Web Bonus:
Trick & Treat Pillow

Designed by
Nanette Holmberg

Finished Pillow Size
12″ x 24″

Note: Appliqué templates are at end of pattern. Appliqué templates are printed reversed and without seam allowance to use with paper-backed fusible web.

Plan

Nanette's welcoming pillow was made with graphic prints from the Spooktacular Eve collection by Maude Asbury for Blend Fabrics, appliqued onto a textured waffle weave background. She fussy cut the A and D patches to make best use of the prints. She also used un-fused raw-edge appliqué, and the appliqué edges are covered by the Chenille-It™ Blooming Bias trim for a fun, textured effect. To add similar chenille accents to your appliqué pillow, place the bias strip along the outer edge of each appliqué patch. Using a shortened machine stitch, sew down the center of the bias strip to secure it to the surface. Black rickrack trim on the outer seam of the pillow completes the look.

Shop

Cream waffle weave (background)	½ yd.
Ghost print (appliqué)	8″ x 8″ square
Orange star print, white owl print, gray owl print, black star print, **and** orange dot (appliqué)	1 fat eighth* each
Black Chenille-It™ Blooming Bias trim, ⅜″	3⅝ yds.
Black rickrack trim, ¾″	2⅛ yds.
Paper-backed fusible web (optional)	1½ yds.
12″ x 24″ pillow form	
Backing fabric	½ yd.

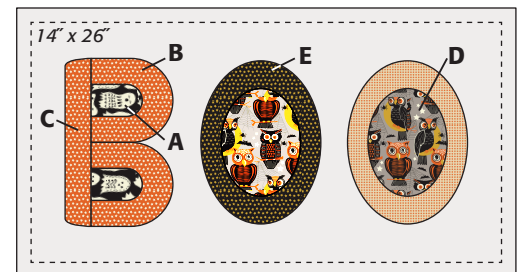*A fat eighth is a 9″ x 20-22″ cut of fabric.

Cut

Note: Cutting instructions for appliqué shapes are on templates at end of pattern.
Cream waffle weave
    1 rectangle 14″ x 26″
Backing fabric
    2 rectangles 12½″ x 16″

Sew

1 **Note:** The cream waffle weave rectangle is cut oversized to allow for shrinkage during appliqué. Referring to **Diagram I**, arrange appliqué patches in alphabetical order on cream waffle weave 14″ x 26″ rectangle, keeping in mind that rectangle will be trimmed to 12½″ x 24½″ (finished size is 12″ x 24″). Appliqué in place. Place Chenille-It™ Blooming Bias trim along edges of appliqué patches. Stitch down the center of strip, through appliqué and background, to secure. If desired, use a stiletto to keep strip in place while sewing. Trim panel to 12½″ x 24½″.

Make 1; trim to 12½″ x 24½″
Diagram I

2 Referring to **Diagram II**, baste black rickrack to waffle weave panel, aligning points with raw edges, pivoting rickrack at corners and overlapping ends.
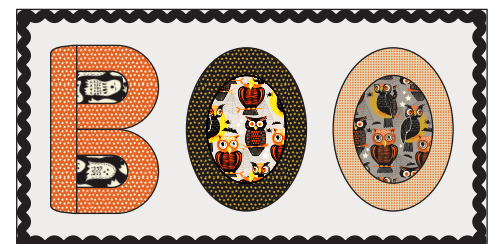

Diagram II

3 Referring to **Diagram III**, turn under 1″ twice on 1 short edge of backing fabric 12½″ x 16″ rectangle; press. Stitch close to fold through all layers. Make 2.

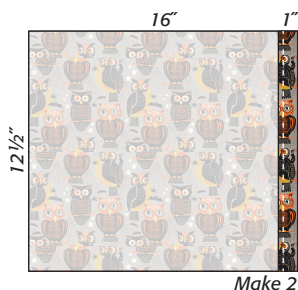
16″   1″

12½″

Make 2

Diagram III

Layer pillow front and both backing rectangles, right sides together and raw edges aligned (**Diagram IV**). Hemmed sides of backing rectangles will overlap at center. Stitch ¼″ from raw edges. Trim corners and turn right side out through opening at overlapped edges. Press edges.
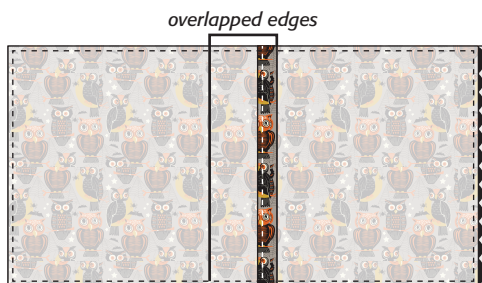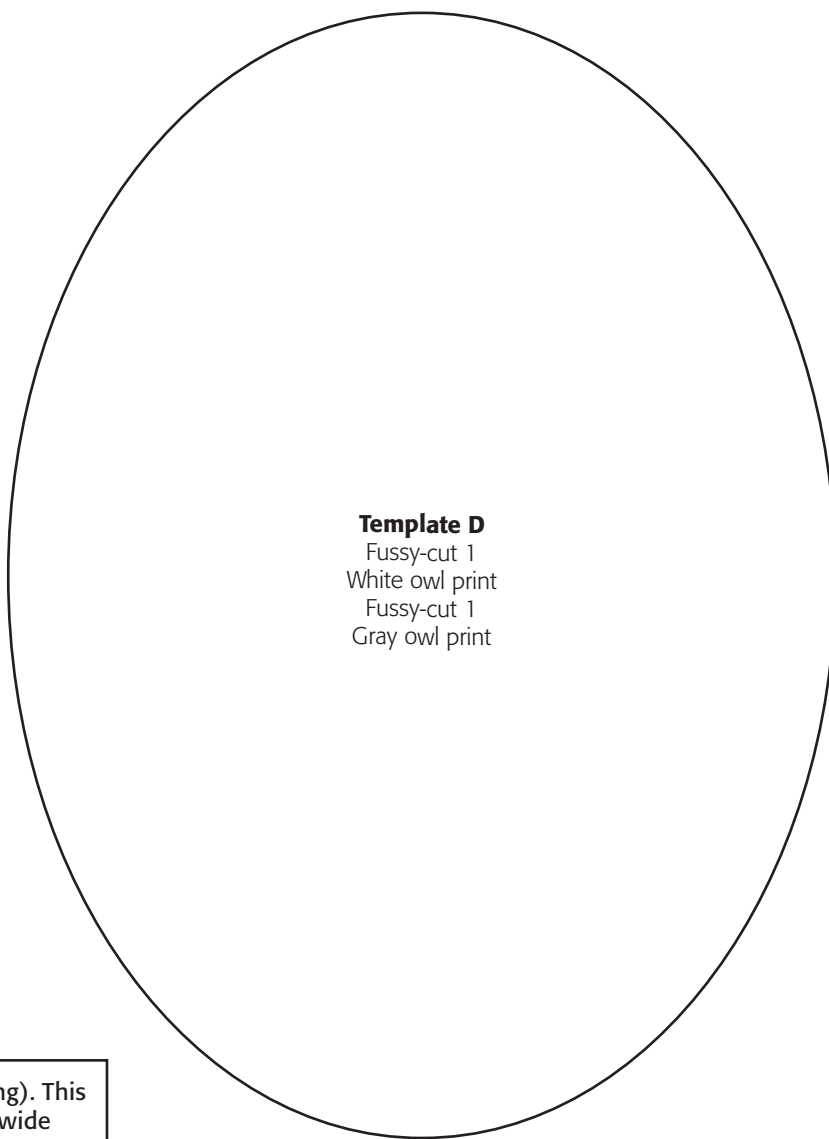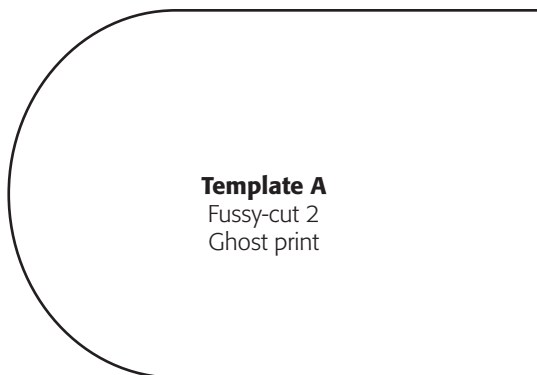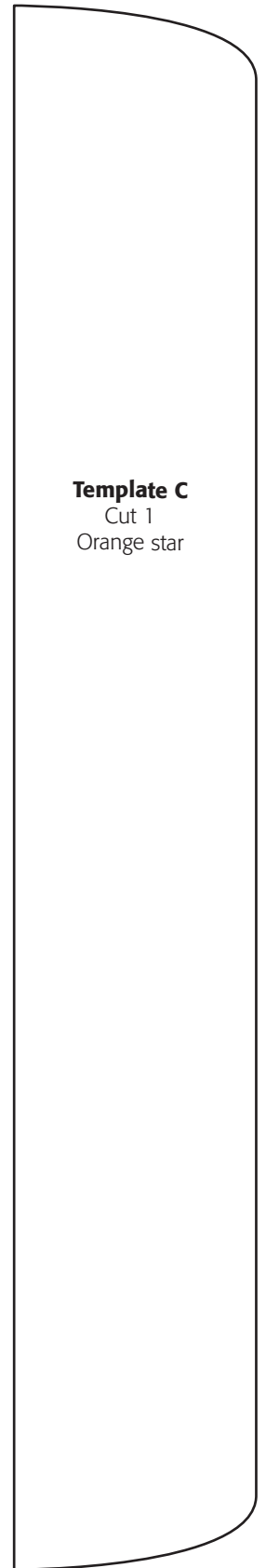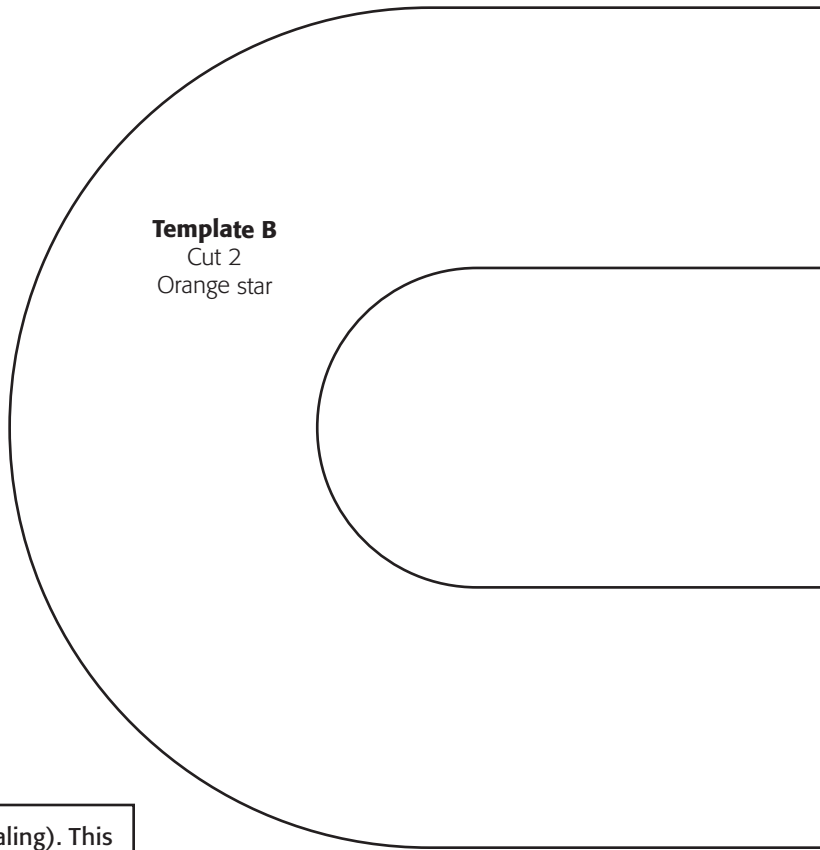

overlapped edges

Diagram IV

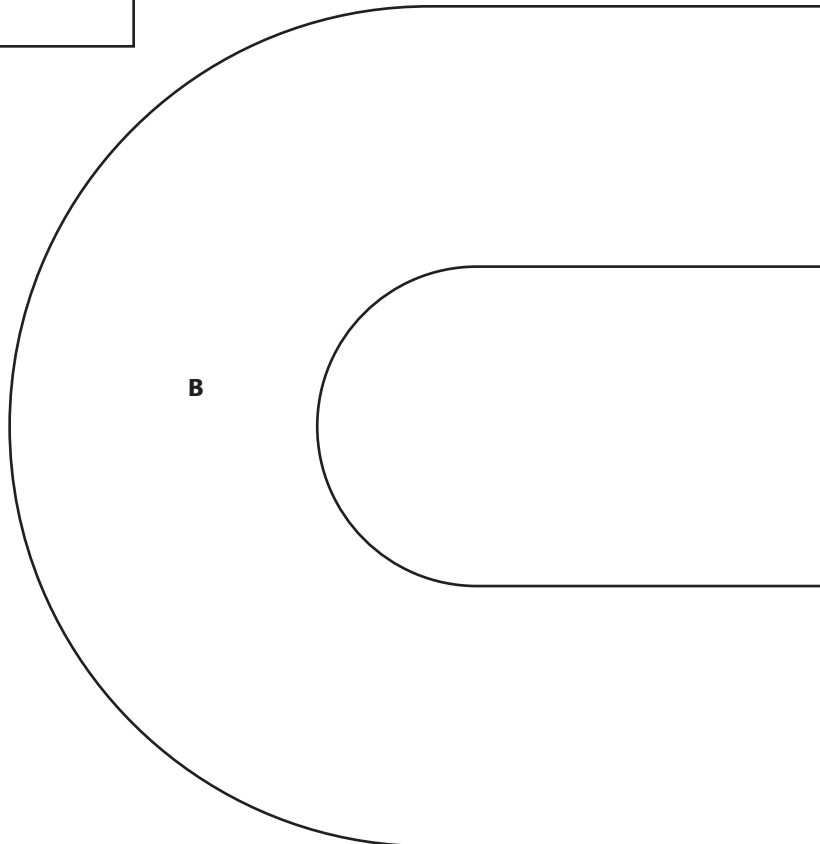**4** Insert pillow form inside pillow cover through flaps.

You'll find the pattern for the 50½″ x 60½″ lap quilt in the October/November 2015 issue of *McCall's Quick Quilts*; pattern also available as a digital download at **QuiltandSewShop.com**.

Template A
Fussy-cut 2
Ghost print

Template D
Fussy-cut 1
White owl print
Fussy-cut 1
Gray owl print

Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.

Template B
Cut 2
Orange star

Template C
Cut 1
Orange star

Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.

B

Template E
Cut 1
Black star
Cut 1
Orange dot

Print at 100% (no scaling). This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the templates.