



Designed by
JINNY BEYER

Made and Machine
Quilted by
RAMONA SORENSEN
of CORN WAGON
QUILT CO.

SKILL LEVEL
INTERMEDIATE

Finished Quilt Size
74½" x 74½"

**Number of Blocks
and Finished Size**
1 Lone Star Block
58" x 58"

Lone Star Salute

For patriotic punch, you can't beat this stellar design. Carefully-placed values of red and blue give amazing depth and movement to the design, and strip-piecing instructions simplify construction.

Planning

Honor those who serve by displaying this glowing red, white, and blue quilt made of fabrics from The Jinny Beyer Palette collection by RJR Fabrics. This stunning star will add beauty to any 4th of July celebration.

Strip piecing the Lone Star significantly reduces the time required to make this patriotic classic. Handle all bias edges carefully to avoid distortion.

Cutting Instructions for Border and Binding Strips, Setting Squares, and Triangles

(cut first, and then cut strips as listed in chart)

☒ = cut in half twice diagonally

Red scroll print (see chart for yardage)

*4 strips 2 $\frac{3}{4}$ " x 72", pieced from 8 width of fabric (WOF) strips

Navy texture (see chart for yardage)

*4 strips 4 $\frac{3}{4}$ " x 80", pieced from 8 WOF strips

*4 strips 2" x 68", pieced from 8 WOF strips

9 strips 2 $\frac{1}{2}$ " x WOF (binding)

White/gray print (see chart for yardage)

1 square 25 $\frac{1}{4}$ " x 25 $\frac{1}{4}$ " ☒

4 squares 17 $\frac{1}{2}$ " x 17 $\frac{1}{2}$ "

*Border strips include extra length for trimming.



Fabric Requirements and Star Cutting Instructions

Description	Yardage	2" x WOF* strips
 Dark burgundy print (star)	1/4 yd.	2
 Burgundy texture (star)	3/8 yd.	4
 Light burgundy print (star)	1/2 yd.	6
 Dark red floral (star)	5/8 yd.	8
 Red scroll print (star, middle border)	1 1/8 yds.	6
 Bright red floral (star)	3/8 yd.	4
 Dark coral texture (star)	1/4 yd.	2
 Medium blue print (star)	5/8 yd.	8
 Blue leaf print (star)	3/8 yd.	4
 Dark blue texture (star)	3/8 yd.	4
 Navy texture (star, inner and outer borders, binding)	2 7/8 yds.	8
 Light blue print (star)	3/8 yd.	4
 Gray print (star)	3/8 yd.	4
 White/gray print (setting squares and triangles)	1 7/8 yds.	
Backing	4 3/4 yds.**	
Batting size	84" x 84"	

*WOF = width of fabric

**Yardage is based on usable width of at least 42".

Piecing the Star Sections

1 Referring to **Diagram I**, sew together 1 each dark burgundy print, burgundy texture, light burgundy print, and dark red floral WOF strips, offsetting each strip approximately $1\frac{1}{2}$ " to make strip set A. Press in direction of arrow after each strip addition. Make 2. In same manner, make 2 each of strip sets B-H.

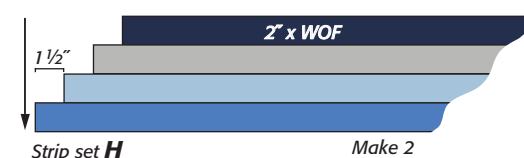
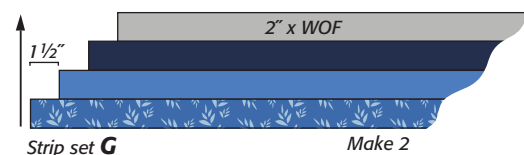
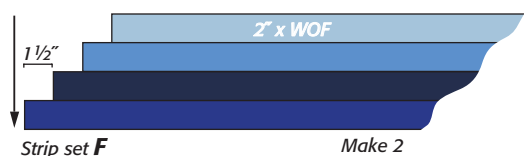


Diagram I

2 Referring to **Diagram II**, align 45°-angle line of ruler with raw edge of strip set A. Trim away and discard end. Trim second strip set A in same manner. Cut 16 A segments 2" wide. (**Hint:** Check the 45° angle after every few cuts, and trim to true up edge if needed.) In same manner, cut 16 each segments B-H.

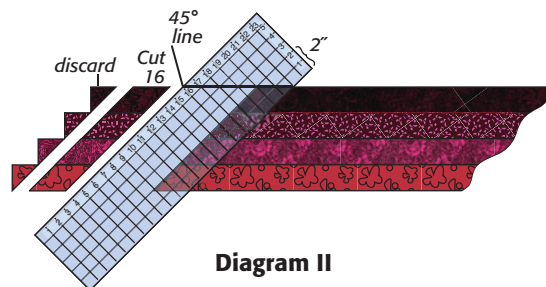


Diagram II

3 To make pieced red diamond, sew together 1 each segments A-D in order (**Diagram III-A**), matching small diamonds at seam lines. Make 16.

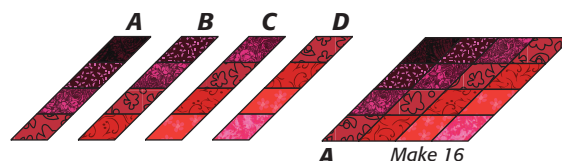


Diagram III-A

In same manner, stitch together 1 each segments E-H to make pieced blue diamond (**Diagram III-B**). Make 16.

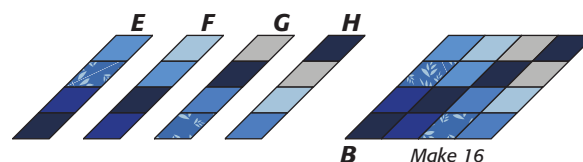


Diagram III-B

4 Referring to **Diagram IV**, sew together 2 each pieced red and blue diamonds to make large diamond. Make 8.

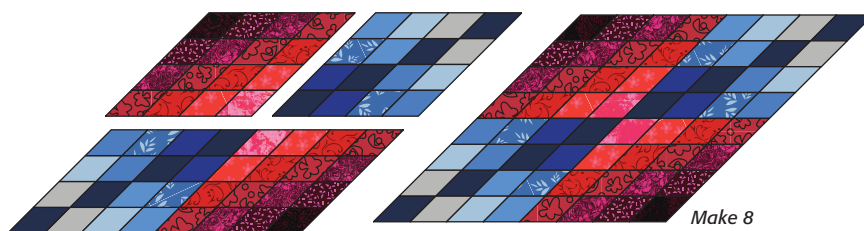


Diagram IV

Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps.

5 Mark match points as shown on the wrong side of each large diamond and each white/gray print $17\frac{1}{2}$ " square and $25\frac{1}{4}$ " quarter-square triangle in the following manner. Using see-through ruler, make crosshairs in corners by drawing a short line $\frac{1}{4}$ " from each raw edge.

6 Aligning match points, stitch together 2 large diamonds, starting and stopping at match points and backstitching to secure, to make quarter-star. Make 4. Sew together to complete star. Set in white/gray quarter-square triangles and squares, aligning match points.

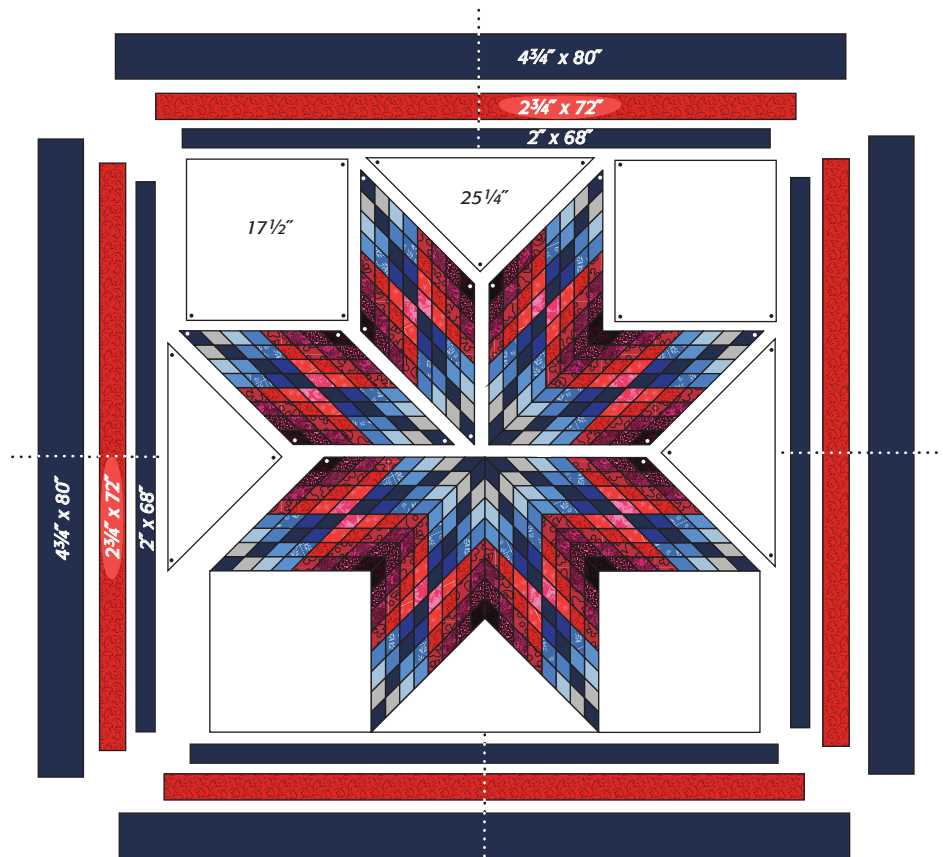
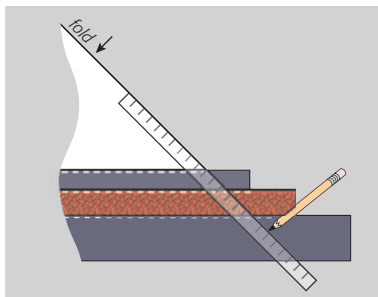
7 Finger press border strips in half. Sew together 1 each 68", 72", and 80" strips, matching folds. Make 4. Centering folds, add pieced strips to all 4 sides of quilt (see **Add Mitered Borders**, below). Sew and trim miters.

Quilting and Finishing

8 Layer, baste, and quilt. Using matching thread throughout, Ramona machine quilted curved diamonds in each dark red floral and navy texture diamond. Curlicues and petals are stitched in the remainder of the small diamonds. Feathers are stitched in the white/gray squares and triangles. Each border features a continuous feathered vine. Bind with navy texture.

Add Mitered Borders

Center and pin pieced border strips to sides, top, and bottom of quilt. Strips will extend beyond quilt top. Starting and stopping $\frac{1}{4}$ " from quilt corners and backstitching to secure, sew strips to quilt. Press seam allowances toward quilt center. Fold quilt on diagonal, right sides together. Align border strip raw edges and border seams at the $\frac{1}{4}$ " backstitched point; pin together. Align ruler edge with fold, extending ruler completely across border. Draw line from the backstitched point to the border raw edges. Stitch on drawn line, backstitching at both ends. Press seam open. With quilt right side up, align 45°-angle line of square ruler on seam line to check accuracy. If corner is flat and square, trim excess fabric to $\frac{1}{4}$ " seam allowance. Repeat for all corners.



Assembly Diagram