# FLOSSIE TEACAKES' GUIDE TO EnGLISH Paper PIecing <br> Exploring the Fussy-Cut World of Precision Patchwork florence knapp 



## read Me!

## Print all of the patterns at $100 \%$ size, with no page scaling options checked.

2
The printable shapes can be cut out and wrapped with fabric. Be sure to cut all fabric with a $1 / 4^{\prime \prime}(6 \mathrm{~mm})$ seam allowance added on.

Note: Cut and wrap the pieces with care to allow the pattern to come together perfectly.

For a helping hand with any aspect-from creating templates forfabric-cutting to sewing with a whip-stitch-please consult the extensive techniques section in chapter 3

For project-specific tips, refer to the directions for sewing the
Rosettes and The Ripple Effect Quilt.

## Basic Sнареs: 45-Degree Diamonds

These common EPP shapes can be used to create your own designs. Remember fabrics should be cut $1 / 4$ " ( 6 mm ) bigger on all sides in order to wrap these paper shapes.


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## Basic Shapes: 60-Degree Diamonds

These common EPP shapes can be used to create your own designs. Remember fabrics should be cut $1 / 4 \mathrm{c}^{\prime \prime}$ ( 6 mm ) bigger on all sides in order to wrap these paper shapes.


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## Basic SHapes: 11/2" ( 3.8 cm ) Clamshells

The shapes on this page should be used as paper pieces. Also in this PDF, you will find a handy $11 / 2$ " $(3.8 \mathrm{~cm})$ Clamshell Fabric-Cutting Template that you can use to easily cut the correct size of fabric in order to wrap these slightly trickier shapes!


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This square should measure $1^{\prime \prime}(2.5 \mathrm{~cm})$ square when printed.

## Basic Shapes: 1 ¹2" ( 3.8 cm ) Clamshells

Use this template as a handy guide to cutting fabrics to the correct size in order to wrap the corresponding $1 \frac{1}{2}$ " ( 3.8 cm ) clamshell paper pieces. $1 / 4^{\prime \prime}(6 \mathrm{~mm})$ seam allowances are included in this template.

## Basic Shapes: 4" 10 cm ) Clamshells

The shapes on this page should be used as paper pieces. Also in this PDF, you will find a handy 4 " ( 10 cm ) Clamshell Fabric-Cutting Template that you can use to cut the correct size of fabric in order to wrap these slightly trickier shapes!


## Basic Sнареऽ: 4" (10 cm) Clamshells

Use this template as a handy guide to cutting fabrics to the correct size in order to wrap the corresponding 4" (10 cm) clamshell paper pieces. $1 / 4^{\prime \prime}(6 \mathrm{~mm})$ seam allowances are included in this template.


## Basic Shapes: Hexagons

These common EPP shapes can be used to create your own designs. Remember fabrics should be cut $1 / 4 \mathrm{c}^{\prime \prime}$ ( 6 mm ) bigger on all sides in order to wrap these paper shapes.


## Basic Sнареs: Squares

These common EPP shapes can be used to create your own designs. Remember fabrics should be cut $1 / 4 \mathrm{c}^{\prime \prime}$ ( 6 mm ) bigger on all sides in order to wrap these paper shapes.

|  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Basic Shapes: Triangles

These common EPP shapes can be used to create your own designs. Remember fabrics should be cut $1 / 4 \mathrm{c}^{\prime \prime}(6 \mathrm{~mm})$ bigger on all sides in order to wrap these paper shapes.


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## Holmwood Rosette: Pieces $A$ and $B(1 / 3)$

Print 1 copy.


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## Holmwood Rosette: Pieces C1 and C2 (2/3)

Print 1 copy. c Pieces have been supplied as mirror images, so that they are the correct way round once wrapped. Use with the lettered sides facing the seam allowance, so that the letter is still visible on the reverse once the shape is wrapped.


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## Holmwood Rosette: Pieces DI and D2 (3/3)

Print I copy. D Pieces have been supplied as mirror images, so they are the correct way round once wrapped. Use with the lettered sides facing the seam allowance, so that the letter is still visible on the reverse once the shape is wrapped.


## Pyegreave Rosette: A (I/4)

Print 1 copy.


## Pyegreave Rosette: Pieces BI and B2 (2/4)

Print 1 copy. B pieces have been supplied as mirror images, so that they are the correct way round once wrapped. Use with the lettered sides facing the seam allowance, so that the letter is still visible on the reverse once the shape is wrapped.


## Pyegreave Rosette: piece C (3/4)

Print 1 copy.


## Pyegreave Rosette: Pieces DI, D2, E 1, E2 (4/4)

Print 1 copy. Dand Epieces have been supplied as mirror images, so that they are the correct way round once wrapped. Use with the lettered sides facing the seam allowance, so that the letter is still visible on the reverse once the shape is wrapped


## Billilla Rosette: Piece A (1/3)

Print 1 copy.


## Billilla Rosette: Pieces B, $C, D, E, G(2 / 3)$

Print 1 copy.

| C | C | C | C | C | C |
| :--- | :--- | :--- | :--- | :--- | :--- |
| C | C | C | C | C | C |



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## Billilla Rosette: Pieces FI and F2 (3/3)

Print 1 copy. F pieces have been supplied as mirror images, so that they are the correct way round once wrapped. Use with the lettered sides facing the seam allowances, so that the letter is still fully visible on the reverse once the shape is wrapped


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# The Ripple Effect Quilt: Pieces $A$ and B (1/14) 

Print 1 copy.


## The Ripple Cffect Quilt: Pieces C and D (2/14)

Print 1 copy. Pieces supplied as mirror image to appear the correct way around once wrapped with lettering visible on the reverse of shape.
note: To simplify this pattern, cut and wrap pieces $C$ and $D$ as one piece. See Step 3 in The Ripple Effect for more information.


$$
N(2)
$$



## The Ripple Effect Quilt: Piece E ( ( / /14)

Print 1 copy.


## The Ripple EfFect Quilt: Pieces F, G, and H (4/14)

Print 2 copies. pieces supplied as mirror image to appear the correct way around once wrapped with lettering visible on the reverse of shape.


## The Ripple Cfrect Quiut: Piece J (5/4)

Print 1 copy.


## The Ripple Cffect Quiut: Piece K part I (6/4)



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This square should measure 1 " $(2.5 \mathrm{~cm})$ square when printed.

## The Ripple Cffect Quilt: Piece K part 2 and NI

(7/14) Print 1 copy.


## The Ripple Cffect Quilt: Pieces L and M (8//4)

Print 8 copies. Pieces supplied as mirror image to appear the correct way around once wrapped with lettering visible on the reverse of shape.


## The Ripple Effect Quilt: Piece N (9/14)

Print 4 copies.


## The Ripple Effect Quilt: Piece O part 1 (10/14)

Print 34 copies.

| $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: |
| $\bigcirc$ | 0 | 0 | 0 | $\bigcirc$ |
| 0 | O | 0 | 0 | O |
| $\bigcirc$ | O | O | 0 | O |
| $\bigcirc$ | O | O | O |  |

## The Ripple Effect Quilt: Piece O part 2 (11/14)

Print 1 copy.

| 0 | 0 | 0 | 0 |
| :--- | :--- | :--- | :--- |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |
|  |  |  |  |
| 0 |  |  |  |
| 0 |  |  |  |

## The Ripple Effect Quilt: Piece P part 1 (12/14)

Print 2 copies.


## The Ripple Cffect Quilt: Piece P part 2 (13/14)

Print 1 copy.


## The Ripple Effect Quilt: Pieces Q and R (14/14)

Print 4 copies.


