

Cayuga

Connect heaven and earth when you piece sixteen eight-pointed stars with fabrics in rich, earthy colors. Can you find two larger eight-pointed stars in the quilt?



QUILT DESIGNED BY **Michele Scott**.
MADE BY **Michele Scott and Elinore Locke**.
MACHINE QUILTED BY **Linda J. Hahn**.



Michele Scott is the author of *Bobbin Quiltin' & Fusin' Fun!* published by AQS. She lives in New Jersey, with her husband, Tom, and dog, Lucy.

WEB EXTRA

For more information about Michele Scott, go to www.FonsandPorter.com/designers

Size: 80" × 80"

Blocks: 16 (10") Star blocks

MATERIALS

NOTE: Fabrics in the quilt shown are from the Island Paradise-Cayuga collection by Michele Scott of The Pieceful Quilter for Northcott.

1¼ yards brown ombre print for border #4

⅝ yard pale tan print for quilt center

¾ yard light tan print for quilt center

1½ yards medium tan print for quilt center and border #1

1 yard dark tan print for quilt center and border #3

1 yard pale brown print for quilt center

1 yard light brown print for quilt center

¾ yard medium brown print for quilt center

1¼ yards dark brown print for border #2

1 yard black print for quilt center and binding

7½ yards backing fabric

Full-size quilt batting



CUTTING

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to cut them longer to allow for piecing variations.

From brown ombre print, cut:

- 8 (4½"-wide) strips. Piece strips to make 2 (4½" × 80½") top and bottom border #4 and 2 (4½" × 72½") side border #4.

From pale tan print, cut:

- 1 (5½"-wide) strip. From strip, cut 7 (5½") D squares.
- 2 (3⅜"-wide) strips. From strips, cut 16 (3⅜") squares. Cut squares in half diagonally to make 32 half-square A triangles.
- 2 (3"-wide) strips. From strips, cut 16 (3") B squares.

From light tan print, cut:

- 1 (5⅞"-wide) strip. From strip, cut 4 (5⅞") squares. Cut squares in half diagonally to make 8 half-square C triangles.
- 1 (5½"-wide) strip. From strip, cut 6 (5½") D squares.
- 3 (3⅜"-wide) strips. From strips, cut 24 (3⅜") squares. Cut squares in half diagonally to make 48 half-square A triangles.

From medium tan print, cut:

- 1 (5⅞"-wide) strip. From strip, cut 4 (5⅞") squares. Cut squares in half diagonally to make 8 half-square C triangles.
- 2 (5½"-wide) strips. From strips, cut 8 (5½") D squares.

- 5 (3⅜"-wide) strips. From strips, cut 48 (3⅜") squares. Cut squares in half diagonally to make 96 half-square A triangles.
- 2 (3"-wide) strips. From strips, cut 16 (3") B squares.
- 8 (1½"-wide) strips. Piece strips to make 2 (1½" × 62½") top and bottom border #1 and 2 (1½" × 60½") side border #1.

From dark tan print, cut:

- 1 (5⅞"-wide) strip. From strip, cut 4 (5⅞") squares. Cut squares in half diagonally to make 8 half-square C triangles.
- 1 (5½"-wide) strip. From strip, cut 6 (5½") D squares.
- 3 (3⅜"-wide) strips. From strips, cut 24 (3⅜") squares. Cut squares in half diagonally to make 48 half-square A triangles.
- 8 (1½"-wide) strips. Piece strips to make 2 (1½" × 72½") top and bottom border #3 and 2 (1½" × 70½") side border #3.

From pale brown print, cut:

- 2 (5½"-wide) strips. From strips, cut 8 (5½") D squares.
- 3 (3⅜"-wide) strips. From strips, cut 24 (3⅜") squares. Cut squares in half diagonally to make 48 half-square A triangles.
- 2 (3"-wide) strips. From strip, cut 16 (3") B squares.

From light brown print, cut:

- 2 (5⅞"-wide) strips. From strips, cut 8 (5⅞") squares. Cut squares in half diagonally to make 16 half-square C triangles.
- 1 (5½"-wide) strip. From strip, cut 7 (5½") D squares.
- 3 (3⅜"-wide) strips. From strips, cut 24 (3⅜") squares. Cut squares in half diagonally to make 48 half-square A triangles.
- 2 (3"-wide) strips. From strips, cut 16 (3") B squares.

From medium brown print, cut:

- 1 (5⅞"-wide) strip. From strip, cut 4 (5⅞") squares. Cut squares in half diagonally to make 8 half-square C triangles.
- 1 (5½"-wide) strip. From strip, cut 6 (5½") D squares.
- 3 (3⅜"-wide) strips. From strips, cut 32 (3⅜") squares. Cut squares in half diagonally to make 64 half-square A triangles.

From dark brown print, cut:

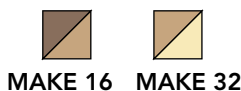
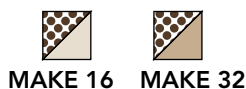
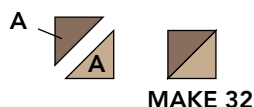
- 8 (4½"-wide) strips. Piece strips to make 2 (4½" × 70½") top and bottom border #2 and 2 (4½" × 62½") side border #2.

From black print, cut:

- 2 (5½"-wide) strips. From strips, cut 8 (5½") D squares.
- 9 (2¼"-wide) strips for binding.

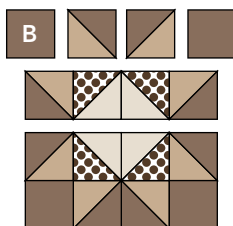
STAR BLOCK ASSEMBLY

1. Join 1 light brown print A triangle and 1 medium tan print A triangle as shown in *Small Triangle-Square Diagrams*. Make 32 light brown/medium tan small triangle-squares. In the same manner, make 16 light tan/pale brown, 32 pale brown/medium tan, 16 light tan/medium brown, 32 medium tan/medium brown, 16 light brown/dark tan, 32 pale tan/dark tan, and 16 light tan/medium brown small triangle-squares.

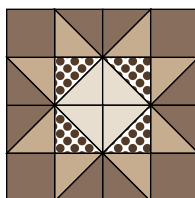


Small Triangle-Square Diagrams

2. Lay out 1 set of 8 matching triangle-squares, 1 set of 4 matching triangle-squares, and 4 matching B squares as shown in *Block Assembly Diagram*. Join into rows; join rows to complete 1 Star block (*Block Diagram*). Make 16 blocks.



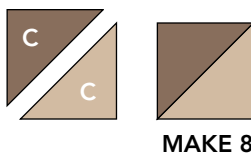
Block Assembly Diagram



Block Diagram

SETTING UNITS ASSEMBLY

1. Join 1 light brown print C triangle and 1 medium tan print C triangle as shown in *Large Triangle-Square Diagrams*. Make 8 light brown/medium tan large triangle-squares.



Large Triangle-Square Diagrams

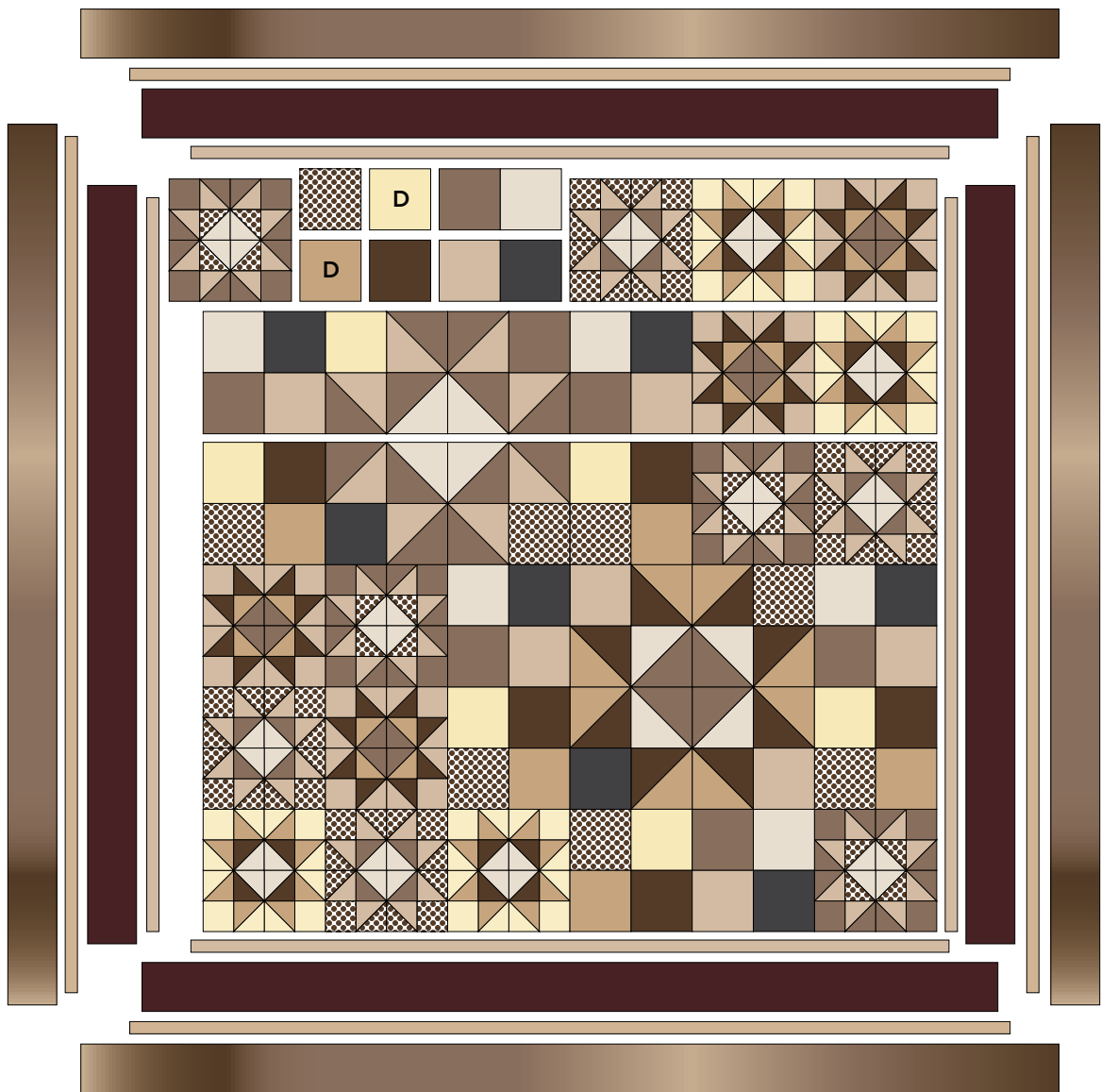
2. In the same manner, make 8 light tan/light brown and 8 dark tan/medium brown large triangle-squares.

QUILT ASSEMBLY

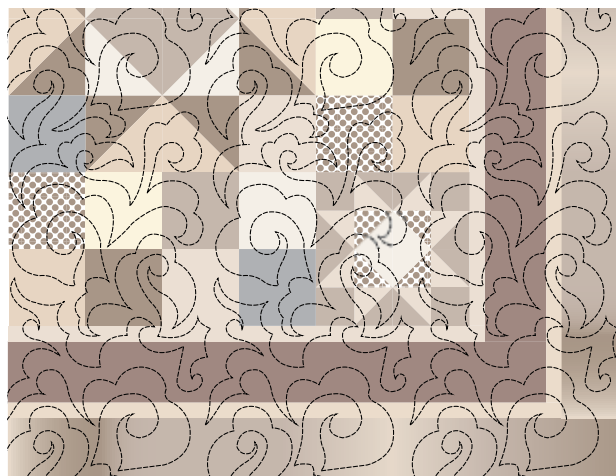
1. Lay out blocks, large triangle-squares, and D squares as shown in *Quilt Top Assembly Diagram* on page 5. Join into sections; join sections to complete quilt center.
2. Add medium tan print side border #1 to quilt center. Add medium tan print top and bottom border #1 to quilt.
3. Repeat for dark brown print border #2, dark tan print border #3, and brown ombre print border #4.

FINISHING

1. Divide backing into 3 (2½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panels. Remaining panel is extra.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an allover design (*Quilting Diagram* on page 5).
3. Join 2¼"-wide black print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. ✱



Quilt Top Assembly Diagram



Quilting Diagram