

Designed by
Kathryn Patterson

Made by
**Jeanne Saylor and
Kathryn Patterson**

Machine Quilted by
**Rebecca Segura
of Zeffie's Quilts**

Skill Level
Advanced

Finished Quilt Size
102½" x 114½"



Quilting Across the Miles

When *McCall's Quilting* senior editor Kathy Patterson's niece announced her engagement, a quilting dilemma arose. Kathy and her mother Jeanne wanted to make a wedding quilt together, but they live 1600 miles apart. To further complicate things, Jeanne, a hand-piecing enthusiast, wanted to make a traditional Double Wedding Ring, while Kathy, a time-challenged quilter, wanted to be able to rotary cut and piece on the machine. The solution was this Double Wedding Ring variation, made with prints chosen by the future bride.

To Have & To Hold



Note: See **Pattern Pull-Out Section** for piecing and scalloped border templates.

Number of Blocks and Finished Sizes

- 12 Double Wedding Ring Blocks
12" x 12"
- 14 Partial Ring Blocks 12" x 12"
- 14 Four-Pinwheel Blocks 12" x 12"
- 12 Five-Pinwheel Blocks 12" x 12"

Fabric Requirements

Assorted prints (blocks, pieced binding)	6½-7½ yds.
Ivory solid (background)	total 9½ yds.
Backing (piece lengthwise)	10½ yds.
Batting size	112" x 124"
Template plastic	
Removable fabric marker	
6" x 12" acrylic ruler	

Planning, Cutting, and Marking

Patches for the Ring Blocks are cut using templates. To prepare templates,

trace on template plastic, including seam lines, grain lines, hash marks, and match points. Cut out directly on outer lines. Make small holes at match points and hash marks using an awl or large needle. Place templates right side down on wrong sides of appropriate fabrics; mark around templates. Cut out fabric patches and transfer match points and hash marks to wrong sides of each.

Kathy substituted ivory squares for a few of the assorted print 2⅞" squares used to make pinwheels; do likewise if you wish.

Cutting Instructions

(cut in order listed)

Assorted prints—cut a total of:

32 bias-cut strips $2\frac{1}{2}$ " x $20\text{--}22$ "
(pieced binding)

*464 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "

248 Template B

**124 Template A

Ivory solid

***4 strips 10 " x 108 ", cut on lengthwise grain

4 squares $12\frac{1}{2}$ " x $12\frac{1}{2}$ "

14 Template E

12 Template D

118 squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ "

62 Template C

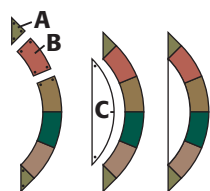
*See **Planning, Cutting, and Marking.**

**Or cut 31 squares $3\frac{1}{4}$ " x $3\frac{1}{4}$ ", and then cut in half twice diagonally.

***Border strips include extra length for trimming.

Piecing the Blocks

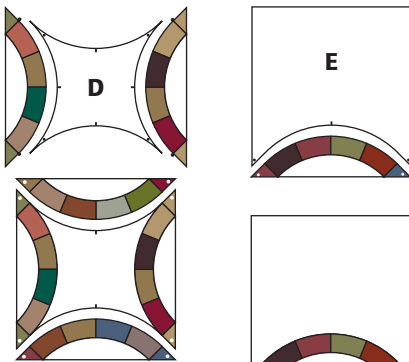
1 **Note:** Align match points and hash marks throughout Ring Block construction. Referring to **Diagram I**, sew together 2 assorted A and 4 assorted B. Add C to complete arc. Make 62 total.



Make 62 total

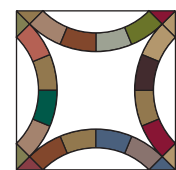
Diagram I

2 Sew 4 arcs to D to make Double Wedding Ring Block (**Diagram II**). Make 12 total. Sew 1 arc to E to make Partial Ring Block (**Diagram III**). Make 14 total.



Make 14 total

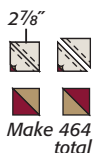
Diagram III



Make 12 total

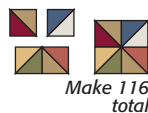
Diagram II

3 Draw diagonal line on wrong side of assorted $2\frac{7}{8}$ " square. Place marked square on $2\frac{7}{8}$ " square of a different fabric, right sides together (**Diagram IV-A**). Sew $\frac{1}{4}$ " seam on each side of marked line; cut apart on marked line. Open and press to make 2 pieced squares. Make 464 total. Sew 4 together, watching orientation, to make pinwheel (**Diagram IV-B**). Make 116 total.



Make 464 total

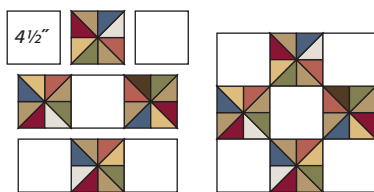
Diagram IV-A



Make 116 total

Diagram IV-B

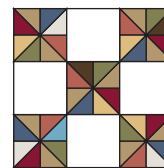
Stitch 3 rows using 5 ivory $4\frac{1}{2}$ " squares and 4 pinwheels (**Diagram IV-C**). Stitch rows together to make Four-Pinwheel Block. Make 14 total.



Make 14 total

Diagram IV-C

In similar manner, make 12 total Five-Pinwheel Blocks (**Diagram IV-D**).



Make 12 total

Diagram IV-D

Assembling the Quilt Top

Note: Refer to **Assembly Diagram** for following steps.

4 Using ivory $12\frac{1}{2}$ " squares, Partial Ring Blocks, and Double Wedding Ring Blocks, sew 6 rows of 5 squares/blocks each. Sew rows together.

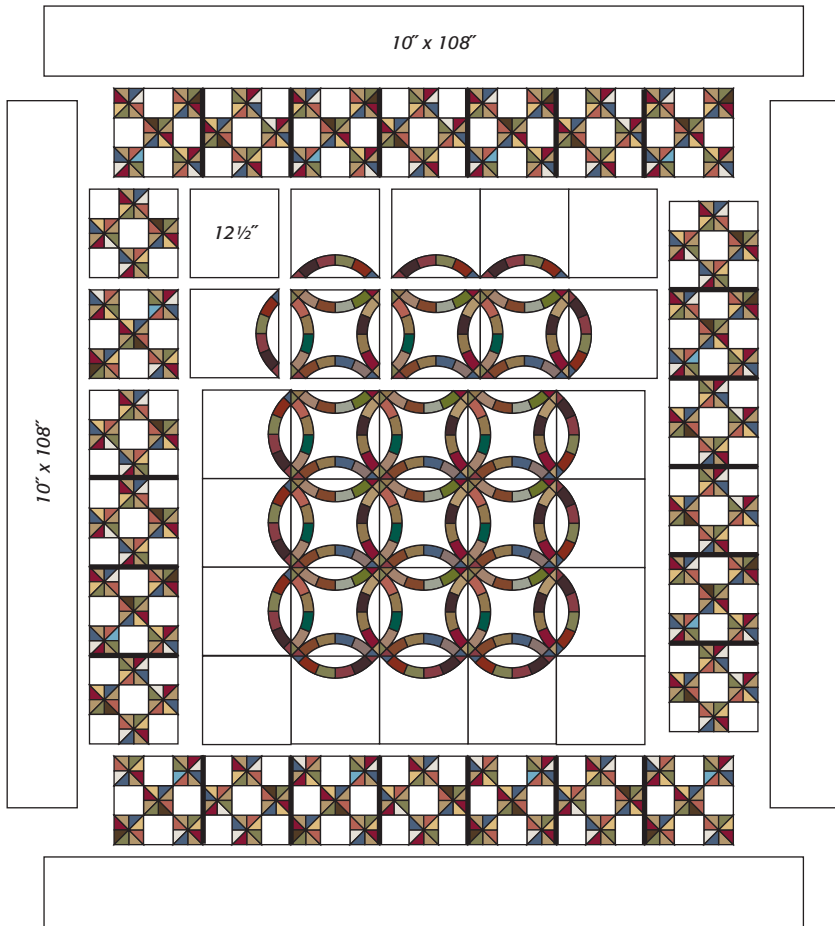
5 Watching placement, sew together 4 Four-Pinwheel and 2 Five-Pinwheel Blocks to make side strip. Make 2 total. Sew to sides. Stitch together 4 Five-Pinwheel and 3 Four-Pinwheel Blocks to make top/bottom strip. Make 2 total. Sew to top/bottom.

6 Sew ivory 108 " strips to sides; trim even with top/bottom. Sew remaining ivory strips to top/bottom; trim even with sides.

Quilting and Finishing

7 Layer, baste, and quilt. **Note:** If planning a scalloped border, keep scallops in mind when choosing a border quilting design. Rebecca machine quilted feathered motifs in the Ring Blocks and ivory $12\frac{1}{2}$ " squares. Each pinwheel is quilted with a flower motif; ivory $4\frac{1}{2}$ " squares are quilted with curlicues. A continuous feather design fills the border.

8 Referring to **Diagram V** and using Template F, 6 " x 12 " acrylic ruler, and removable fabric marker, align ends of template with block seams and mark side, top, and bottom border strips for scallops, moving ruler and template along border strips as you go. Use large plate or bowl to mark arcs at corners connecting end scallops of border strips.



Assembly Diagram

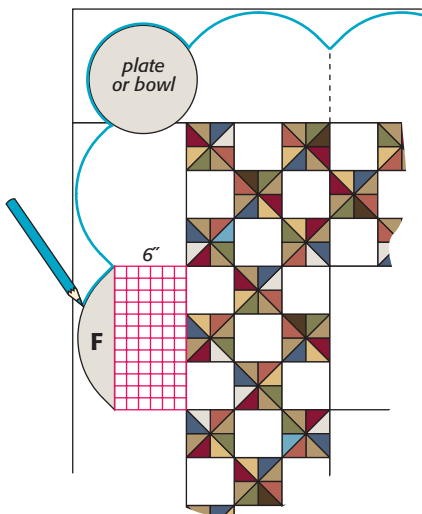


Diagram V

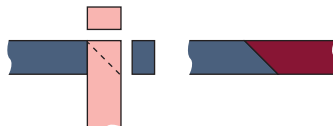


Diagram VI

Fold pieced strip in half lengthwise, wrong sides together; press. With right sides together, pin raw edges of binding along marked scalloped line on quilt edge and stitch $\frac{1}{4}$ " from binding raw edge (**Diagram VII**). Ease rather than stretch binding along outer curves. Trim border, batting, and backing even with binding raw edges. Turn binding to quilt back and stitch in place.

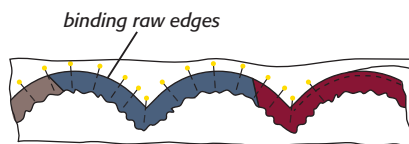
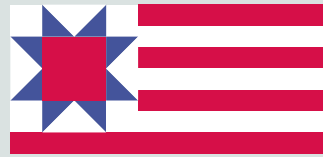


Diagram VII

9 Stitch 32 assorted 20-22" bias-cut strips together using diagonal seams (**Diagram VI**).



America Quilts Together



Military Appreciation Quilters— Rockbridge County, VA

The Military Appreciation Quilters is a group created to support military personnel currently serving in Iraq and Afghanistan. These women have created over 60 quilts custom-made for local families of active soldiers. Photos on fabric are the highlights of many of their designs.



Photos by Ellen Martin