

QM bonus pattern ■ easy

Quiltmaker

Giddy-Up Go

Has the Wild West ever been more fun?



Designed and sewn by Diane Harris. Fabric: P&B Textiles.



Barnyard Dance

Giddy-Up Go is presented as a bonus pattern from QUILTMAKER. It uses horse blocks and D patches from Caroline Reardon's Barnyard Dance. Complete instructions for Barnyard Dance appear in QUILTMAKER'S ALL-TIME FAVORITES~Spring '08. If you cannot find this issue at your local quilt shop, order back issues at VillageQuiltShopper.com.

materials

Crib: 38" x 44"

Finished Blocks: 6" x 8"

Assorted Light Prints

$\frac{5}{8}$ yard total for blocks

Assorted Medium Prints

$1\frac{1}{4}$ yards total for blocks and sashing

Rust Print

$\frac{1}{3}$ yard for border #1

Brown Multiprint

$1\frac{1}{3}$ yards for border #2

Brown Stripe

$\frac{1}{2}$ yard for binding

Backing

$1\frac{1}{2}$ yards

Batting

42" x 46"

Fusible web

Tear-away stabilizer (optional)

cutting

Assorted Light Prints

9 squares (A) $6\frac{1}{2}$ " x $8\frac{1}{2}$ "

Assorted Medium Prints

130 squares (D) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "
for each horse

1 X or 1 AA

1 Y

1 Z

Rust Print

for border #1

2 strips $1\frac{1}{2}$ " x 37" for sides

2 strips $1\frac{1}{2}$ " x 33" for top/bottom

Brown Multiprint

for border #2

2 strips $4\frac{1}{2}$ " x 41" for sides

2 strips $4\frac{1}{2}$ " x 43" for top/bottom

Brown Stripe

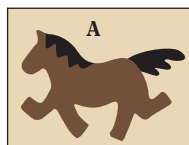
5 strips $2\frac{1}{4}$ " x 40" for binding

1 About This Quilt

Whether their manes are serenely set or wildly windblown, these ponies have plenty of *Giddy-Up Go*. Make the manes however you please; notice that the horses in one row are reversed.

2 Making the Quilt Top

Prepare the horse, tail and mane patches for fusible applique. Center 1 of each on an A patch and fuse in place to make 6 horse blocks and 3 horse blocks reversed. Use monofilament thread and a narrow zigzag to stitch around the raw edges of the patches, using stabilizer if necessary. Repeat for all 9 horse blocks.



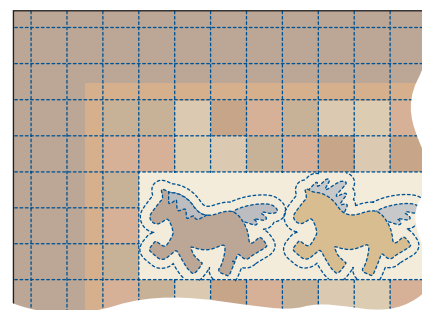
Horse Block
Make 6



Horse reversed
Make 3

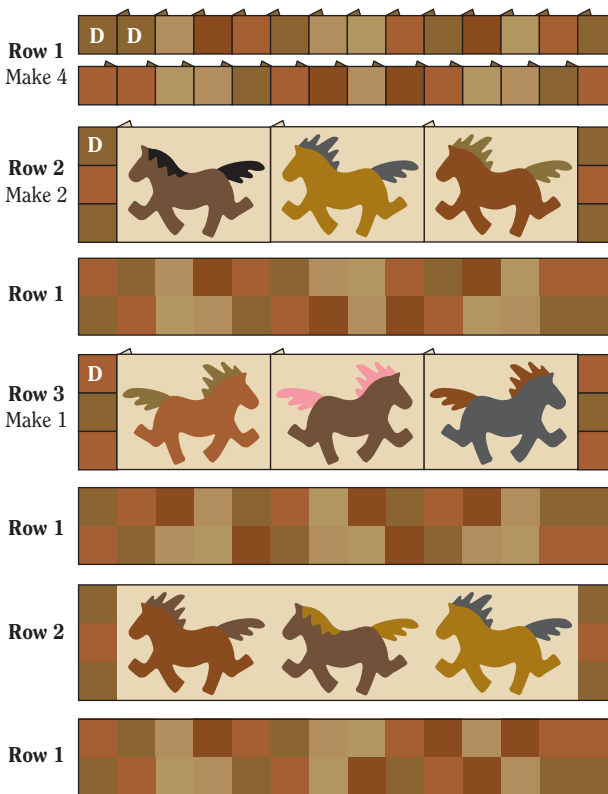
3 Quilting and Finishing

Layer and baste together the backing, batting and quilt top. Quilt the D's and each horse in the ditch. Echo quilt each horse as shown in the quilting placement diagram, spacing the lines about $\frac{1}{2}$ " apart. Using the patchwork as a guide, quilt a grid over the D's and both borders. Bind the quilt. ■



Quilting Placement

Join D patches and blocks as shown in the assembly diagram to make the rows. Sew the rows together.

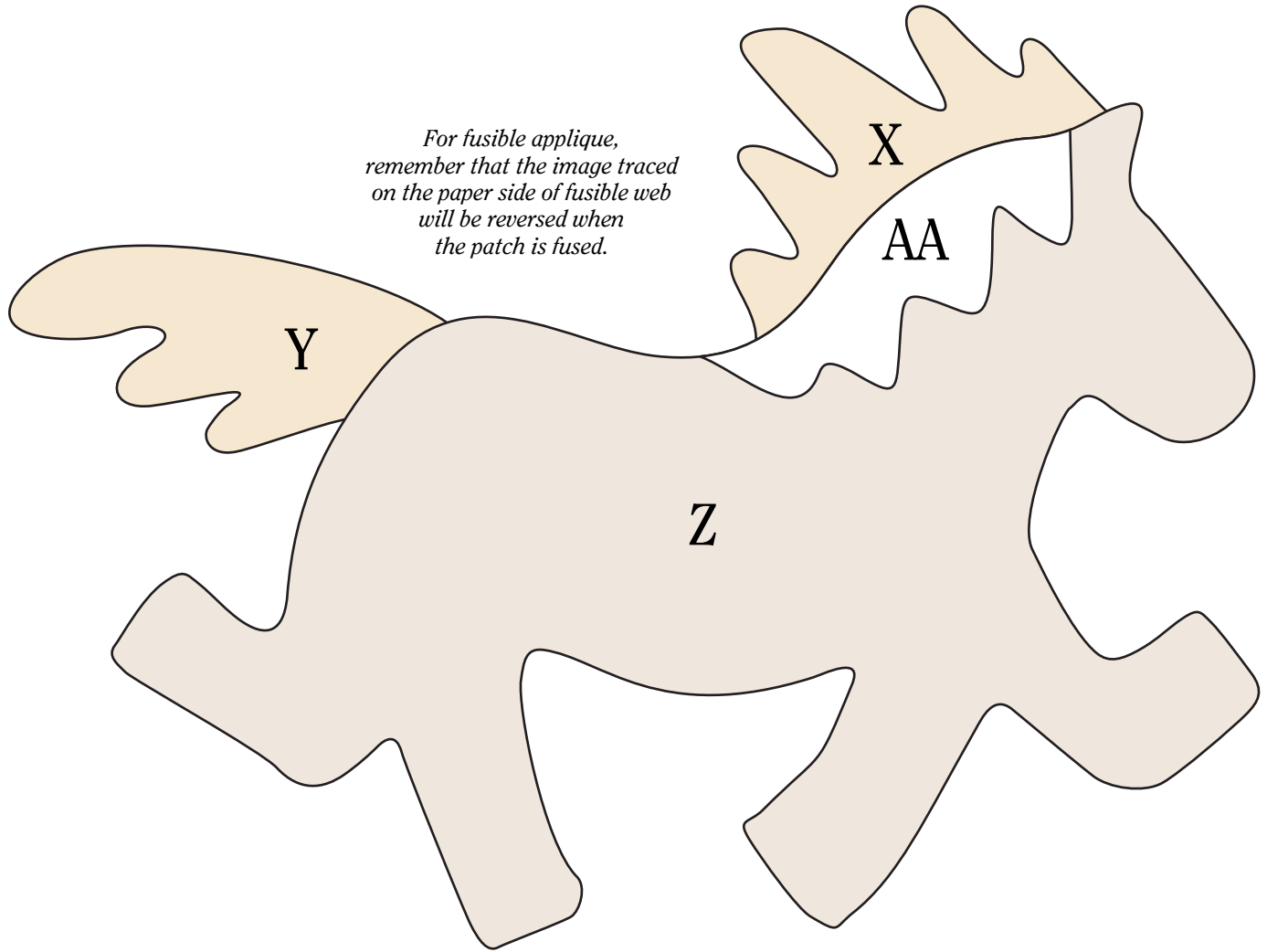


Assembly

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*For fusible applique,
remember that the image traced
on the paper side of fusible web
will be reversed when
the patch is fused.*



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