


## Nutmeg \& Cinnamon

Precut strips provide a welcome head start on this classy design. Carefully placed lights and darks in related colors play off each other for a striking effect.


Designed by JANICE AVERILL

Machine Quilted by JANICE ROY

## SKILL LEVEL CONFIDENT BEGINNER

Finished Quilt Size
$521 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$
Number of Blocks and Finished Size 12 Pieced Blocks
$16^{\prime \prime} \times 16^{\prime \prime}$

## Planning and Cutting

A doormat with an interlocking link design inspired Janice to make this fun quilt. She also challenged herself to use a precut fabric strip pack (Tonga Treat ${ }^{\text {TM }}$ ) of the Spice Market collection by Timeless Treasures. Fabric values (relative lightness to darkness) are important to the success of this design. You can substitute yardage if you wish, and cut $2 \frac{1}{2} 2^{\prime \prime} \times$ width of fabric strips in values and quantities described in the Fabric Requirements.

Divide the strips in your precut pack into 6 light strips, 10 medium strips, and 24 dark strips. You will also need an additional $1 / 4$ yard of a medium fabric to cut 2 more $21 / 2^{\prime \prime} x$ width of fabric strips. Cut patches as listed in the Cutting Instructions. Each block requires:

2 light fabrics (4 squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ of each fabric)
2 medium fabrics ( 4 rectangles $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ of each fabric)
2 dark fabrics (4 strips $2 \frac{1}{2} 2^{\prime \prime} \times 10 \frac{1}{2 \prime \prime}$ of each fabric)

We recommend you select patches for each of the 12 blocks in advance, and keep them together by block in plastic sandwich bags or other containers. Sew one block at a time.


Fabric Requirements

| Assorted light, | 1 Tong |
| :---: | :---: |
| medium, | Treat ${ }^{\text {™ }}$ |
| and dark batiks | precut |
| (blocks) | pack* |
| Medium batik (blocks) | $1 / 4 \mathrm{yd}$. |
| Cream/brown floral |  |
| batik (border) | 5/8 yd. |
| Rust batik (binding) | 5/8 yd. |
| Backing (piece widthwise) | 35/8 yds. |
| Batting size | $62^{\prime \prime} \times 78$ |

*A Tonga Treat Spice Market pack includes 6 light, 10 medium, and 24 dark $21 / 2^{\prime \prime} \times$ width of fabric strips. Fabrics must have at least $42^{\prime \prime}$ of usable width for this pattern.


- A kit of fabrics for quilt top and binding is available while supplies last for \$64.99 (MQK15083).
- Call 877-269-8024, or shop online at
ShopMcCallsQuilting.com.
- Backing fabric is $\$ 49.99$ (MQK15083B).



## *Cutting Instructions

(cut in order listed)
Assorted light batiks-cut 24 sets of: 4 matching squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
Assorted medium batiks-cut 24 sets of:

4 matching rectangles $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Assorted dark batiks-cut 24 sets of:
4 matching strips $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Cream/brown floral batik
**2 strips $21 / 2^{\prime \prime} \times 68^{\prime \prime}$, pieced from
4 width of fabric (WOF) strips
**2 strips $21 / 2^{\prime \prime} \times 56^{\prime \prime}$, pieced from 3 WOF strips
Rust batik
7 strips $21 / 2^{\prime \prime} \times$ WOF (binding)
*See Planning and Cutting.
**Border strips include extra length for trimming.

## Piecing the Blocks

(1) Note: The following instructions are for 1 block. Referring to Diagram I-A, sew together 1 each light square, medium rectangle, and dark strip to make pieced strip. Make 4 matching. In same manner, refer to Diagram I-B and make 4 matching pieced strips of second fabric combination.


## Designer Information

See more quilts by Janice Averill on her website, janiceaverill.com.
(2) Sew together 8 pieced strips, alternating (Diagram II) to make Pieced Block. Repeat Steps 1 and 2 to make 12 total.


Diagram II

## Assembling the Quilt Top

Note: Refer to Assembly Diagram for following steps.
(3) Stitch 4 rows of 3 blocks each, rotating as shown. Sew rows together.

Sew cream/brown floral batik 68" strips to sides; trim even with top and bottom. Sew remaining cream strips to top/bottom; trim even with sides.

## Quilting and Finishing

(5) Layer, baste, and quilt. Janice Roy machine quilted an allover design of loops and angles. Bind with rust batik.

## $v)^{0}$

McCallsQuilting.com
for a pattern for a queen size
version of this quilt; click on the
Bonuses tab.


