CHARMING BABY BLOCKS

by STEPHANIE WOODSON SWOODSONSAYS.COM

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ACCESSORIES

E ven your little leftovers can charm a baby. Use the scraps from a baby quilt or charm pack to make these darling soft blocks.

CUTTING

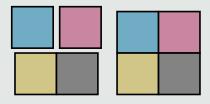
Measurements include ¹/₂" seam allowances.

From each scrap, cut a 2½" square. Cut 24 squares for each block, or use squares from mini-charm packs.

BLOCK ASSEMBLY

Press seams open after each step. Instructions are for 1 block.

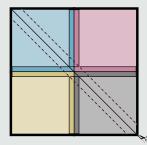
1. Make (6) 4-patch units.



2. Draw a diagonal line on the wrong side of (1) 4-patch unit.

3. Place a marked unit right side together with an unmarked 4-patch unit.

4. Sew ¼" away from each side of the diagonal line.



5. Cut on the line, creating 2 half-square triangles (HSTs).

6. Place these 2 HSTs right sides together, aligning the seam line. Draw a diagonal line, perpendicular to the seam line.

7. Sew ¼" away from each side of the diagonal line. Cut on the line.

NOTE: Stitch slowly over the bulky center. Trim to $3\frac{1}{2}$ " square.

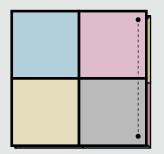


8. Trim the remaining (4) 4-patch units to $3\frac{1}{2}$ " square.

OPTIONAL: Babies love to play with tabs. Fold a 4" piece of twill tape in half and align the cut ends with the edge of 1 of the blocks. Baste.

FINISHING THE BLOCKS

1. Stopping and starting ¼" from top and bottom, sew 4 blocks in a row, alternating a plain 4-patch and an HST block.



2. Sew the first and the last edge together.

3. Sew a 4-patch square on the top of the cube, pivoting at each corner.

4. Sew the remaining 4-patch square on the the bottom of the cube, leaving a 2" turning gap. Turn the block right side out. Push out the corners with a bamboo point turner.

5. Stuff the block with polyfill. Securely hand stitch the turning gap closed.

MATERIALS

Skill level: Advanced Beginner Finished size: 3" x 3"

- Quilting cotton, lots of scraps at least 3" square or a charm pack
- Polyester stuffing
- 12" twill tape, optional

NOTE: Fabrics used: blue/purple/ green block from the Typography collection by Jessica Jones for Cloud9 Fabrics; brown/ochre/blue block from the Wildland collection by Miriam Bos for Birch Fabrics; and the coral/blue/yellow block from Cotton + Steel.