

Silhouette Stars



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Silhouette Stars

A soft, dreamy sky of fluffy clouds plays host to delicate stars. Bring this gentle constellation into your home for a peaceful accent.



Planning

Tranquil and feminine blue, tan, and cream prints from Gatsby's Flora collection by Anna Fishkin for Red Rooster Fabrics are featured in this intriguing lap quilt. You may wish to use a design wall or other large flat surface to arrange blocks before sewing. Penny randomly turned some of the blocks; do likewise if you wish. Be sure to use an accurate 1/4" seam allowance so all elements fit together well.

Fabric Requirements

Cream print (blocks, sashing) 4½ yds.
Assorted blue and tan florals, prints, and stripes (blocks) 4-5¼ yds. **total**Blue print (block, sashing

posts, binding) 1 yd.
Backing 4½ yds.
Batting size 76" x 76"

Cutting Instructions

(cut in order listed)

Cream print

25 squares 4½" x 4½" 50 squares 2½" x 2½" 600 squares 2½" x 2½" 60 strips ½" x 12½" Assorted blue and tan florals, prints, and

stripes—cut 24 matched sets of: 2 squares 21/8" x 21/8" 12 rectangles 21/2" x 41/2"

Blue print

8 strips 2½" x width of fabric (binding) 2 squares 2½" x 2½" 12 rectangles 2½" x 4½" 36 squares 1½" x 1½"



Designed by GERRI ROBINSON

Made and Machine Quilted by PENNY BARNES

SKILL LEVEL CONFIDENT BEGINNER

Finished Quilt Size 661/2" x 661/2"

Number of Blocks and Finished Size 25 Star Blocks 12" x 12"



- A kit of fabrics for quilt top and binding is available while supplies last for \$139.99 (MQK15028).
- Call **877-269-8024**, or shop online at **ShopMcCallsQuilting.com**.
- Backing fabric is \$59.99 (MQK15029).



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Piecing the Blocks

1 Draw diagonal line on wrong side of cream print 21/8" square. Referring to Diagram I, place marked square on assorted print 27/8" square, right sides together. Sew 1/4" seam on each side of marked line; cut apart on marked line. Open and press to make 2 pieced squares. Make 4 matching per block.







matchina per block

Diagram I

Draw diagonal line on wrong side of cream 21/2" square. Referring to Diagram II-A, place marked square on assorted print 21/2" x 41/2" rectangle, right sides together, aligning raw edges. Stitch on drawn line; trim away and discard excess fabric. Open and press to make pieced rectangle. Make 2 matching per block. In same manner, make pieced rectangle in opposite orientation (Diagram II-B). Make 2 matching per block.



matching per block



matching per block

Diagram II-A

Diagram II-B

Referring to Diagram III-A, sew together cream 21/2" square, pieced square, and matching pieced rectangle to make corner unit. Make 2 matching per block. In same manner, make corner unit in opposite orientation (Diagram III-B). Make 2 matching per block.



Make 2



Diagram III-A



matching per block

Diagram III-B

4 Draw diagonal line on wrong side of cream 21/2" square. Referring to Diagram IV-A, place marked square on assorted print 21/2" x 41/2" rectangle, right sides together, aligning raw edges. Stitch on drawn line; trim away and discard excess fabric. Open and press. Repeat on opposite end, watching direction of stitching, to make pieced starpoint. Make 4 matching per block. In same manner, make matching pieced star-point in opposite orientation (Diagram IV-B). Make 4 matching per block. Sew together 1 pieced star-point of each orientation to make side unit (Diagram IV-C). Make 4 matching per block.











per block

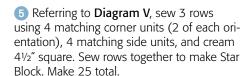
Diagram IV-A

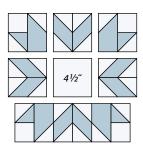


Diagram IV-B









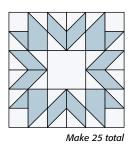
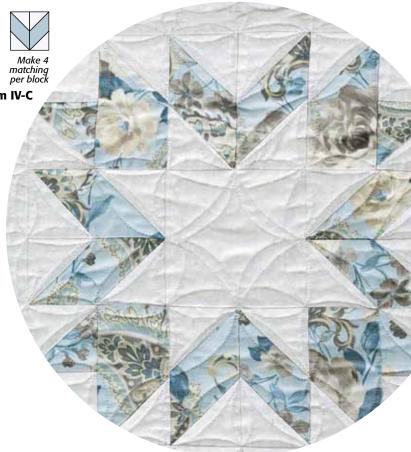


Diagram V



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Assembling the Quilt Top

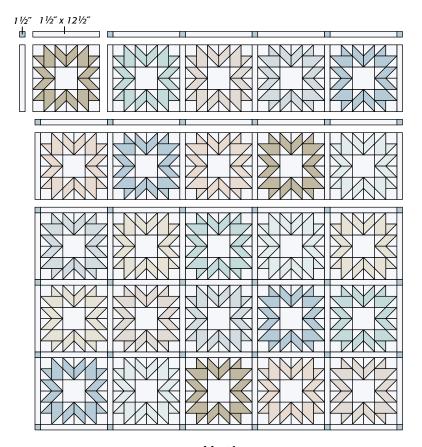
6 Note: Referring to Assembly Diagram, sew 6 sashing rows using 6 blue print 11/2" squares and 5 cream 121/2" strips each. Stitch 5 block rows using 6 cream 121/2" strips and 5 blocks each. Sew rows together, alternating.

Quilting and Finishing

Dayer, baste, and quilt. Penny quilted an interlocking circle design in the blocks and sashing strips. Bind with blue print.

Designer Information

See more quilts by Gerri Robinson on her website, plantedseeddesigns.com.



Assembly Diagram

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