FLOSSIE TEACAKES' GUIDE TO

ENGLISH Paper Piecing

Exploring the Fussy-Cut World of Precision Patchwork

| florence knapp |







Read Me!

1 Print all of the patterns at 100% size, with no page scaling options checked.

 $\label{eq:theorem} \begin{picture}(200,0) \put(0,0){\line(0,0){100}} \put$

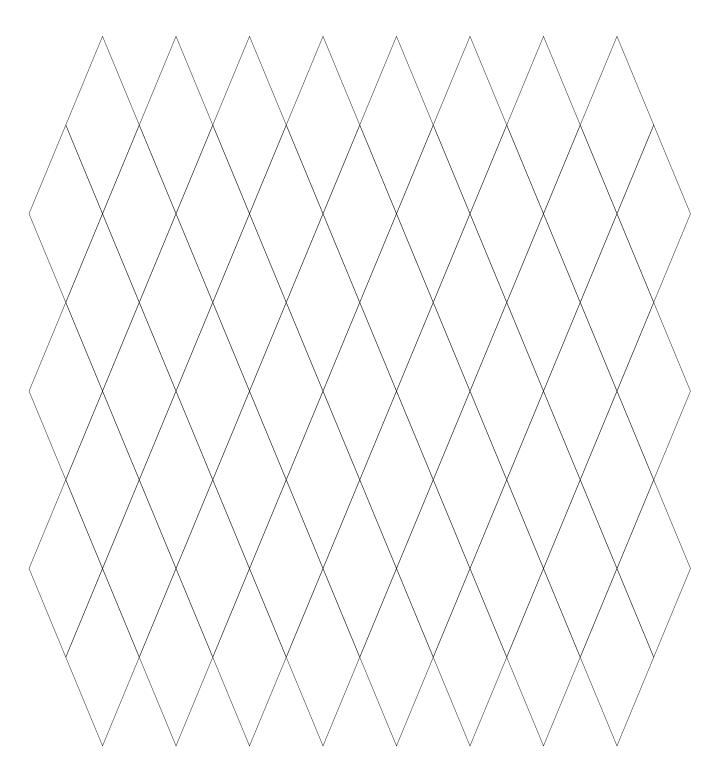
Note: Cut and wrap the pieces with care to allow the pattern to come together perfectly.

 $\mathbf{5}$ For a helping hand with any aspect–from creating templates for fabric-cutting to sewing with a whip-stitch-please consult the extensive techniques section in chapter 3.

For project-specific tips, refer to the directions for sewing the Rosettes and The Ripple Effect Quilt.

Basic Shapes: 45-Degree Diamonds

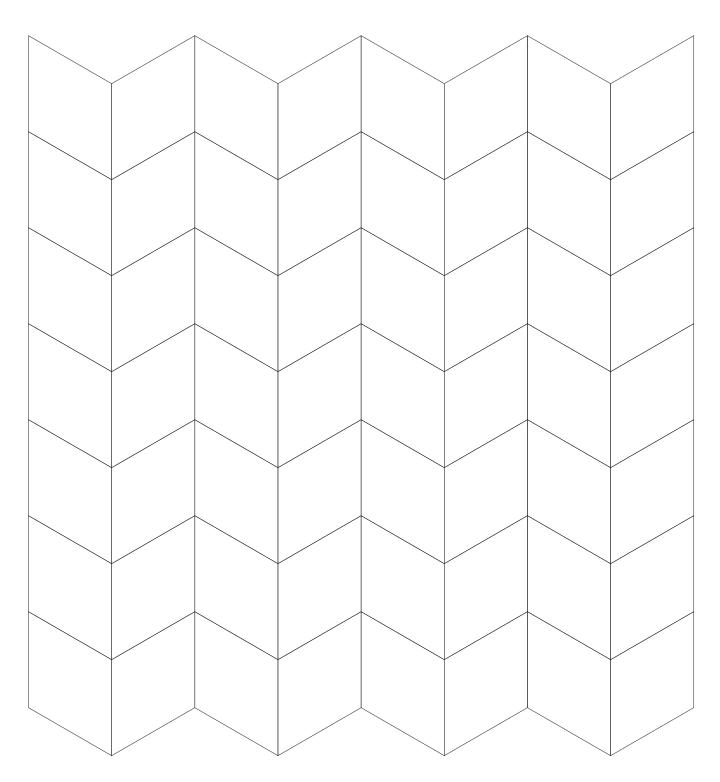
These common EPP shapes can be used to create your own designs. Remember fabrics should be cut ¼" (6 mm) bigger on all sides in order to wrap these paper shapes.



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Basic Shapes: 60-Degree Diamonds

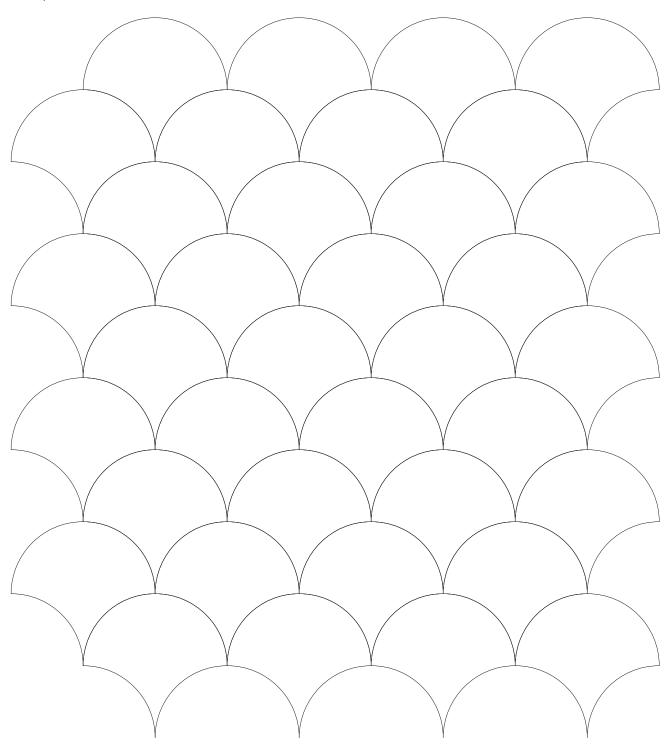
These common EPP shapes can be used to create your own designs. Remember fabrics should be cut ¼" (6 mm) bigger on all sides in order to wrap these paper shapes.



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Basic Shapes: 1½" (3.8 cm) Clamshells

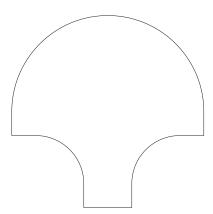
The shapes on this page should be used as paper pieces. Also in this PDF, you will find a handy 1½" (3.8 cm) Clamshell Fabric-Cutting Template that you can use to easily cut the correct size of fabric in order to wrap these slightly trickier shapes!



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Basic Shapes: 11/2" (3.8 cm) Clamshells

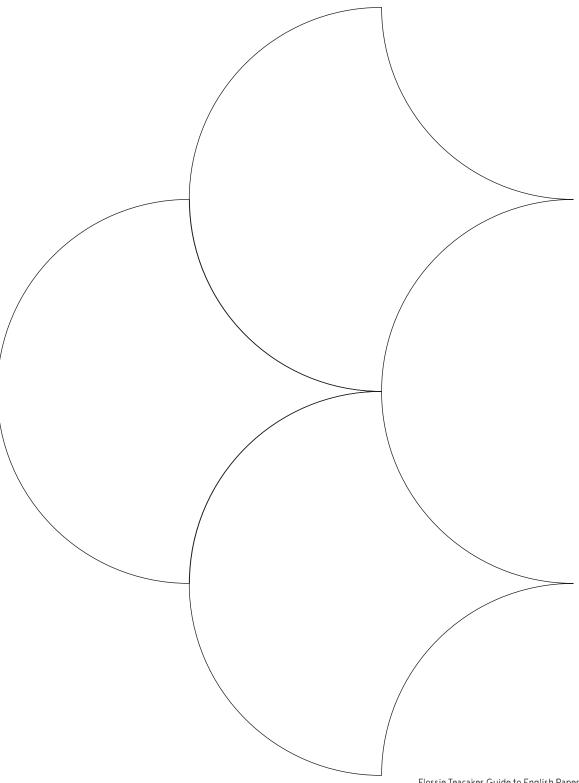
Use this template as a handy guide to cutting fabrics to the correct size in order to wrap the corresponding $1\frac{1}{2}$ " (3.8 cm) clamshell paper pieces. $\frac{1}{4}$ " (6 mm) seam allowances are included in this template.



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Basic Shapes: 4" (10 cm) Clamshells

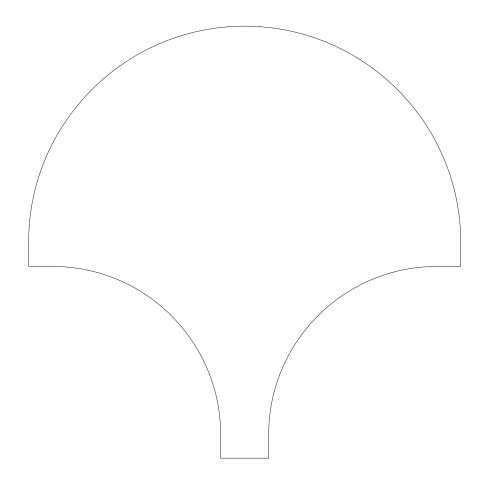
The shapes on this page should be used as paper pieces. Also in this PDF, you will find a handy 4" (10 cm) Clamshell Fabric-Cutting Template that you can use to cut the correct size of fabric in order to wrap these slightly trickier shapes!



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Basic Shapes: 4" (10 cm) Clamshells

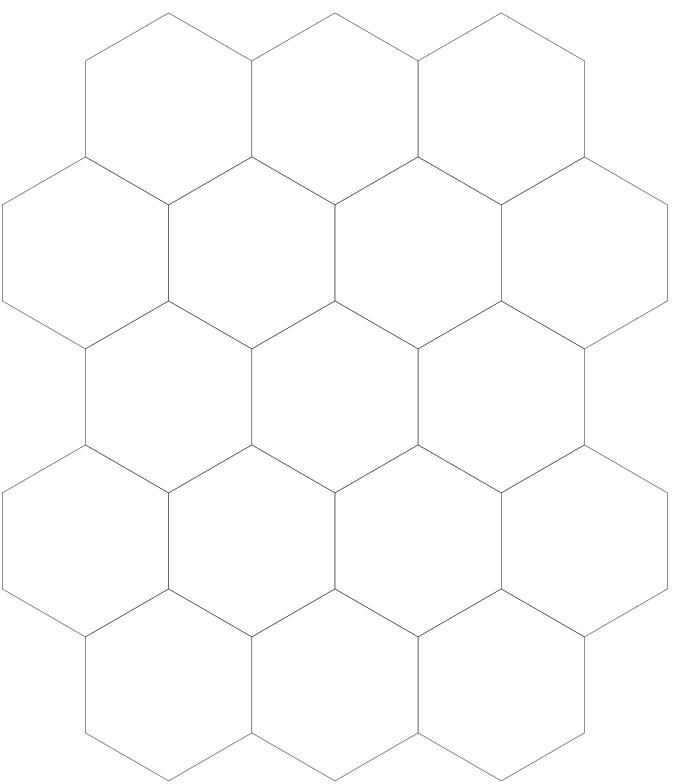
Use this template as a handy guide to cutting fabrics to the correct size in order to wrap the corresponding 4" (10 cm) clamshell paper pieces. ¼" (6 mm) seam allowances are included in this template.



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Basic Shapes: Hexagons

These common EPP shapes can be used to create your own designs. Remember fabrics should be cut ¼" (6 mm) bigger on all sides in order to wrap these paper shapes.



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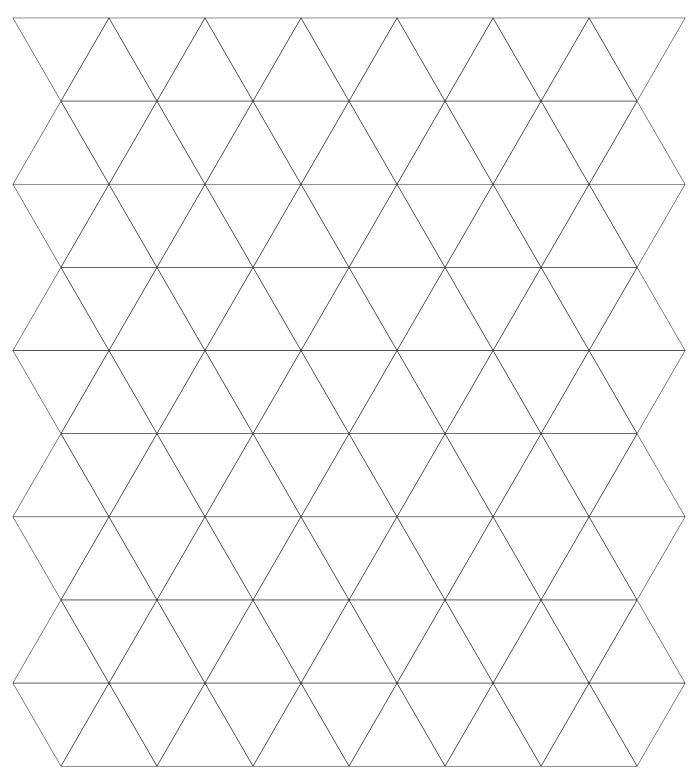
Basic Shapes: Squares

These common EPP shapes can be used to create your own designs. Remember fabrics should be cut ¼" (6 mm) bigger on all sides in order to wrap these paper shapes.

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Basic Shapes: Triangles

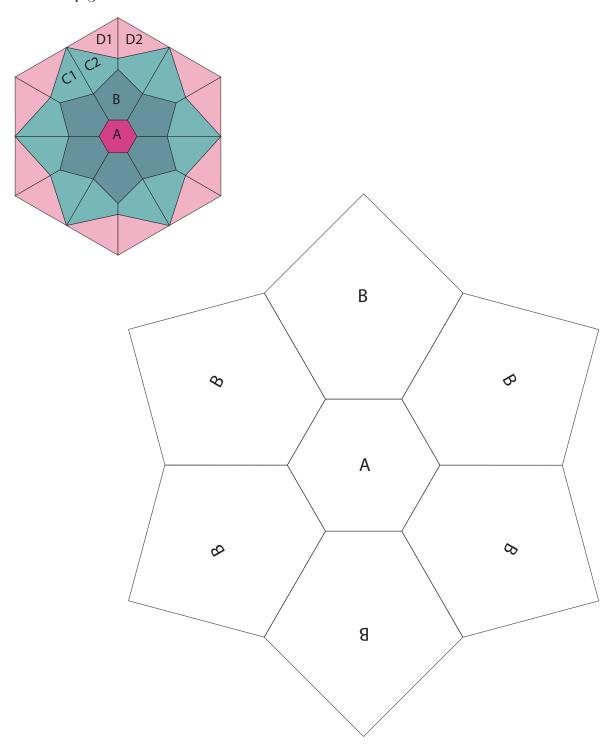
These common EPP shapes can be used to create your own designs. Remember fabrics should be cut ¼" (6 mm) bigger on all sides in order to wrap these paper shapes.



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Holmwood Rosette: Pieces A and B (1/3)

Print 1 copy.

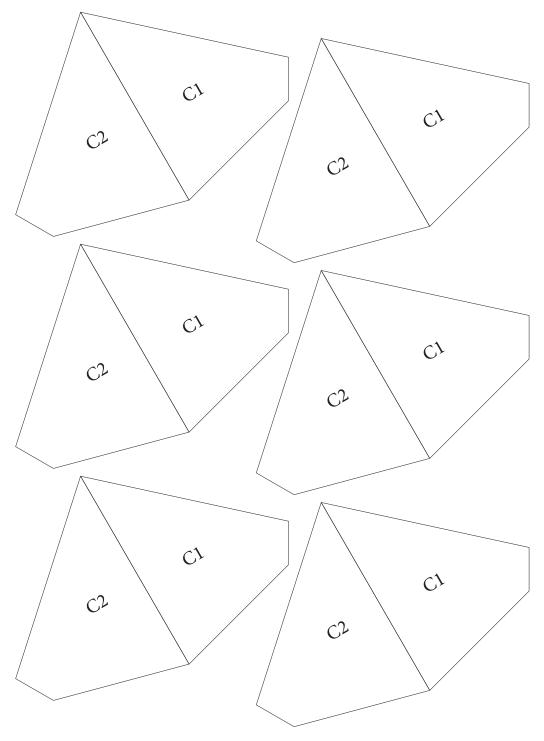


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Holmwood Rosette: Pieces C1 and C2 (2/3)

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wrapped. Use with the lettered sides facing the seam allowance, so that the letter is still visible on the reverse once the shape is wrapped.

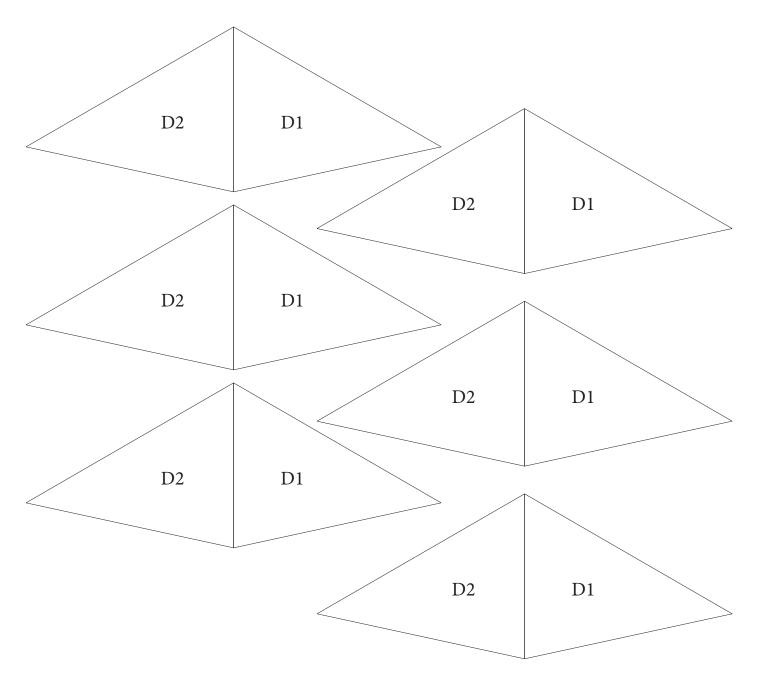


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Holmwood Rosette: Pieces D1 and D2 (3/3)

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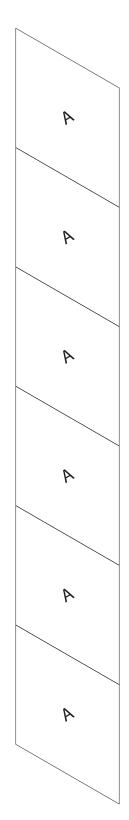
Use with the lettered sides facing the seam allowance, so that the letter is still visible on the reverse once the shape is wrapped.

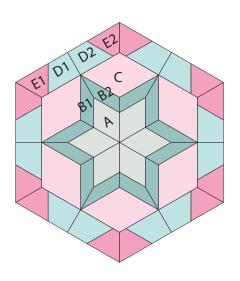


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Pyegreave Rosette: A (1/4)

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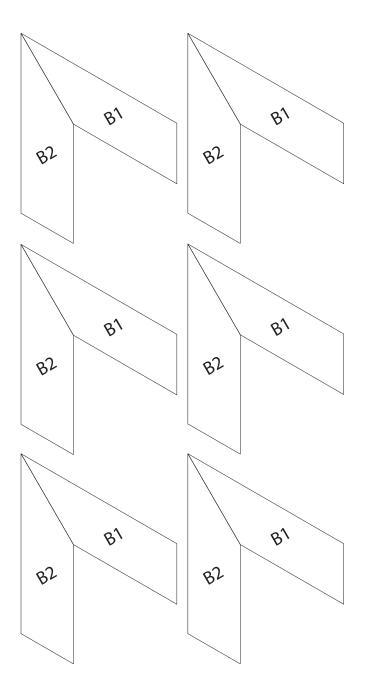


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Pyegreave Rosette: Pieces B1 and B2 (2/4)

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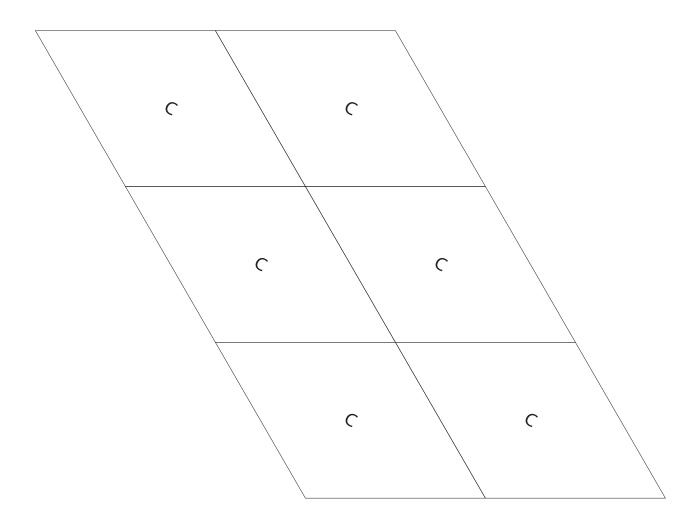
wrapped. Use with the lettered sides facing the seam allowance, so that the letter is still visible on the reverse once the shape is wrapped.



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Pyegreave Rosette: piece C (3/4)

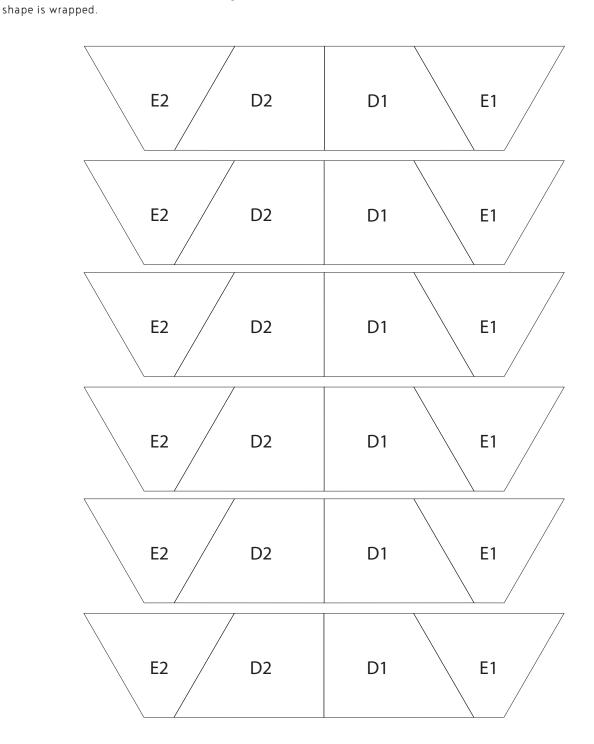
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Pyegreave Rosette: Pieces D1, D2, E1, E2 (4/4)

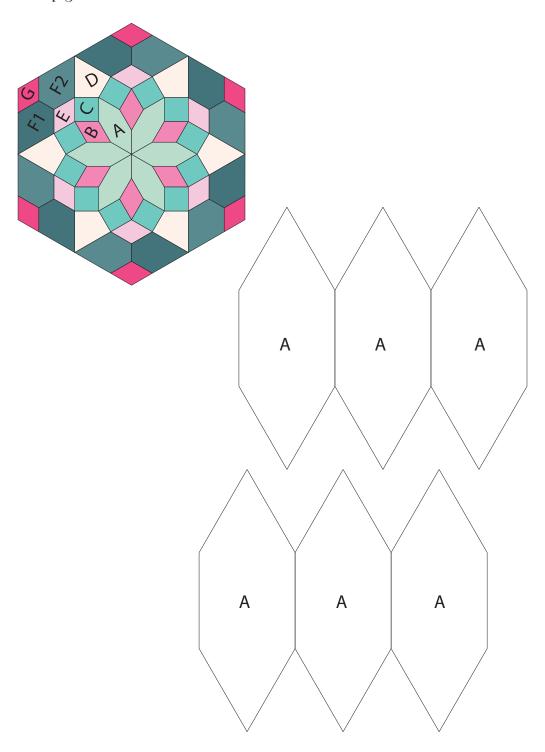
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Billila Rosette: Piece A (1/3)

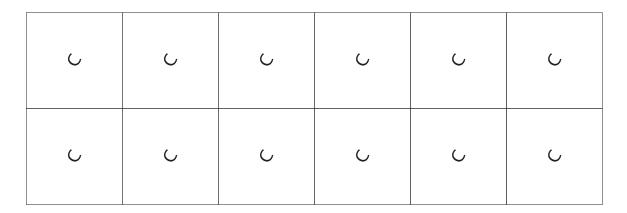
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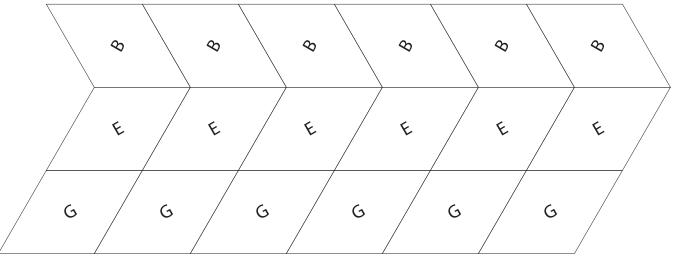


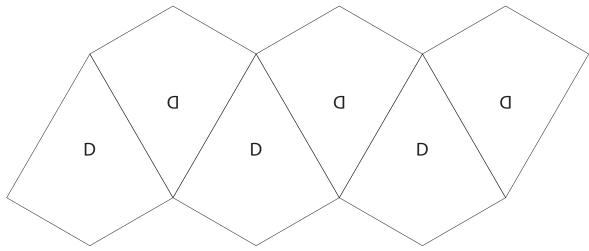
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Billila Rosette: Pieces B, C, D, E, G (2/3)

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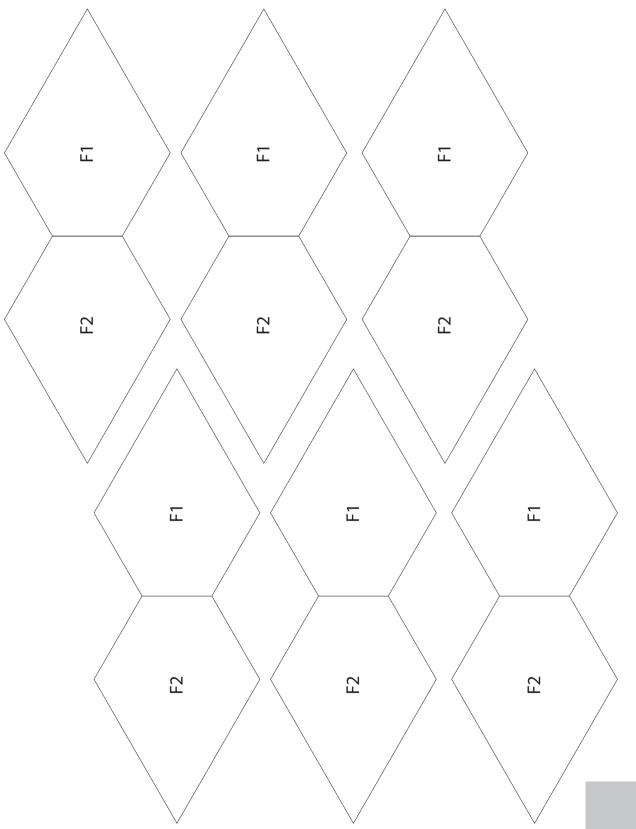


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Billilla Rosette: Pieces F1 and F2 (3/3)

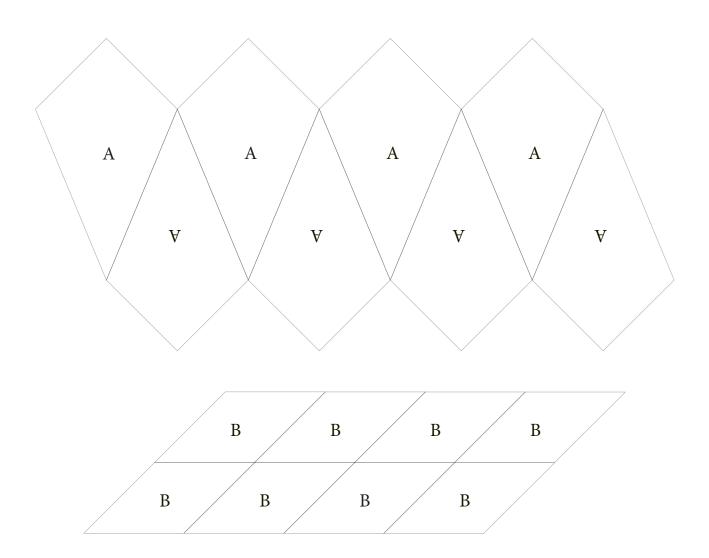
 $Print \ 1 \ copy.$ F pieces have been supplied as mirror images, so that they are the correct way round once wrapped.

Use with the lettered sides facing the seam allowances, so that the letter is still fully visible on the reverse once the shape is wrapped.



The Ripple Effect Quilt: Pieces A and B (1/14)

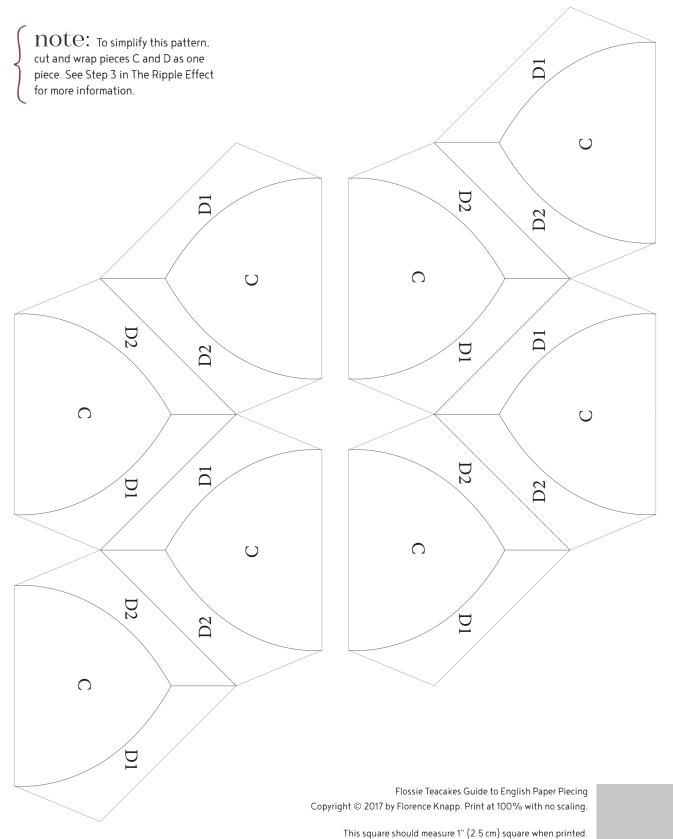
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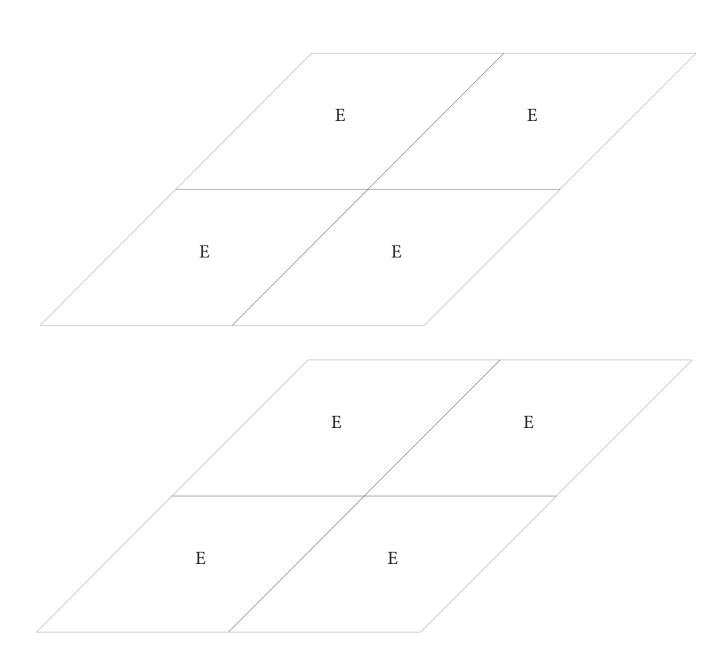
The Ripple effect Quilt: Pieces C and D (2/14)

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The Ripple Effect Quilt: Piece E (3/14)

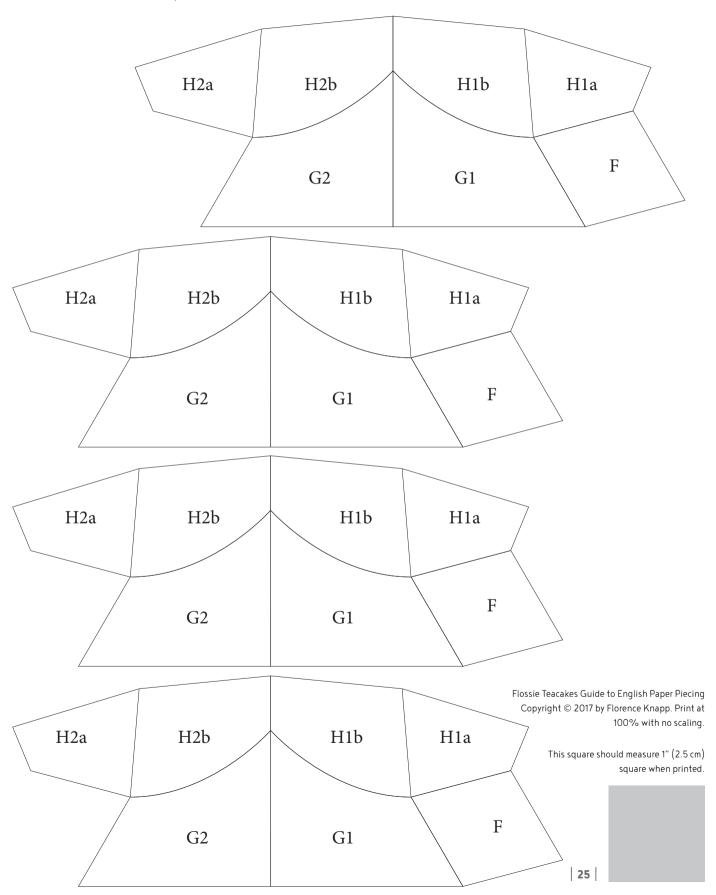
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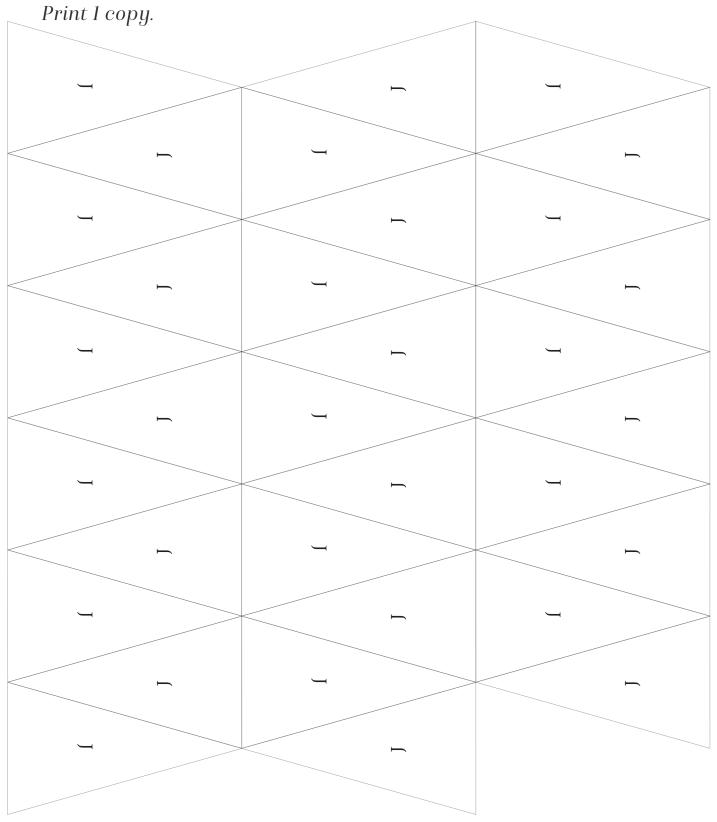
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The Ripple Effect Quilt: Pieces F, G, and H (4/14)

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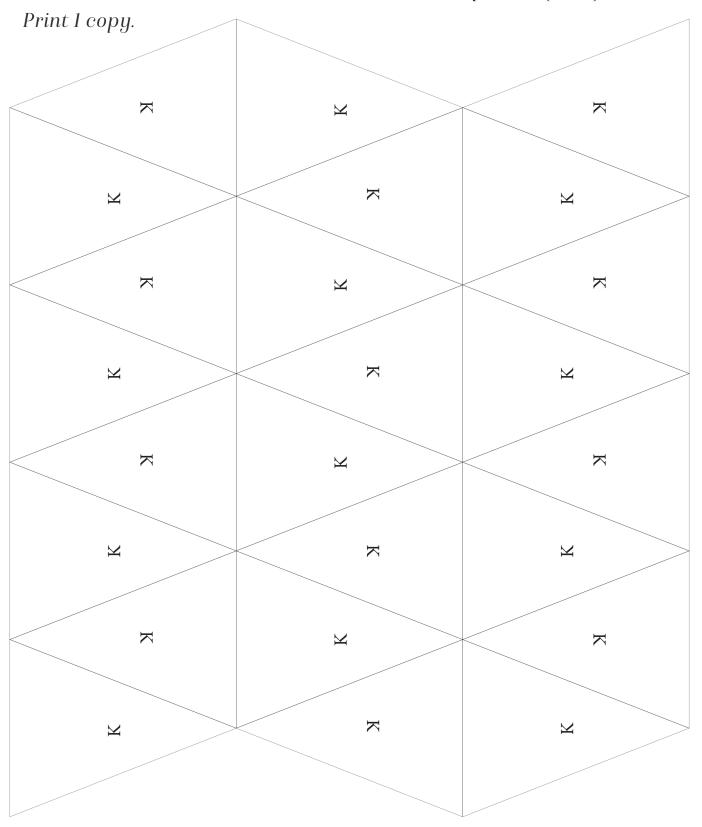


The Ripple Effect Quilt: Piece J (5/14)



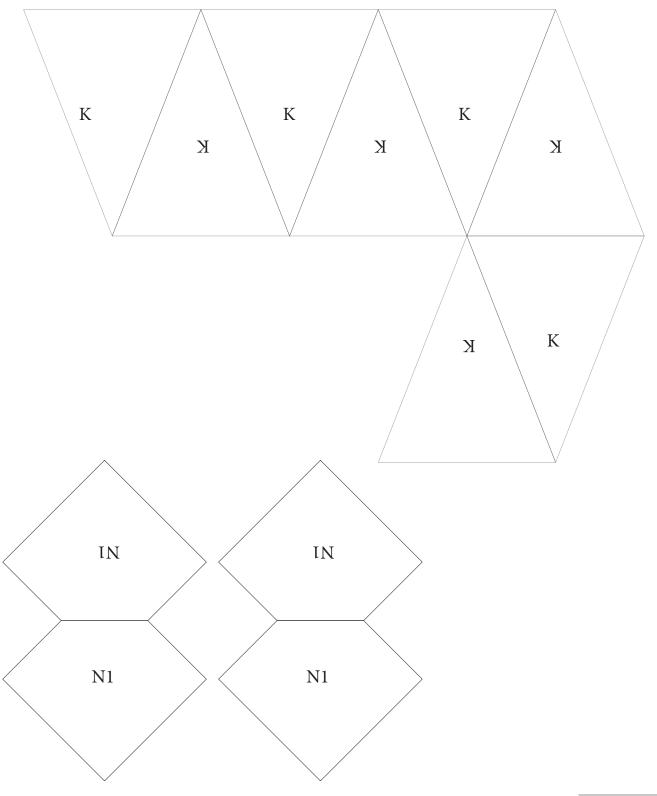
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The Ripple Effect Quilt: Piece K part 1 (6/14)



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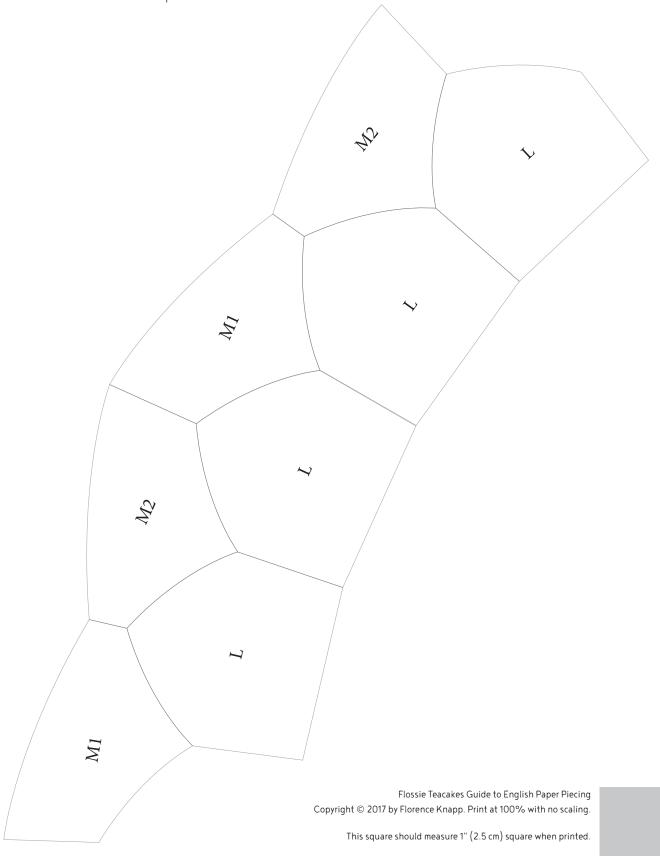
THE Ripple Effect Quilt: Piece K part 2 and N1 (7/14) Print 1 copy.



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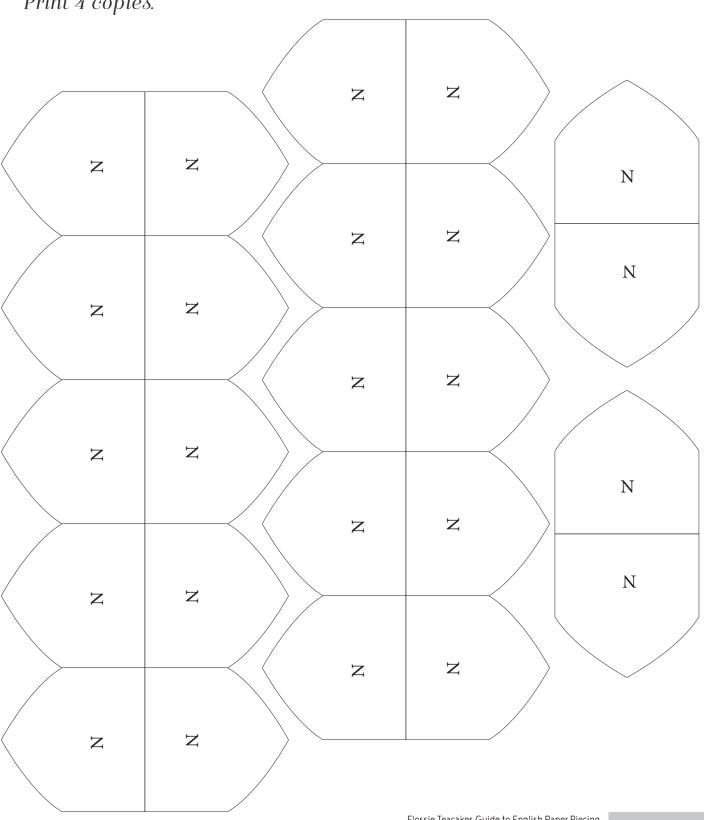
The Ripple Effect Quilt: Pieces L and M (8/14)

 $Print\ 8\ copie$ 6. Pieces supplied as mirror image to appear the correct way around once wrapped with lettering visible on the reverse of shape.



The Ripple Effect Quilt: Piece N (9/14)

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The Ripple Effect Quilt: Piece O part 1 (10/14)

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The Ripple Effect Quilt: Piece O part 2 (11/14)

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The Ripple Effect Quilt: Piece P part 1 (12/14)

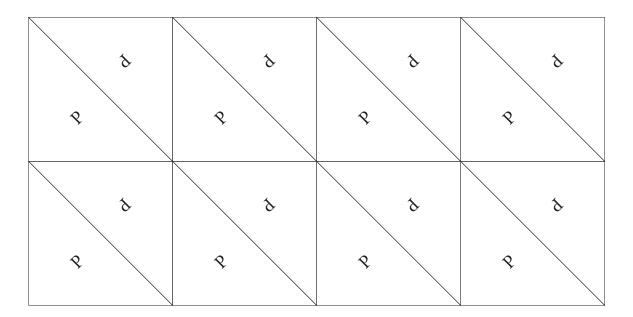
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The Ripple Effect Quilt: Piece P part 2 (13/14)

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The Ripple Effect Quilt: Pieces Q and R (14/14)

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