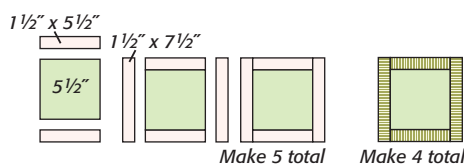


Diagram I-A

Diagram I-B

2 Stitch pink floral $7\frac{1}{2}''$ strips to top and bottom of block center (**Diagram II**). Stitch pink floral $2\frac{3}{4}'' \times 12''$ strips to sides. Repeat to make 9 total framed block centers.

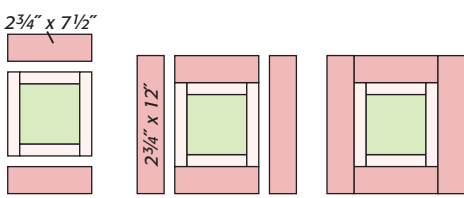


Diagram II

Make 9 total

3 Draw diagonal line on wrong side of pink floral $2\frac{7}{8}''$ square. Place marked square on green/red print $2\frac{7}{8}''$ square, right sides together (**Diagram III**). Sew $\frac{1}{4}''$ seam on each side of marked line; cut apart on marked line. Open and press to make 2 pieced squares. Make 4.

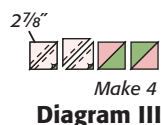


Diagram III

Draw diagonal line on wrong side of each green/red and assorted green, blue, and peach $2\frac{1}{2}''$ square.

4 On a design surface, arrange framed block centers in 3 rows of 3 each. Place pieced squares at outer corners (green/red triangles pointing in), and pink floral $2\frac{1}{2}'' \times 12''$ border strips on sides, top, and bottom of arrangement. Referring to quilt photos, pin green/red $2\frac{1}{2}''$ squares to outer corners of corner blocks, and to 1 end of each corner floral strip. In similar manner, pin sets of 4 matching assorted green, blue, and peach $2\frac{1}{2}''$ squares to remaining corners of blocks and strips, planning 16 total shoo fly designs.

5 Referring to **Diagram IV-A**, position marked $2\frac{1}{2}''$ square on corner of framed block center, right sides together, aligning raw edges. Sew on marked line; trim away and discard excess fabric. Open and press. Watching fabric placement, repeat to add $2\frac{1}{2}''$ squares to remaining corners to complete Story Block. Make 9 total. Using same technique, make 12 total pieced border strips (**Diagram IV-B**).

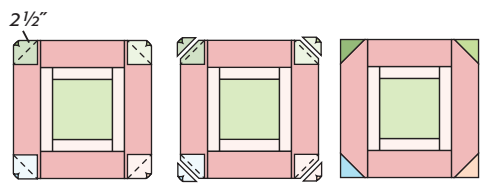


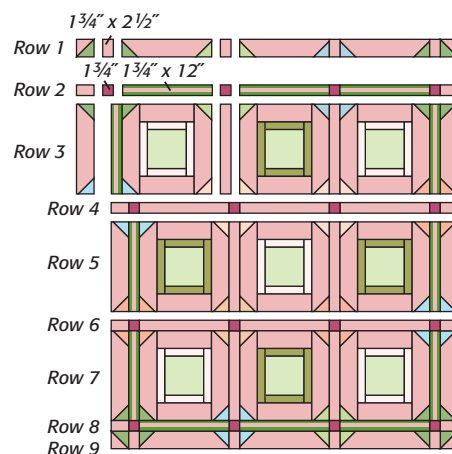
Diagram IV-A

Diagram IV-B

Assembling and Appliquing the Quilt Top

Note: Refer to **Assembly Diagram** and photos for following steps. Watch placement and orientation throughout.

6 Sew Rows 1 and 9, each using 2 pieced squares, 4 pink floral $1\frac{3}{4}'' \times 2\frac{1}{2}''$ rectangles, and 3 pieced border strips.



Assembly Diagram

7 Stitch Rows 2 and 8, each using 2 pink floral rectangles, 4 rose texture $1\frac{3}{4}''$ squares, and 3 green/pink stripe $12''$ strips.

8 Sew Rows 3, 5, and 7, each using 2 pieced border strips, 2 green/pink stripe strips, 3 blocks, and 2 pink floral $1\frac{3}{4}'' \times 12''$ strips.

9 Stitch Rows 4 and 6, each using 2 pink floral rectangles, 4 rose squares, and 3 pink floral $1\frac{3}{4}'' \times 12''$ strips.

10 Sew rows together in order shown.

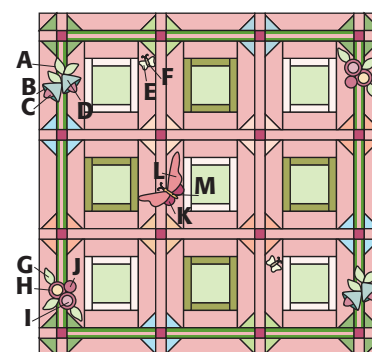
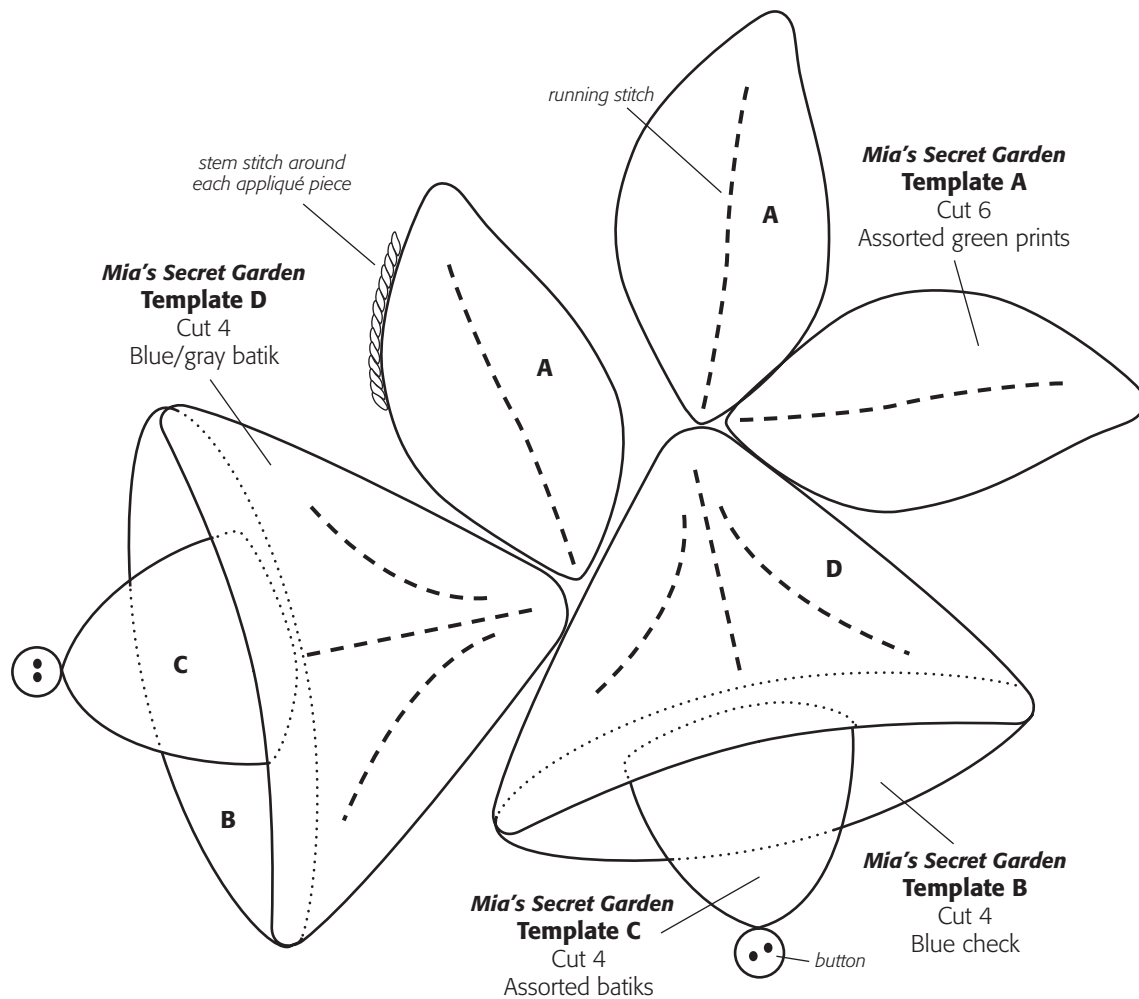


Diagram V

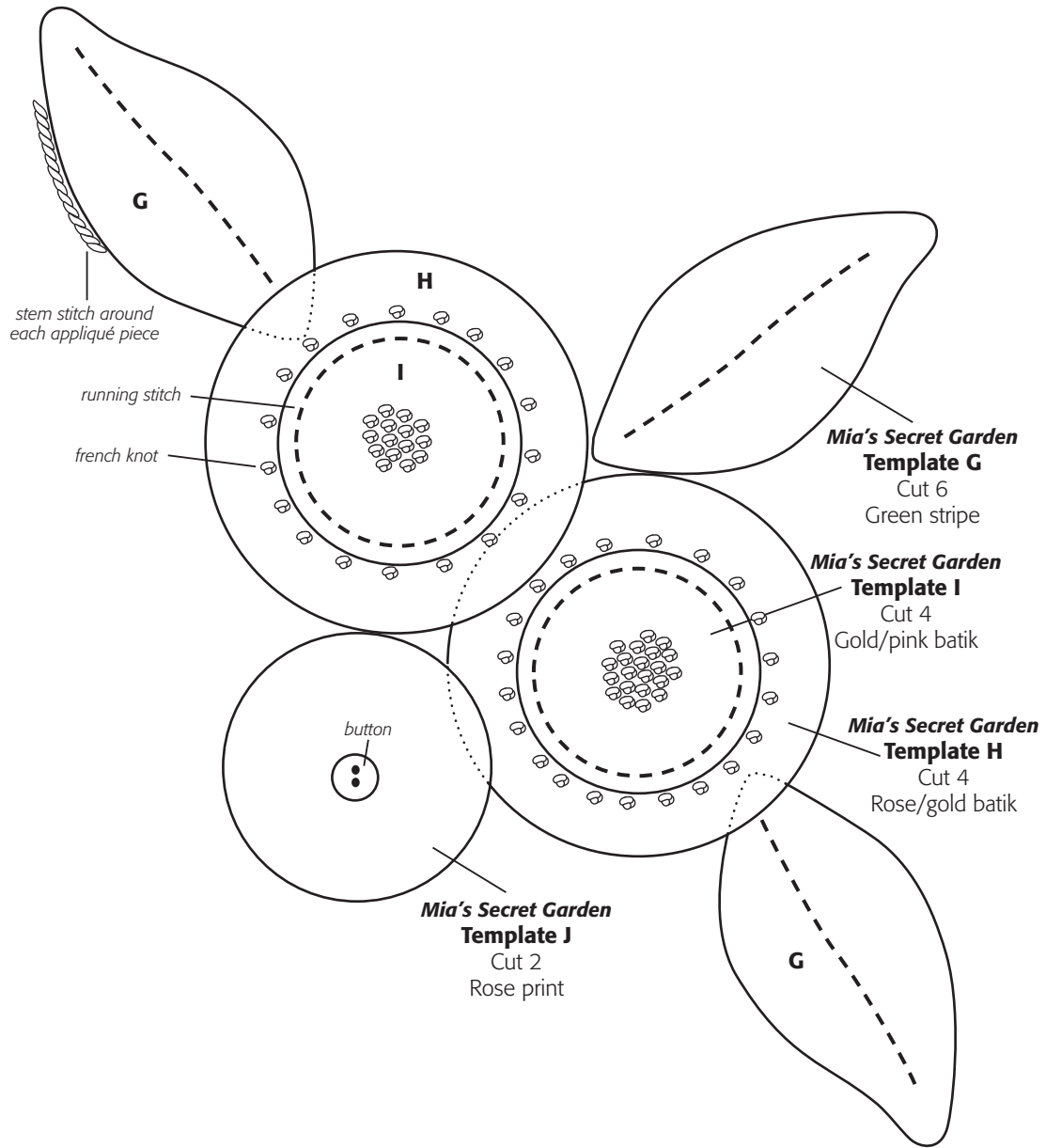
11 Referring to **Diagram V** and photos, position A-M in alphabetical order. Appliqué in place. Embroider details using coordinating perle cottons (refer to **Pattern Pull-Out Section** for **stitch diagrams** and placement).

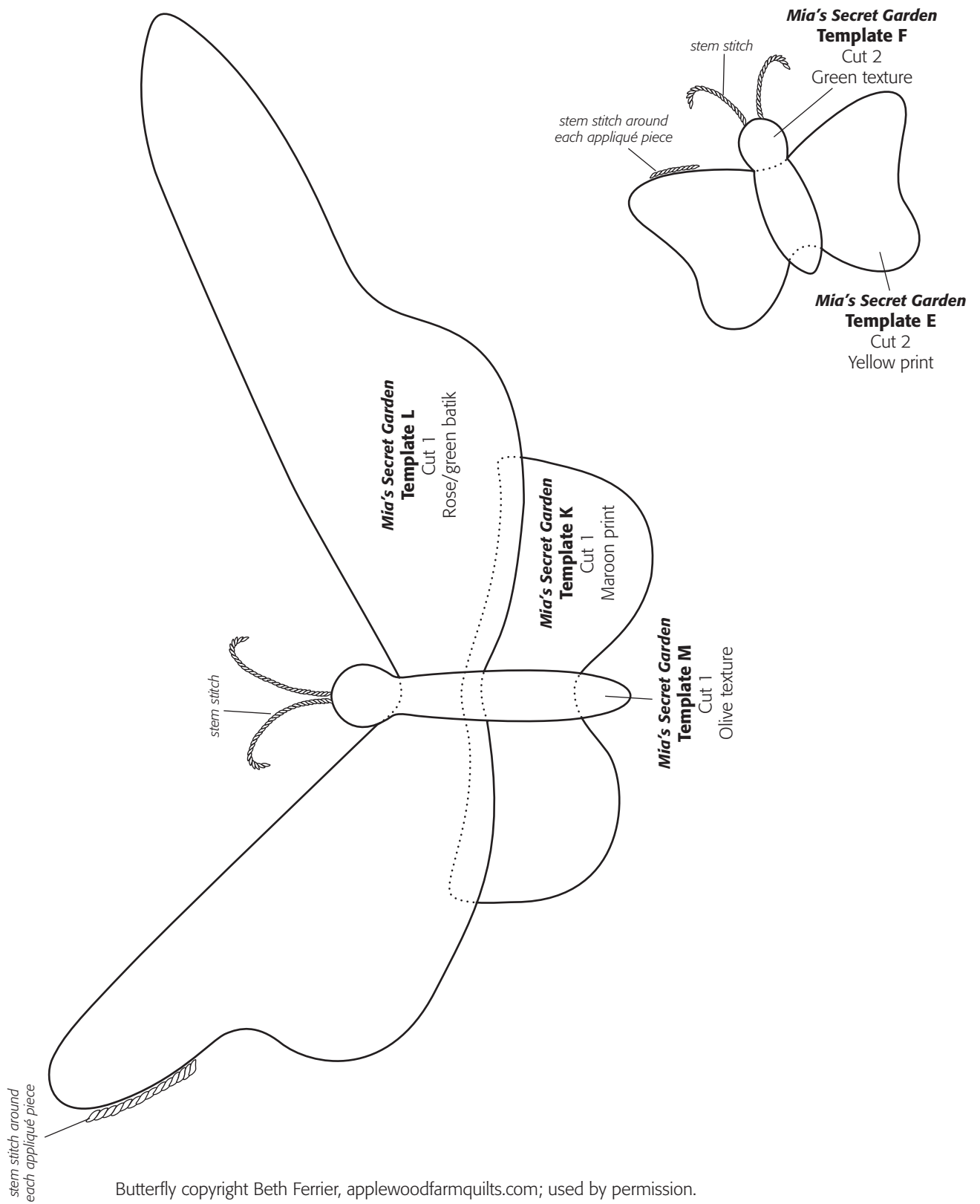
Quilting and Finishing

12 Layer, baste, and quilt. Joanne machine quilted the block center squares and echo quilted the appliqué. Floral vines fill the block frames and top/bottom pieced border strips. The sashing and side pieced border strips feature continuous curved lines. Bind with rose texture. Tack buttons to C and J shapes (see templates for placement).



**Mia's Secret Garden
Stitch Diagrams**





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